

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 68TH YEAR, NO. 42

OCTOBER 14, 1982

CARTOONISTS TO CAVORT IN CARMEL



MADCAP cartoonists from Carmel and all over Northern California will converge Saturday, Oct. 16 at The Thunderbird book store in Carmel Valley for the Eighth Annual Carmel Cartoon Festival, sponsored by the Northern California Cartoon and Humor Association. The featured speaker will be

Mel Mazarus, creator of "Momma" and "Miss Peach," and winner of the National Cartoonists Society Reuben award. Carmel Valley cartoonist Tom Nix, a regular at the cartoonists' convention, created this drawing specially for the *Pine Cone/Outlook*, with characters of some of the better-

known cartoonists who will attend. Nix, 42, has his own syndicate — Western Features Syndicate — which handles his comic strip "Plumb Loco" for newspapers in Montana, Idaho, and Missouri. Nix has been an illustrator for 20 years, and has been a professional cartoonist for about five years.

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Insure your vote

Dear Editor:

Over the past few years, members of the public concerned with the proliferation of development have cited natural resource constraints such as water and sewage capability as deterrents. Their complaints have fallen on deaf ears on the county level. At last, the supervisors seemed to have come to the same conclusion and declared a moratorium on development until the water situation is alleviated.

However, if a new dam is approved, the drive for excessive development will begin again. You can insure your having a voice in these plans by voting yes on the VOTE initiative Measure A in November. This measure provides a local referendum on any plan passed by the county. The residents of a community have a right to decide on how much density they want and how much of their tax monies should go to servicing new development. Let's make the planning process more responsive to the residents involved. Vote yes on Measure A in November.

Janice O'Brien
Seventeen Mile Drive
Pebble Beach

It takes courage

Dear Editor:

It's fairly easy to protest, by mail, to the King of Norway, the butchery of the baby seals. It's actually a little harder to protest the cruelty of rodeos to your happy neighbor on his way with his smiling family to that most American and innocent-seeming of Sunday afternoon shows, the rodeo.

And when the car going by, as you stand with your silently-screaming sign, is not your neighbor's family car, but a pickup truck loaded with people who shout obscenities, and make obscene gestures, then it takes courage to stand up for animals.

That's when the protesters remind themselves that no matter how nasty it gets, it can never be as nasty for them as it is for the animals inside those gates. We, standing with our signs, will never have to experience their terror, their physical and emotional anguish.

Certain community leaders of the be-kind-to-animals movement (at least in print) were not among the sign-holders. I'm sure, as, with more education about the cruelties of rodeo, the groundswell of protest grows, these good people will be emboldened to join us on the picket line.

Mrs. Victor M. Colton
Carmel Valley

Forget 'good old days'

Dear Editor:

Last Sunday I was proud to be one of a small group of people who showed their concern for God's helpless creatures by protesting the Carmel Valley Rodeo.

An impressive number of families drove by as we stood on Garzas Road. An interesting situation... we wondered about their ideas of "entertainment" for themselves and their youngsters. Any fair-minded person would not stand in judgment of such people.

But one could not help being filled with amazement and some distress at their willingness to spend dollars and time watching the suffering that animals undergo as they experience the pain so vividly portrayed in a recent edition of your paper.

Speaking of dollars: as a Carmel Valleyite, I believe I can speak for my Valley neighbors. If money is needed for schools and charities, surely it can be provided in a more humane way than by torturing animals. And as for those clichés: "It's always been this way," or "It's the Wild West," yes, that's the way it was. Lots of hanging and killing, too, in those good old days!

Josephine Stoddard Siple
Carmel Valley

Is this really Carmel

Dear Editor:

Is this really Carmel? How can over one-half of our city be for doubling the population of our town? As a child, not too long ago, I used to ride my bike to the field across from Safeway to play. Now it's a Post Office and a group of business offices. Where's the space I used to have?

In a recent poll taken in Carmel, 75.1 percent of our city was for widening or splitting Highway 1 through Hatton Canyon. Why? To bring more people so more Barnyards and Crossroads can emerge. What's happening in the Carmel I grew up in?

Better yet, what's going to happen to the Carmel of tomorrow?

Mary Wahl
Carmel

'Excellent' school coverage

Dear Editor:

I want to congratulate Michael Gardner on the excellent article on "Trustees Eye Another School Closure." Your article reflected much research and brought out the salient points that the school board and I need to address at our upcoming board meetings.

Often I have meant to express my appreciation to you for your thoroughness and competency in handling Carmel school news. I have failed to do so. Please consider it done.

William H. Rand
Superintendent
Carmel Unified School District

Our good young people

Dear Editor:

These days, you often hear about how irresponsible high school kids are. I never believed that and a recent incident just reinforced my opinion that just like most social, racial and age groups, there are just a few who spoil the positive aspects of the rest.

On assignment in Carmel Valley for the *Pine Cone/Outlook* last Thursday, I lost my checkbook. I retraced my steps and called my appointments, but it did not turn up.

Last Tuesday (Oct. 5), I received a letter from Heidi Nicholsen, a student at Carmel High School. She had found my checkbook. After numerous attempts to call me at home, she decided to take the time and energy to write.

It would have been the easy way out for Heidi to have junked my checkbook, but she didn't.

I would just like to take this opportunity to say thanks and publicly point out her good deed.

Michael Gardner
Monterey

Thanks for assistance

Dear Editor:

As chairman of the First Fall Feet Feast, Doubles Tournament for Women, sponsored by Monterey Bay Area National Panhellenic held at Carmel Valley Inn on Sept. 30, I wish to thank the following who donated such outstanding prizes: Raffaello's Restaurant, Carmel; Rocky Point Restaurant, 12 miles south of Carmel; Cypress Garden Nursery, Monterey; Martin's Fruit Stand, Carmel Valley; a friend of Monterey Bay Panhellenic, Carmel; Cotton Bale, Barnyard, Carmel; Monte Mart, Carmel; Wells Fargo, Carmel Valley; Los Laureles Lodge, Restaurant, Carmel Valley; Fox Hill Restaurant, Carmel Valley. Again thank you for the superb prizes which contributed to the

Editor's desk

Council made a mistake in denial of CBA funding

By ROBERT MISKIMON



IT'S DISTURBING that the longstanding feud between residential and business interests in Carmel continues with unabated ferocity, as evidenced by the recent city council decision to discontinue funding of the Carmel Business Association.

The CBA had requested \$12,000 several months ago on a contractual basis to provide information and referral services through 1982-83. The council at that time — quite wisely — decided against spending that amount of money for the CBA.

But then the council rejected a suggestion by Mayor Charlotte Townsend at its Oct. 5 meeting to provide the CBA with a token \$2,000, which is roughly the same amount the city had provided in recent years.

Predictably, the CBA has reacted with consternation and considerable anger. (See related story in this issue). The decision will undoubtedly only aggravate the rift between the business and residential communities, to no one's benefit.

The city council members who are upset over continuing hordes of tourists in Carmel, and the proliferation of businesses which cater to them, have a legitimate concern. They don't want the town turned into a ticky-tacky tourist trap. That's perfectly understandable.

The Carmel Business Association, on the other hand, says it provides services

to many people all over the country each year who are interested in visiting Carmel, moving here, or opening a business in the community. The CBA maintains that the city would have to pay much, much more than \$2,000 a year to provide the same services.

And it's true that revenues from the hostelry tax, the sales tax, and business licenses generate about half the funds in the city budget every year — funds which pay the salaries of policemen, forestry crews, and other city workers who provide services directly to Carmel residents.

It's clear that the business and residential interests of Carmel are really intertwined, whether the council sees it that way or not. It's more than a little ironic that the Carmel City Council can wholeheartedly support a global issue, such as the nuclear freeze initiative, but fail to see the basic interconnections right here at home.

There must be some way that some leadership — on the city council or somewhere else — can be brought to bear on this business vs. residents issue. The longer it festers, the more it will cloud the vision of decision-makers and impede progress on other, vital concerns that affect the entire city.

Maybe both sides will have to "give" a little in order to reach a harmonious relationship between the two warring elements.

event for tennis participants and luncheon guests, as well as toward our philanthropic fund.

Joan Peacock
Carmel

A way out of trap

Dear Editor:

Superpowers have enough nuclear firepower to kill every child, woman and man on our planet 10 times over, yet political leaders keep on adding more punch to their suicidal warheads.

Now we learn that newly developed toxic warheads are able to do an even better job. They can overkill every member of the human race at least 4,000 times over. This startling information is brought out in a timely book by Robert Harris and Jeremy Paxman. "A Higher Form of Killing" tells vividly the secret story of chemical/germ warfare and the horrifying impacts such poisonous arsenals would have on the environment if something goes awry.

How can we get out of this trap? Increased awareness, translated into public pressure still move the President away from "acting tough" towards much-needed patient negotiations. A freeze similar to the bilateral, verifiable nuclear freeze, Prop. 12, would be a good starter against the buildup of these hideous warheads.

Senator Alan Cranston, minority whip, should include omnicide (poisoning humankind) in the Genocide Convention when that treaty comes up for reconsideration by the U.S. Senate.

Thomas McGrath
Monterey

Ode to oak moths

Dear Editor:

The recent epidemic of oak moths we have seen in our area, has prompted me to submit this verse.

The Bugs

This summer, though we didn't choose
A crowd of insects did abuse
Our silvan hospitality
And soon enough you will agree
They swarmed across our welcome mat
Laid scores of eggs, "Well that was that."
I limbered up our garden sprayer
And soon became the great bug slayer
But then, and to my great dismay
Before those bugs all went away
Those eggs hatched out a million worms
And as each one began its turn
Of munchin up our leafy oaks,
And though we're mostly gentle folks
We soon enough turned into fiends
As all our trees just lost their green.
The worms turned into bugs again
What's this more eggs soon filled our glen
And on and on from eggs to worms
Oh will this summer never turn?
I sit and think of frosty nights
When in my bed all curled up tight
Those hateful bugs will freeze outside
No matter how they try to hide.

Don Soule
Carmel Valley

Al Eisner's column
appears on page 6

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Carmel Business Association stung by city council denial of funding

By ROBERT MISKIMON

DENIAL OF FUNDS to the Carmel Business Association by the city council means "they really don't care if we sink or swim," in the view of CBA President Curt Spradley.

"We at the Carmel Business Association feel a great disappointment that the city would take this attitude at a time when we have been trying to work more closely with them," Spradley told the *Pine Cone/Outlook*.

The Carmel City Council at its Oct. 5 meeting approved grants totalling \$23,350 to various social service agencies — but for the first time in many years did not provide any financial assistance to the Carmel Business Association.

The CBA originally requested \$12,000 on a contractual basis, but the city council unanimously turned down that proposal three months ago. A motion by Mayor Charlotte Townsend to provide the CBA \$2,000 for 1982-83 died for lack of a second last Tuesday.

Last year, the city provided \$2,180 to the CBA, and it funded the organization \$1,640

'Because somebody doesn't want T-shirts, they're trying to criticize the business community. That's their job, to control what goes on in the town. You can't legislate everything in the world.'

in 1980-81. In 1979-80, the city provided the CBA \$2,860, and the year before that, the council authorized \$2,750.

To the Carmel Business Association, the council action signalled "they're telling the business community in Carmel to go take a flying leap," Spradley said. "As far as I'm concerned, they've turned around and kicked us in the rear. It appears we will be working without the cooperation of the city because they are so anti-business."

Spradley estimated that the information and referral services which the CBA provides to the public would cost the city of Carmel \$75,000 to \$80,000 a year to provide.

"We felt we were providing a real service to the community," Spradley said. "The CBA is really not a charity, like Meals on Wheels. We asked for the contract so we

could have a formal relationship with the city, so we wouldn't have to get down on our knees every year."

The CBA answers inquiries of all types about Carmel from all over the nation — services which otherwise would have to be provided by the city, since there is no chamber of commerce, as such, in Carmel, Spradley noted. And members of the CBA have worked in recent months on an city-business advisory committee established by Mayor Charlotte Townsend, he added.

About 30 percent of the city budget comes from hostelry tax revenues, 25 percent from sales taxes, 5 percent from business licences.

"Business is not going to go away," he said. "If it does, the taxes for the little old ladies in tennis shoes will go out of sight. The \$2,000 grant will not make or break the CBA."

'THERE'S A LOT of anger starting to build in the business community over this city council," Spradley said.

"Because somebody doesn't want T-shirts, they're trying to criticize the business community. That's their job, to control what goes on in the town. You can't legislate everything in the world."

Spradley responded to criticisms that the CBA promotes tourism in Carmel by pointing out that the organization did prepare 100,000 brochures on Carmel with a \$16,000 grant from Monterey County specifically to attract new industry to the county — not to draw more tourists.

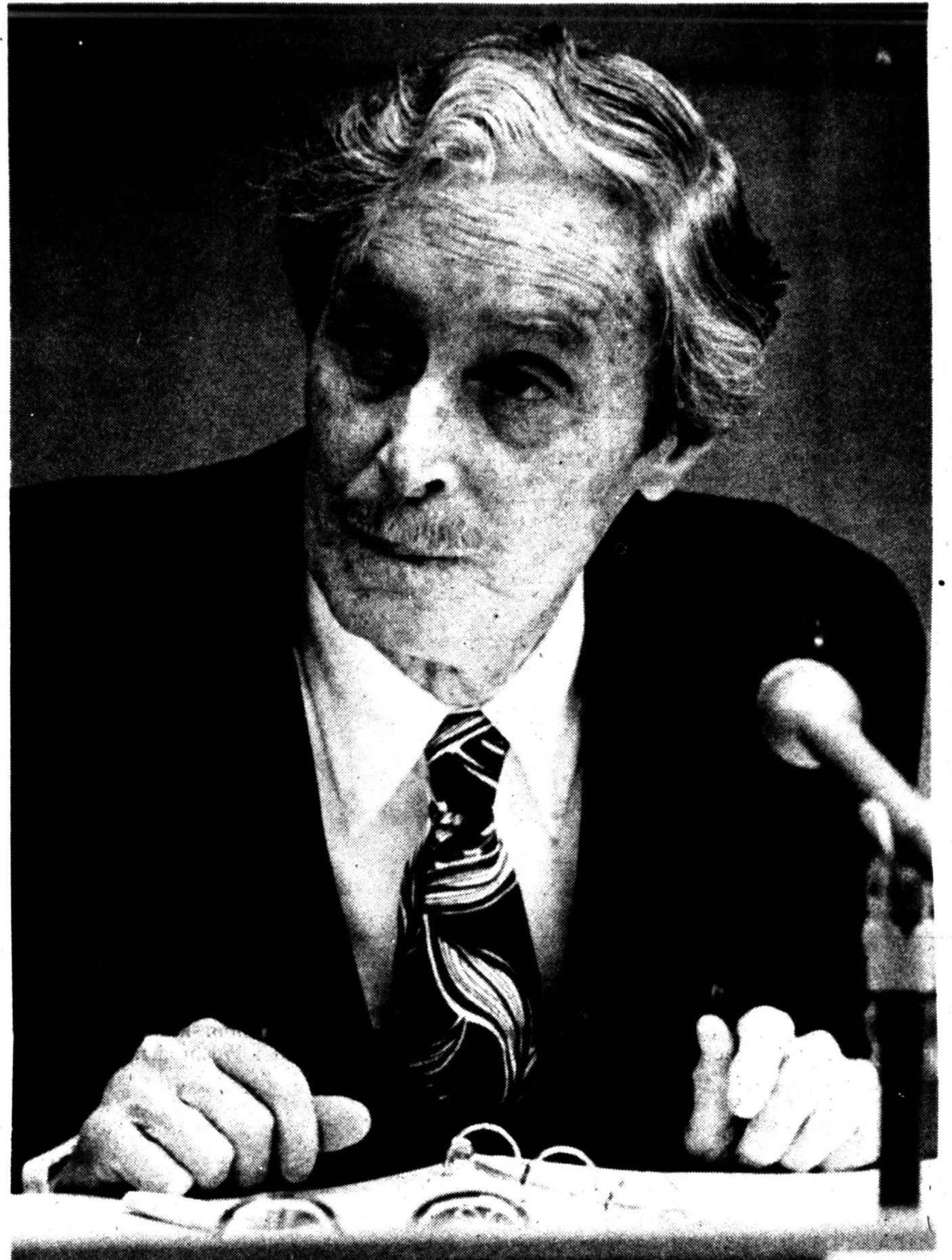
"We told them what to look for and where to find things in Carmel," Spradley said. "They are mailed out on request. That's not solicitation. People will continue to come to Carmel whether the city council likes it or not. We just try to compile that information for the people who are already here."

Spradley, who resides in Carmel Valley, is one of the many members of the Carmel Business Association who do not live in the city limits of Carmel. "Very few" of the 450 CBA members live in Carmel because of the small size of the village and high price of housing, he added.

The Carmel Business Association president isn't the only one disappointed with the council decision not to fund the organization this year.

"I would be very pleased if we could heal the breach between the business and residential communities," Mayor Charlotte Townsend said. "I don't think it's in the best interests of either the businesses or the residents."

"The council traditionally has given the CBA at least \$2,000. They wanted us to fund one part-time job because they field so many questions," the mayor said. "I feel they do a



COUNCILMAN Frank Lloyd accused the Carmel Business Association of promoting tourist businesses "like a plague of locusts"

when he argued successfully against any city subsidy to the organization this year.

service that's needed in Carmel, and it takes some of the pressure off city hall and the library.

"I'm disappointed, because the business community does contribute to the city."

Councilman Frank Lloyd vehemently opposed any grant of city funds to the CBA.

"Business is not the business of Carmel," Lloyd told the *Pine Cone/Outlook* after the council meeting.

"These people have expanded their activities and brought, like a plague of locusts, cheaper and cheaper tourists which have tended to run out the finer types of shops."

"Ocean Avenue has become a cheaper and cheaper shopping center," Councilman Lloyd said.

LLOYD SAID he had checked the list of directors of the CBA and "I had a hard time finding one who was a Carmel resident."

The councilman also noted that "10 or 12 people who signed the papers against annexation of Carmel Woods were people with businesses in Carmel."

"I'm not critical of them as a group, but I'm told they have a hard time getting a good turnout at their monthly breakfast meetings," Councilman Lloyd said. "There's really a principle involved here — a residential city that has been overrun with commercial activity."

"Carmel has done a good job in trying to restrict the commercial area, but some have expanded into the residential area. Property owners have ruthlessly escalated their rents, which has driven out the resident-oriented businesses. The CBA hasn't been active in trying to combat that," Lloyd said.

"What the hell do they do, anyway?" Councilwoman Helen Arnold said she feels "Carmel has enough visitors without going out and getting more. The business people try to promote more business; it is, in effect, a

chamber of commerce.

"I'm not against the organization," Mrs. Arnold said. "But why should we support businesses at the mouth of the Valley and not in the city limits? A large percentage of their members are not in Carmel. I feel the CBA should be made up of members of the business community in Carmel."

Mrs. Arnold said she would support a proposal to provide access through the city-owned Piccadilly Park property on Dolores Street between Ocean Avenue and Seventh Street to a CBA-operated visitor center.

"If the CBA wanted to do that, I'd be delighted to help," Councilwoman Arnold said. "Piccadilly will be used by residents and

'What the hell do they do, anyway?'

visitors — not by the kids who gather at Devendorf Park just to be seen."

Lee Chamberlin, executive director of the CBA, noted that the 100,000 brochures recently prepared with county funds were part of a county-wide effort to draw new industry to Monterey County. Carmel was used as one point of interest in the county in the county "pitch" to bring business and industry here, she said.

About 50,000 of those brochures have been mailed to firms and organizations around the nation, and the remainder will be distributed locally, she said. Postage was also paid for by Monterey County, Mrs. Chamberlin said.

Councilman David Maradei said he found it significant that "nobody from the CBA was at the council meeting to speak in favor of the grant" when the council considered its awards Oct. 5.

'I DON'T BELIEVE government should

Continued on page 4



CARMEL BUSINESS Association President Curt Spradley (left) said the denial of funds by the city council was a "disappointment" since the CBA has tried to work with the city.

Director Lee Chamberlin (right) denied the organization had actively promoted more tourism in Carmel.



THE MARINES will invade Carmel Beach Oct. 16, but the purpose of this invasion is not to establish a beach head. The Marine Corps will spend the day removing garbage, debris and burned wood. Above are some of the organizers of the "invasion" (from left):

Carmel Mayor Charlotte Townsend, Sgt. Richard Williamson, PFC Anthony Watkins, Sgt. Mark Wheatley, Sgt. William McClure and PFC Carlo Martinez, and City Forester Greg D'Ambrosio. (M. G. photo.)

Marines plan to invade Carmel Beach on Oct. 16

THE MARINES are coming! The Marines are coming! The Marines are coming!

A contingent of 100 leathernecks will hit Carmel Beach Saturday, Oct. 16 for a massive cleanup effort.

Details of the invasion were plotted in a meeting last week between Mayor Charlotte Townsend and Marine Staff Sgt. Mark Wheatley.

Concerned about newspaper reports of the fire and litter problems on the beach, Sergeant Wheatley contacted Carmel City Hall to see if the city needed a few good Marines.

The city will provide the garbage bags and hand tools, and the Marines will provide the manpower in what Mayor Townsend hopes might become an annual event.

"I'm very happy the Marines have landed," Mayor Townsend said. "I admire Sergeant Wheatley for making contact with us after reading about beach problems in the

Pine Cone/Outlook. Perhaps this will become an annual event."

Sergeant Wheatley said the Marines will clean the beach as a community service, but also to raise funds for their annual Marine Corps Ball to be held Nov. 10 at the Naval Postgraduate School in Monterey.

"We'll have about 70 to 100 Marines in camouflage outfits on the beach; the city will provide the equipment," Sergeant Wheatley said. "We're trying to raise funds for the Marine Corps Ball. People can make contributions to the fund for the ball, if they wish."

"We thought it would be a good gesture and something good for the military and civilian communities to work together on," he said. "This is the biggest project of this type we've taken on in the last few years. Whatever donations come in are highly appreciated."

Sergeant Wheatley said there are about 210 Marines stationed on the Monterey Peninsula — about 120 at the Presidio of Monterey and about 90 at the Naval Postgraduate School.

Only 90 days left before Christmas in Carmel

There are 90 days left until Christmas and 70 days before the annual Christmas in Carmel celebration.

In honor of the occasion, the Carmel Community and Cultural Commission will offer a \$100 prize for an original Christmas song writ-

ten by a resident of Monterey County. The winning song will be sung this year at the celebration scheduled for Saturday, Dec. 4, at 3 p.m. in Sunset Center.

Entries will be accepted through Nov. 2. Send the songs to the director's office,

Sunset Center, P.O. Box 5066, Carmel, CA, 93921. Songwriters who would like their entries returned should enclose a stamped, self-addressed envelope.

For further information, phone 624-3996.

Council denies CBA funding

Continued from page 3

subsidize businesses," Councilman Maradei said. "The service they provide is directly to the business community."

"In the past the CBA requested \$12,000 but we turned them down because the council felt that government should not support the tourist industry, which seems detrimental to the character of the community," Maradei said.

"I'm not anti-business, but I believe the people who should subsidize the CBA are the business people."

Councilman Robert Stephenson said, "We've only got so much money to give to these groups, and there's better places to put the money than to promote businesses which

promote the tourist trade."

"We've got an elderly population, and I think there are other programs that provide more valuable services," Stephenson said.

These are the amounts granted to other social service agencies by the council: Carmel Foundation, \$500; Alliance on Aging, \$800; Kern Swim School for the Handicapped, \$1,000; Project Worth, \$1,500; Alliance on Aging, \$800; Buddy Program, \$300; Carmel Barracudas Swim Team, \$1,000; Experience, Inc., \$1,000; Family Resource Center, \$450; Family Service Agency, \$900; Meals on Wheels, \$4,000; Planned Parenthood, \$4,000; Rape Crisis Center, \$2,000; Volunteers in Action, \$1,000; YMCA, \$1,200; YWCA \$1,200, Carmel smoke alarm project, \$500.

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Annexation plans put on 'hold' by council

By ROBERT MISKIMON

ANNEXATION of the Mission Ranch area south of Carmel probably won't move forward until after the first of the new year.

The Carmel City Council delayed the annexation timetable by at least 60 days when it decided Oct. 5 to pre-zone the 60-acre residential area, said City Administrator Douglas Peterson.

While the Carmel Planning Commission delves into the details of land use in the unincorporated area, the city council will take its case to the Coastal Commission to take no action on the Carmel Area Local Coastal Program which would "prejudice" land use in the Mission Ranch area.

The council approved a resolution Sept. 21 to begin annexation proceedings with the Local Agency Formation Commission. At that time, the council made it clear that longstanding complaints about operation of the Mission Ranch motel/nightclub were a primary motivation for support of the annexation.

Some of those complaints involve noise and traffic generated by the nightclub, plus the question of how many visitor-serving units the Mission Ranch should be permitted to operate as a non-conforming use under the Carmel area coastal plan.

A preliminary schedule considered by the council when it approved the resolution would have brought the question of annexation before LAFCO for public hearing and action Oct. 26. If LAFCO approved of the annexation, the Carmel City Council tentatively was scheduled to hold a protest hearing Dec. 7.

"Annexation has been shoved to the back burner while pre-zoning takes place," City Administrator Peterson said. "The whole timetable slips back as a result."

"The status of the non-conforming lands was the real issue; we're a little skeptical about what the Coastal Commission will do with it, but we're going to try."

A letter to the Coastal Commission from City Administrator Peterson, dated Oct. 8, states:

"The city council would urgently request that no action be taken on Monterey County's Carmel Area Land Use Plan which could prejudice land use decisions to be made as part of the rezoning process. It would be hoped that the rezoning could be concluded

prior to Jan. 1, 1983, and that annexation would then proceed."

The Monterey County Board of Supervisors has scheduled another public hearing on the draft Carmel Area LCP for 1:30 p.m., Tuesday, Oct. 19 in the county courthouse in Salinas.

Rick Hyman, Coastal Commission staff planner, said he doubts that the Coastal Commission would delay action on the plan because of potential effects upon the Mission Ranch area proposed for annexation.

"If the county finished its plan Oct. 19, we can't hold it up," Hyman told the *Pine Cone/Outlook*. "We have certain time limits we have to observe. The Coastal Commission can consider Carmel's position as an interested party. But the fact that it may be annexed wouldn't make any difference. There are lots of cases like this."

UNDER A policy statement on pre-zoning of the Mission Ranch area proposed for annexation, the city council specifically indicated that continued operation of the Mission Ranch motel/nightclub as a non-conforming commercial use in the R-1 (residential) area would be allowed only with a city-issued use permit.

"It can be anticipated that it would reflect 14 legal, non-conforming units," according to the council resolution of Oct. 5.

A major bone of contention between the Carmel City Council and the Monterey County Board of Supervisors concerns the status of the Mission Ranch commercial operation. The county's final draft of the Carmel Area LCP would permit continued operation of 26 visitor-serving units, instead of the 14 favored by Carmel.

"Zoning is probably the most important issue before you," Peterson told the council Oct. 5.

"What happens to Mission Ranch if the planning commission says it's R-1 zoning?" asked Councilman David Maradei. "There will be an immediate conflict with the city of Carmel over live music. I think we should seek to amortize live music off that land."

The area proposed for annexation includes 139 residential lots bounded by Lasuen Avenue and Rio Road on the east, Santa Lucia Avenue on the north, a line midway between Camino Real and Carmelo Street on the west, and the state bird sanctuary on the south.



THIS PARTIALLY destroyed beach access stairway near Tenth Avenue and Scenic Drive will be replaced this winter. The stairway was

partially destroyed by a severe winter storm and high tides in 1980.

Scenic Drive beach stairs to be replaced by Dec. 15

A BEACH access stairway near 10th Avenue and Scenic Drive, which was destroyed by high tides and a major storm nearly two years ago, is scheduled to be replaced by Dec. 15.

City Administrator Doug Peterson told the council last week that the Coastal Commission has approved a new stairway that does not include provisions for handicapped access.

Under the Coastal Act, the city must provide reasonable access to Carmel Beach for the handicapped. The new stairway will not have to be constructed with provisions for the handicapped because the city already provides two ramps for access to the beach by people in wheelchairs, Peterson said.

Those two access points are near the parking lot on Del Mar Avenue and a separate ramp near 10th Avenue. The city also plans to construct another ramp near Eighth Avenue in 1983, he added.

The city did not want to construct a new handicap access ramp because of the additional costs involved. The two current ramps

provide reasonable access for the handicapped, Peterson believes.

Funds for the reconstruction will be provided out of a \$100,000 special budget earmarked for a beach walkway and new stairways.

It is still too early to estimate how much the new stairway will cost, according to engineer John Raggett of Carmel.

Raggett, who expects to have plans for the access point completed by early November, said the new stairway will be similar to the one partially destroyed two years ago.

"There will be nothing substantially different," he said.

A bid for the project is to be awarded at the Nov. 16 council session, Peterson said. Work should begin immediately with completion scheduled for Dec. 15.

The old stairway was partially destroyed two years ago by a combination of high tides and severe storms, Public Works Superintendent Bill Askew said.

Askew explained that the sand washed away by a storm in 1979 was not redeposited on the beach before the next storm struck the following year.

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Exploding some myths about Measure A initiative

By AL EISNER, EDITOR EMERITUS



DO YOU REMEMBER the scene from the film, *Network*, when the frustrated television executive shouted from the window: "I'm mad as hell and I'm not going to take it any more!"?

Well, the citizens of Monterey County are mad as hell because the board of supervisors has consistently disregarded their recommendations on land use planning matters.

Private citizens are concerned about preserving the quality of life in Monterey County. Most land developers, speculators, special interest groups and their paid hirelings are only interested in how many building units and how many dollars they can squeeze out of an acre of land.

The debate over the merits of Measure A — the initiative on the Nov. 2 ballot that would allow voters to approve local land use master plans — has produced a lot of heat from the opposition, but very little light.

Unfortunately, many people who normally would be expected to vote in favor of such an initiative are hesitant because of the furious (and very expensive) barrage of publicity organized by the so-called "Citizens for the Future of Monterey County." This group has spread a lot of misinformation about the initiative and has assembled a mighty war chest to attempt to defeat it.

For those concerned about the future of Monterey County, Measure A could be the single most important item on the Nov. 2 ballot. For the benefit of our readers, I'll attempt to sort out the facts from the propaganda.

First, a little background.

Three years ago, the State Office of Plann-

ing and Research told the county to get its house in order and obey the law by adopting a general plan to guide growth in Monterey County. The action came after the county was sued by the city of Carmel which was alarmed by the topsy-turvy sprawl at the mouth of Carmel Valley.

The board of supervisors divided the county into nine planning areas, and began the process of developing comprehensive master plans for these areas: Carmel Valley, Greater Monterey Peninsula, Coast, Cachagua, Toro, North County, Greater Salinas, Central Salinas Valley and South County.

Revision of the Carmel Valley Master Plan is almost complete. The Local Coastal Plan for Big Sur will be the plan for the coast area. The Cachagua plan is already in place. Plans for the other areas of the county are in various stages of development. Some are near completion. Others are in early stages of development.

These plans will guide the use of land for housing, agriculture, recreation, business and all other uses for the next 20 years.

During the process of working out these plans, members of the county planning staff, appointed planning commissioners and elected members of the board of supervisors are subjected to enormous pressure from special interest groups who seek favors so they can profit from speculation and land development.

Citizens who spoke against development plans often found their views spurned or ignored by the supervisors. Time after time, weary citizens trudged to Salinas, only to have their objections overruled. Often, it

seemed, the supervisors bent over backwards to approve large development schemes over the objections of the vast majority of people living in certain areas.

Measure A was the response to the frustration and anger of honest citizens who wanted to make their voices heard in the planning process.

Earlier this year, a group of volunteers secured the signatures of more than 10,000 people to qualify the initiative for the Nov. 2 ballot.

WHAT DOES the initiative actually say? In simple terms, it leaves the entire planning process intact with one important change: once the new area master plans are developed and ready to be adopted, they must be submitted to the voters for approval.

While these plans are formulated, certain restraints are placed on the board of supervisors.

In North County, Greater Salinas, Cachagua, Central Salinas Valley and South County, development can proceed as usual and in accord with existing zoning, or zoning may be changed. That means houses may be built and commercial property developed. Land used for commercial agriculture cannot be converted to a more intensive use.

In the remaining areas — Greater Monterey Peninsula, Carmel Valley, Toro, and the coast — in the words of the initiative: "Due to the unique problems of providing adequate roadways, sewage disposal, water supply and county services, no subdivision, use permit or rezoning shall be authorized by Monterey County...until the applicable area plan is approved by the voters."

The incorporated cities within Monterey County, which now contain approximately 70 percent of the population of the county, are exempt. Also exempt are the 10,000 lots of record in the county — including some 800 in Carmel Valley. Supporters of the initiative say that should provide for ample growth while area plans are reviewed and voted upon.

Land developers and special interest groups, frantically afraid to give up their influence at the county level and place the fate of their development plans in the hands of the voters, have attacked the initiative with a series of reckless charges. Some of their statements and the responses to them:

• **There will be an immediate halt to building and development throughout Monterey County.** As noted above, development can proceed in the Salinas Valley, North County and Cachagua areas in accordance with existing zoning. Also, construction may proceed on the 10,000 lots of record anywhere in the county.

• **Every land use issue will be decided in a costly and cumbersome special election.** False. The area plan election can coincide with any regular election. Printing of ballots for one or more plans will cost approximately \$8,000, according to Registrar of Voters Ross

Underwood.

• **Measure A will waste our hard-earned tax dollars on the creation of nine special interest "fiefdoms," nine divisive plans for our future and no less than nine different elections.** The county has already designated those nine planning areas. Development of plans for those areas proceeds. The only difference in the entire process is that the people — not the supervisors — will decide the future of their own areas.

• **Measure A will cost county taxpayers \$1,138,000.** By a feat of legerdemain, opponents of Measure A include \$1 million in that figure for the "cost of proposed general plan and four coastal plans." Much of that work, mandated by the state, has already been done. The only additional costs could come from additional staff time required to revise any plan rejected by the voters to make it acceptable to the voters. The rest of the huge sum is attributed by the opponents to "One countrywide election (\$186,000); four re-elections for plans not approved on first ballot (\$113,149); etc., etc." All of the above is fanciful speculation.

• **Measure A will inflate the budgets of the county election and planning departments. Where will the money come from? Emergency Medical Network, Parks and Recreation, Crippled Childrens Care...** Need I go on? That kind of statement is insulting to the intelligence of the reader.

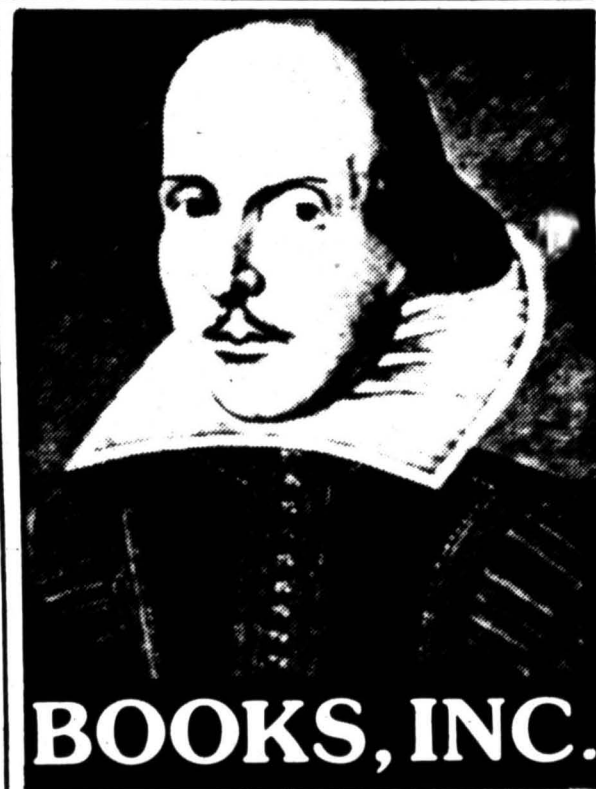
MANY OTHER people who might normally support a strong conservation issue fear that "Approving land use plans by the electorate will transform the land use decision-making process into a popularity contest. Voters will approve or disapprove of an area plan, not based upon the issues involved, but upon a media campaign, or upon impulse." (The latter statement is from a Pro and Con statement prepared by the Carmel Valley Property Owners Association for mailing to its membership.)

I, for one, am willing to risk winning or losing an election. The alternative has proven to be unsatisfactory. Many, many people are weary of pleading their case to the supervisors and having their requests ignored. The experience can be humiliating and demeaning, especially when one is treated with contempt by individual members of the board.

I have confidence in the innate good sense of the voters. They should be able to sort out fact from fancy. The issues will be thoroughly aired at public hearings and should be clearly defined and immune from sloganeering by the time the election rolls around.

Examining the list of financial contributors to the "Citizens for the Future of Monterey County" is like examining an honor roll of large landowners, developers, builders, contractors, and other special interest groups.

If you read the list when it's published, or check their literature, ask yourself: "Why do they want to keep me from voting on land use?"



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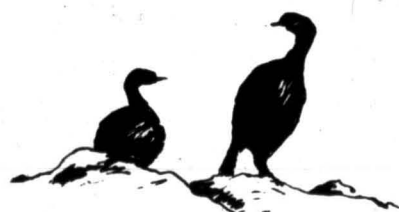
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Carmel should sue county over Valley use permits

By GUNNAR NORBERG



SOME TWO weeks ago (Sept. 28) the Monterey County Board of Supervisors turned down what seemed to me an eminently reasonable appeal by the city of Carmel.

The appeal asked the board to cancel a use permit granted to Paul Kagan Associates by Zoning Administrator Robert Slimmon to allow the Kagan group to erect a big new office building at the corner of Nona Maria Avenue and Clock Tower Place in Carmel Rancho.

Because of a building moratorium imposed in Carmel Valley in July of 1979 and later continued in effect by a court order, theoretically there should have been no new construction allowed at the mouth of the Valley since 1979. However anyone with eyes has observed more and more new commercial building there in that moratorium period which, by the way, is still in effect.

Why did the board of supervisors reject the city of Carmel's appeal against this latest use permit issued while a moratorium was supposed to halt the issuance of such permits?

Before the supervisors acted, they heard from the zoning administrator in some detail. What he said could be summed up in the single sentence on which he based his approval of the Kagan use permit, as well as his earlier approvals of numerous other permits: "The County of Monterey has historically planned the area where the lot which is the subject of this application is situated, for the proposed use."

The board also heard Carmel City Atty. George Brehmer before it took action on the Carmel appeal. To emphasize the enormity of what he called the many violations of the Carmel Valley moratorium, Brehmer said the proposed Kagan project "must be looked at in the terms of adding an additional 19,350 sq. ft. of floor space to an already unlawful 250,000-plus square feet.

"Clearly, when taken in conjunction with the other illegal structures, the effect (of the Kagan project) on building intensity is extreme. The building intensity, population

density, and traffic congestion has increased drastically in the mouth of the Carmel Valley since July 3, 1979. There is no way to support the decision to grant the (Kagan) use permit.

"The fact that the area has been planned for the proposed use is irrelevant," Brehmer wrote. "The purpose of the moratorium was to stop what had been planned until the (Carmel Valley Master) plan could be revised."

In the brief discussion which preceded the hurried vote on the City of Carmel appeal, Supervisor Dusan Petrovic asked Slimmon how many of the use permits he had granted since 1979. Slimmon seemed a bit hesitant in his reply. As I heard it, he seemed to say that he had issued 36 permits in the mouth of Carmel Valley, and 37 farther up the Valley. Petrovic appeared greatly astonished by the reply.

Chairman Marc del Piero — looking at the clock — urged his fellow supervisors to come quickly to a decision on the Carmel appeal. After he asked Slimmon whether any effort to reach an accommodation with Carmel had been attempted, and heard that there had been none, Supervisor Michal Moore left the chambers before the vote.

Supervisor William Peters then made a motion to deny the appeal, and Supervisor Barbara Shipnuck seconded the motion. Supervisor del Piero joined Supervisors Peters and Shipnuck in support of the denial motion, while Supervisor Petrovic voted "no." The vote therefore became 3-1 to deny the Carmel appeal (with Supervisor Moore absent).

WHAT THEN is the next step in the controversy between the city and county? If there is to be a next step?

The Carmel City Council has asked City Attorney Brehmer to look into possible legal action against the county in support of the moratorium.

Responses to the recent city questionnaire mailed to all Carmel voters indicated overwhelming approval for monitoring projects outside city limits but within the city's zone

of influence. For many years, the zone of influence of any city has been considered to extend to a distance of three miles from a city boundary in any direction.

Since the commercial shopping center at the mouth of the Carmel Valley is only a half mile away from the nearest city boundary of Carmel, it is well within the city's zone of influence.

The development at the mouth of the Valley has in recent years been random and helter-skelter. In twilight time in a rising mist, some of the new behemoths at the Carmel Rancho remind me of large, shadowy, snub-nosed cargo ships ponderously ploughing their way out of an ominous, threatening night.

But the sight of them, and of miscellaneous other hardly related structures in an approaching night, is not the peril I see in them all. Their size and scale are out of proportion to what the later Admiral C. W. Fisher identified as the "small, intimate, charming" character of much of what has distinguished the lesser buildings of many sorts erected through the years in Carmel.

The size and scale of construction projects at the mouth of the Carmel Valley, aren't the major peril. It is that almost all of the building at the entrance to Carmel Valley has been sited on dangerous floodplain land.

The danger of massive flooding can become very real and very costly any winter time.

Little more than a year ago — in a detailed report made in July to the county's flood control district office at the courthouse in Salinas — George S. Nolte & Associates, consulting engineers, said in describing development at the mouth of the Carmel Valley:

"The existing levees would be over-topped or by-passed in several areas during a 100-year flood and the areas behind the levees would be subject to inundation. The 100-year flood depths are estimated as seven feet deep in some areas."

Such a flood is, of course, much larger than the one which in April 1958 flooded much of the area now being rapidly filled up with buildings of all kinds and sizes. In 1958, however, artichokes occupied most of the area instead of buildings.

The first "documented major flood on the Carmel River," says the Nolte report, occurred in March 1911 and that might have been one of the 100-year variety. An "undocumented" flood, the Nolte report added, "which may have occurred in 1862 was probably the most severe historical event in the (Carmel River) basin."

In May, 1967, the Corps of Engineers said in its study of the Carmel River floodplain: "Monterey County has no comprehensive floodplain zoning in effect and many improvements, the location of which shows impudent disregard of nature's capriciousness."

The situation is not much less dangerous than it was in 1967, but in that year all of the recent building projects could hardly have been even envisioned.

The greatest threat to the mouth of the Valley is massive destruction in an always-possible winter flood.

It is my hope, therefore, that the city council of Carmel will seriously consider filing a lawsuit against the county to stop further indiscriminate building at one of the least suitable locations in the whole Carmel and Carmel Valley area. (copyright 1982 Gunnar Norberg)

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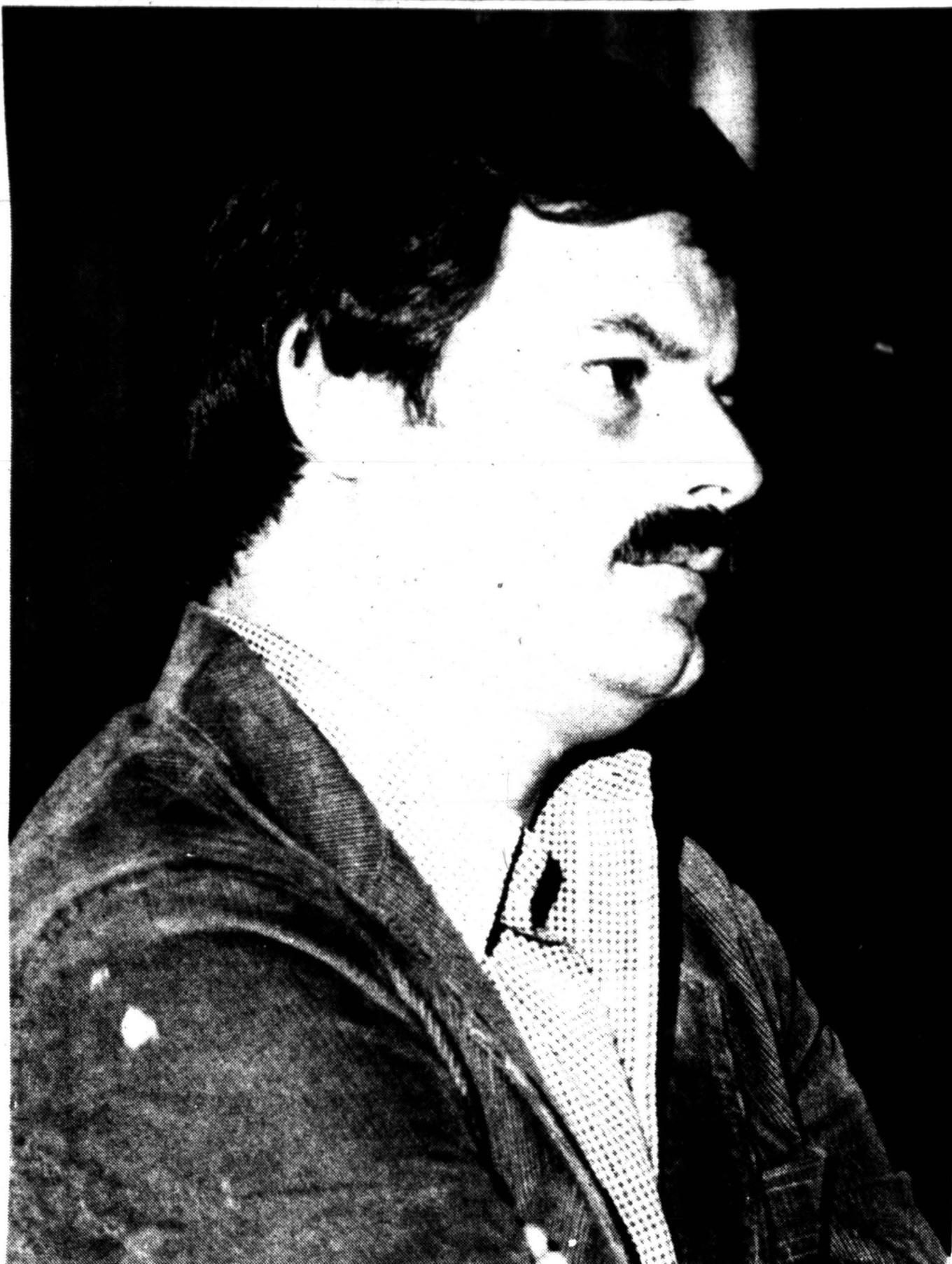
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SUPERVISOR William Peters of Carmel Valley, one of the outspoken supporters of the Hatton Canyon Freeway, angrily denounced State Director of Transportation



Adriana Gianturco for her comments on the project. Peters called her remarks "sensational, inflammatory."

STATE DIRECTOR of Transportation Adriana Gianturco believes the chances for approval and funding for the \$17 million Hatton Canyon Freeway in the foreseeable

future are dismal, and says that prospect won't change with a change in administration after the November election.

Peters, Gianturco trade accusations over Hatton Canyon Freeway future

By **ROBERT MISKIMON**

THE CARMEL City Council is deluding itself on several points relative to the proposed \$17 million Hatton Canyon Freeway, California Department of Transportation Director Adriana Gianturco told the *Pine Cone/Outlook* last week.

The first misconception is that some type of "parkway" or roadway with minimal adverse environmental effects could be built through the Hatton Canyon, Ms. Gianturco said during a visit to Carmel.

"We're not talking about parkways," she

told this newspaper. "That's not the issue. A freeway is the issue. It's very hard to design a freeway that blends in with the environment. Any way you look at it, it's a vast expanse of concrete."

Another delusion is that the Hatton Canyon Freeway could relieve traffic congestion at the mouth of Carmel Valley without stimulating further development and increased traffic congestion, Ms. Gianturco asserted.

"It's historically proven that when you increase the traffic capacity, land values increase and there's a tremendous pressure for development," she said. "So the new road facility is congested as soon as it's built, and

then you've got another traffic problem.

"That's exactly what happened in the Los Angeles area. That's why there are so many freeways all over the place," the top state transportation official said.

The Carmel City Council — and other local freeway supporters, including the Monterey County Board of Supervisors — are also under a false impression that a change of state administration in the November election will mean a major change in state freeway priorities, and result in approval of the Hatton Canyon Freeway project, Ms. Gianturco said.

The Carmel City Council is one of several local agencies and organizations which have lined up behind the Hatton Canyon project, since the State Department of Transportation announced plans to rescind the freeway project and to sell the right-of-way.

SUPERVISOR William Peters of Carmel Valley, for one, has stated publicly that if the Hatton Canyon Freeway project were scheduled for a public hearing by the State Transportation Commission after the change in state administration, the chances might be better for its approval.

Peters blasted Ms. Gianturco after she made her comments in Carmel.

"Her position represents a self-fulfilling prophecy," Peters told the *Pine Cone/Outlook*. "She says the Hatton Canyon Freeway is impossible because she is trying to kill it. The State Transportation Commission will make that decision — not Ms. Gianturco."

"Ms. Gianturco's predictions are absolutely inconsequential. Both gubernatorial candidates have pledged to begin anew a highway construction program. She has no

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authority to make these predictions," Supervisor Peters said.

"Her sensationalism is unwarranted, inflammatory and not particularly in the public interest."

The state has agreed to hold a public hearing on the proposed rescission on the Monterey Peninsula, sometime after the first of the new year, at the insistence of local officials who support the project.

But that will not make a particle of difference in the chances for the Hatton Canyon Freeway project, Ms. Gianturco indicated.

"There was no big change in policy between the Reagan and Brown administrations in transportation priorities," she said. "Most of the things Cal-Trans does aren't changed that much by politics. There is a certain underlying reality about transportation that stays the same."

The lack of funds to construct the Hatton Canyon Freeway, which is the primary

in opposition to — the project, Ms. Gianturco said,

"The council is in favor of this project this year, but what about next year?" she asked. "I don't know where the \$17 million will come from. We get \$90 million a year for all the roads of this type in the state; that has to cover 10,800 miles of roadway. So there's a lot of competition with other projects."

The only way the Hatton Canyon Freeway could be funded in the foreseeable future is through some type of local financing mechanism, Ms. Gianturco indicated.

BOTH CANDIDATES for governor in the November election — Democrat Tom Bradley and Republican George Deukmejian — have stated they would replace Ms. Gianturco as director of transportation because, in her own words, she is "too controversial."

But even when the membership of the seven-member, appointed State of Transportation Commission — which set priorities and programs for implementation by the State Department of Transportation — is changed by a new governor, the effect on the Hatton Canyon Freeway should be minimal, according to Ms. Gianturco.

"The State Transportation Commission serves staggered terms," she said. "All the slots will be filled when Jerry Brown leaves office, but not all at once. It's interesting to note that Brown's appointees have not been political ideologues. They're basically pro-construction of new roads."

Ms. Gianturco commented that the proposed revival of the Del Monte Express train between Monterey and San Francisco — which has been launched with a \$2.5 million state grant for railway improvements — could be running "by next July." She added that an operations budget for the train would have to be generated through local funds.

"The state makes a lot of funds available to local governments which could be used for this sort of thing," she said. "And local governments can raise taxes any way they want."

During her six-year term as director of transportation, Ms. Gianturco has earned a reputation as a supporter of alternative mass transit systems, and as an advocate of better facilities for bicyclists.

"We've put in place a new program to aid rapid transit in urban areas," she said. "We've funded a trolley system in San Diego which has been one of the most successful in the nation. We've tried to develop inter-modal terminals, where various forms of transportation come together, such as trains, buses, and bicycles."

AN INTER-MODAL terminal has been developed in Richmond, Calif. through Cal-Trans support, she noted. It includes bike racks and inter-connections between BART lines and Amtrak trains.

"We were spending about \$360,000 per year on bicycle programs when I was appointed director," Ms. Gianturco said. "Now we spend \$1 to \$2 million per year in that area. However, there is a misconception that

this is all we're doing. The great bulk of our resources is still going to new highway construction."

A \$135,000 project to widen Highway 1 from the top of Carmel Hill to the mouth of Carmel Valley for bike lanes will be let to contract in the immediate future, said Jesus Garcia, deputy director of Cal-Trans from San Luis Obispo. He joined Ms. Gianturco in her Carmel visit.

Despite the traditional, stereotypical image of the car-addicted American, Ms. Gianturco believes "most people would love to have mass transit so they don't have to fight traffic to get to their jobs, so their kids can ride their bicycles and cross the streets safely. Voters in Los Angeles just passed a tax increase to provide funds for a rapid transit system."

"It's not a choice between the car or transit systems," she said. "Most people want some options."

'We're not talking about parkways. That's not the issue. A freeway is the issue. It's very hard to design a freeway that blends in with the environment.'

reason Cal-Trans may rescind the project, is an underlying reality that will not change after the November gubernatorial election, Ms. Gianturco said.

"This is an extremely expensive project and money is not easy to come by," she said. "This is a low-priority project that does not rank very high in our order of priorities. By state law, maintenance is our first priority, then come reconstruction, improvements to existing roads and new construction."

"The decision on how to spend funds for the next five years was just made last month. The transportation commission did not include any funding for the Hatton Canyon Freeway. It is extremely unlikely it would change. The commission already thinks they have done a lot for Monterey County."

The future of the Hatton Canyon Freeway is further clouded by the alternating positions which the Carmel City Council itself has taken through the years — in support of and

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Business Beat*Who says rents
are too high?*

By FLORENCE MASON

RENTS ARE NOT HIGH?

Armand Zenopian, on the verge of departing from Carmel for "the more cosmopolitan" atmosphere of Washington, D.C., has something to say about high rents on Ocean Avenue. It's not what you might expect to hear.

"Rents are not high on Ocean Avenue," Zenopian stated firmly. "The guy that wants to make it can make it." His point is that the rents, whatever they are, will lead to selection in the marketplace. "All the junk stores are going to die, sooner or later," he insisted.

Nonetheless, Zenopian and his wife, Carmela, have put their non-junk shop, Jewels of Carmel, on the market. When it is sold, they will go east not only because they prefer a less provincial setting but because members of their family are there. Zenopian laughingly said there is another reason: "I want to be next to the president so I can do something about this economy!"

Jewels of Carmel, with its jewelry and fine china, has been at the corner of Ocean Avenue and Lincoln Street more than one year. Before that, for about four years, the Zenopians had a similar shop on San Carlos Street.

THAT WAS IT!

"I was looking for a nice, beautiful, safe spot in the world to do what I like to do. I knew it wasn't Europe or the East Coast. My wife is American; we finally planned to live in California. We drove up and down the coast and when we came to Monterey, we knew that was it."

Hans Holzmann, a native of Graz, Austria, talked about coming to this area with his wife, Verena, two years ago.

He likes to be a marketing representative and business consultant, which he did "in about 30 countries around the globe over the last 12 years."

Holzmann was recently elected vice president (marketing) and a director of Zimmermann, Wilson & Co., Inc., investment management company with offices in Carmel Rancho Center. As marketing director he will provide investment and financial services.

Holzmann believes the peninsula offers an excellent field for those services. "There are still a lot of people who don't know what investment management is," he said. "We're not like stock brokers, on commission. We have set fees, so our work

HANS HOLZMANN, a native of Austria is the new vice president (marketing) and a director of Zimmermann, Wilson & Co., Inc.

is more objective. The average person nowadays needs experienced, professional assistance. The investment world has become too complex." He added that although Zimmermann, Wilson & Co. works with international markets, it aims toward the local field and "people who feel insecure about what to do with their money, safely. We're conservative — not speculators."

Verena Holzmann has just received her M.A. degree in German at the Monterey Institute of International Studies.

She teaches part-time at MPC and is a hostess in a local resaturant.

With all this activity, Holzmann doesn't find much time for the tennis he enjoys. But a similar pleasure is always available to the Pacific Grove couple: "We like best walking along the ocean."

A FUGITIVE FROM THE FAST LANE

It's high time we reported on that shop with the intriguing name — Ruby Begonia's — in the May Court on Mission Street between Fifth and Sixth Avenues.

"Tired of life in the fast land in Newport Beach," owner Machel Dawn has just moved here from Southern California. She has a background in commercial and residential interior design. The name was one that Machel liked and she determined, "One day I'm going to use it." It has no special meaning. It's just a combination of words that sounded pleasant, "right" for a design studio and antique shop.

Most of the antiques are used to display other items and make the shop look attractive and homey, Machel said. Professional design services will account for part of the business, sales of antiques and collectibles from all over the world for the balance. The shop is in the rear of the court, where Toc of the Town was formerly located.

CELEBRATIONS

Robles Del Rio Lodge, usually serene, has been especially lively on several special occasions recently.

Last month the lodge, located 14 miles east of Highway 1 in Carmel Valley, celebrated a half-century in business with a Mexican fiesta. General Manager Michael Sherer estimated there were between 300 and 400 people over the two days. A meal, music and enjoyment of the lodge's various recreational facilities were included.

Just last weekend it was the turn of the Italian food-lovers with all the spaghetti guests could eat, and use of the heated pool, sauna, jacuzzi and tennis courts. For both these special events, invitations went out mostly to the lodge's neighbors in the Valley, Sherer said.

Until the next special event comes along, Robles Del Rio will continue its Ladies' Day (Monday) and Men's Day (Friday). Lodge facilities are free to ladies or men, respectively, on those days and drinks are half price. The rest of the week, use of the facilities costs \$3 and on weekends, \$5.

The lodge dining room is open Friday through Monday for both lunch and dinner (on Sunday, it's brunch).

WHAT'S HAPPENING...AND WHERE

There is a new investor in the Arctic Bay Trading Co. of Canada — one of the first changes in management for a Crossroads business. She is Donna Elaine Olson, a Salinas resident who describes her new activity as "very exciting."

Mrs. Olson joins Jerry Kjelgaard and silent partner James Hopper in the company and will run the store herself. Kjelgaard has become "the outside man," who establishes other galleries like this first one throughout the western states.

"They'll be like franchises," Mrs. Olson explained. We're the exclusive distributors for the Hudson Bay Co." Especially exciting for Mrs. Olson was that on the day I talked with her, she had just picked up tickets for a trip to Winnipeg and

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Ottawa, where she will see the Hudson Bay Co. headquarters and do some buying for the Crossroads shop.

Donna and Wayne Olson live in Serra Village with their two daughters, 15 and 14, who go to Spreckels School. Wayne Olson represents several companies which make recreational equipment. Donna has been very active with the Valley Guild at Steinbeck House and also in the parents' group at her daughters' school. She realizes she will have to cut back on these activities, but she won't give them up entirely.

Late last month, Alan and Barbara Bienenfeld moved all their lovely jewelry to spacious new quarters in the ALW Associates' building at San Carlos Street and Seventh Avenue. It is just up the street from their former Seventh Avenue location, but an important move for this family enterprise.

Barbara Bienenfeld said her husband makes about 85 percent of the jewelry they sell and plans to increase the time he spends designing. The new location offers better "traffic," she said, as well as greatly increased showroom space.

Mrs. Bienenfeld's sister, Lynn Marcus, is a registered gemologist who works with the Bienenfelds. Their new location is right at the corner of the new building, with frontage on both San Carlos Street and Seventh Avenue.

The grunions run at lunchtime, too. That's the word from The Grunion Run, "Carmel's char-broiled fish house," which is now open for lunch as well as for dinner.

The luncheon menu is the same, co-owner Rudy Reate told me. "The portions are a little smaller," he said, "and you can choose cottage cheese and fresh fruit instead of other salads to go with your entree." Lunch is served from 11 a.m. to 3:30 p.m., which leaves time for re-lighting the charcoal fires for dinner, starting at 5 p.m.

The restaurant also has a new sushi and sashimi bar with fish on a "boat" of rice, or raw fish, served as appetizers for either lunch or dinner. Or they can be a meal in themselves.

Ron Reynolds is the other half of the ownership team at The Grunion Run, Fourth Avenue and Mission Street.

We're doing it for our own benefit as well as for the customers!" That's what Richard Cushman said about plans for remodeling Song of the Orient import gift shop in Carmel Plaza.

The remodeling, to be done in November, will include new



GOGOL JORDAN will open Jordan's Restaurant in November. Jordan's will be in the building that formerly housed the now-closed Spinning Wheel restaurant, east side of Monte Verde Street between Ocean and Seventh avenues. (M. G. photo.)

carpets throughout the shop, new fixtures and some "brightening up" with paint, Cushman said. Part of the impetus for the improvements came from damp, stained carpets that resulted from the rains of an unusually wet winter.

Song of the Orient will remain open during the remodeling, except perhaps for a day or two while the new carpets are installed.

A CHANCE ENCOUNTER

As I walked up the hill to work one morning recently, I was stopped by a woman driving an aging car. She asked directions to the Marshall group offices. I told her to turn back and go on Lincoln past Seventh Avenue and described the stairway that leads to the personnel firm's offices.

The woman, who was black, had a little boy and a baby in the front seat with her. She invited me to go along if I was going in that direction, so I climbed in, thinking I might show her just where the offices are. On the way we talked about her situation.

She came here last March and has struggled to find work ever since. When I asked her what she did, she reeled off "key punch" and a number of other office skills. When we reached Lincoln and Ocean, I got out and wished her good luck with the job interview for which she had come into town.

We hear a lot about unemployment. Even so, in this area with its many advertisements of positions available, I was surprised to learn that it has been so difficult for an apparently well-qualified worker to find a job. I guess one's awareness of a pervasive phenomenon like unemployment isn't acute until it comes down to one special person.

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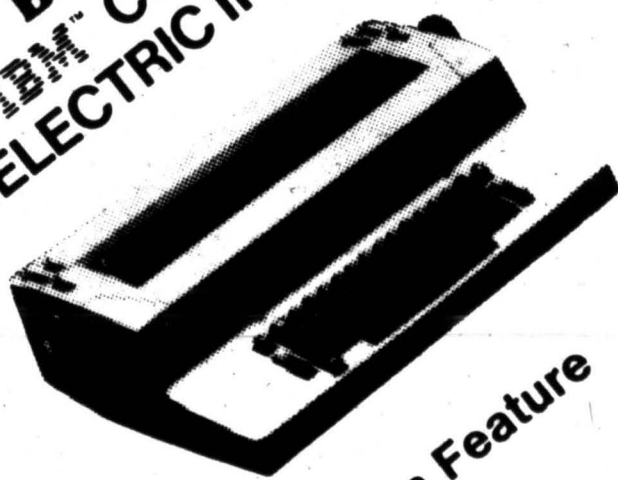
MPC presents classic film

Monterey Peninsula College presents *Angel On My Shoulder* Friday, Oct. 15 at 8 p.m. as part of its 1982-83 Film Gallery series. Paul Muni, Claude Rains and Anne Baxter star in this unusual fantasy.

Muni, a notorious gangster, is murdered by a double-crossing partner. He winds up in Hell and ends up making a deal with the devil, played with great relish by Claude Rains. Touches of drama and a tinge of humor round out the plot.

General admission is \$2, seniors and children under 12 \$1. For further information, phone 646-4051.

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Carmel Sand Castle Contest draws large crowds, fanciful entries and a diversity of 'artists'

By MICHAEL R. GARDNER

IT was a day for grownups to become kids and sand to become art.

It was the 21st annual Great Carmel Sand Castle Contest, and it turned two miles of Carmel Beach into a mecca of art Sunday afternoon.

Once a well-kept secret for locals only, the contest drew more than 5,000 visitors this year thanks to sunny skies, a light wind and the Columbus Day holiday weekend.

It was one of those days you would want to put on "hold" and re-order for every weekend. Friends gathered as early as 7 a.m. to begin constructing what they hoped would be winning masterpieces. As the day wore on, barbecues fired up full of weenies and burgers, the cache of beer began to shrink and the judging deadline of 2 p.m. loomed closer than the tide.

The contest is sponsored by local members of the American Institute of Architects (AIA). The Grand Sand Marshal this year was Carmel architect Richard Barrett. Accordingly, the theme for this year's contest was *A Celebration of the 125th Anniversary of the American Institute of Architects*.

Winning the coveted "Golden Shovel" as prize for the Grand Sand Award was the "Parking Lot: The Necessary Accompaniment to Architecture."

Barrett said the judges believe the creation merited recognition because of its "simplicity and statement."

The decision did not go without controversy, however. Some contestants, "obviously

'It used to be a real small, local thing where we could come down and have fun. Now it's really commercial. I came here when I was younger and it was a lot of fun. Now I have problems just laying out my towel to get some sun.'

after the sour grapes award, complained that the builders had used a mold for the cars in the parking lot.

"My feeling on that is it's a high tech world we live in and a mold is okay," Barrett explained. "I look at it this way: a sand bucket is a mold and there were lots of people using them."

Builders of the parking lot structure were listed as Mark and Bert Adams, Wilin Kim, Jane Nelson, Lisa Milligan and Alex Taurke.

The theme award went to another structure with a simplistic approach: "The Beginning of Architecture, or, You've Come a Long Way Baby."

The judges called the creation "well-executed, simple, to the point and easily understood."

BUILDERS OF the theme award winner were listed as "The Family," which included the following families: the McHales, the Schlaichs, the Frolchs, the Joys, the Mendezes, the Browns, the Switzers, the O'Connors, the Jacks, the Foords and the Popes.

The Sour Grapes Award went to a group of eighth graders from All Saints School in Carmel Valley for their commentary on the Tylenol scare. The kids created a capsule of Tylenol with the lot number MC2880 and labeled it with "...and you thought your headache was killing you."

Tylenol laced with poison has been found to be responsible for seven deaths in the Chicago area. Other poisoned capsules have been found in California.

"We were just sitting around and all of a sudden the idea came to me. At first it was going to be the TransAmerica building (pyramid-shaped structure in the heart of downtown San Francisco)," said its creator, Kevin Cain of Carmel Woods.

Barrett added a touch of scandal to the Sour Grapes Award with this admission: "The subject was definitely in bad taste. They complained constantly of not receiving any awards. Besides, my daughter was one of the contestants. She lobbied heavily."

The Sour Grapes Award was not the only

taint of scandal in the contest, Barrett noted judiciously.

Ed Kloose gave Barrett a tee-shirt especially printed for the occasion. The tee-shirt had a magnificent castle pictured on the front with this inscription: "Great Carmel Sand Castle of '82."

In return for a tee-shirt, Barrett gave Kloose a special prize.

The sand castle contest apparently has become a victim of its own success. Crowds numbered in the thousands and parking was more scarce than during the well-publicized Fourth of July celebration.

The crowds were as diverse as the sand castles. There were tourists armed with 35mm cameras who leaned over the thin yellow string that mostly kept the castles from being trampled. The crowds packed around the more interesting creations as if at a bargain table at a dime store.

Locals seemed more content to chat with

friends, spread on the suntan lotion and complain about the crowds.

"It used to be a real small, local thing where we could come down and have fun. Now it's really commercial," said Sylvia Francis of Carmel Valley. "I came here when I was younger and it was a lot of fun. Now I have problems just laying out my towel to get some sun."

DESPITE THE large crowds, the event ran smoothly, according to city officials.

"We had no problems on the beach whatsoever," Police Sgt. Gerald Pullen said. "The parking and the traffic was a big problem."

Pullen, who estimated the crowd at between 5,000 and 7,000, said the parking shortage was more severe than during the July Fourth celebration.

City Forester Greg D'Ambrosio reported that the only major problem for his department was that two restrooms were overturned.

The mood of the crowd matched the bright, cheerful weather to create a party-like atmosphere. Contestants added to the fun with their zany creations ranging from E.T. to a future national park as seen through the eyes of Interior Secretary James Watt.

For Rie Kata, an exchange student at Carmel High School, the day was extra special.

"I like it a lot. In Japan I live in the foothills of Mount Fuji so it's very unusual to be at the beach," said the Japanese senior. "I can't go to the beach so often in Japan and when I was little was the last time I made something with sand. It's just a lot of fun."

Rie helped a group of American Field Service students build a creation called "AFS is the Bridge of Understanding." The AFS is a



WINNER OF the "Golden Shovel" award at this year's Great Sand Castle Contest Oct. 10 went to "Parking Lot: The Necessary Accompaniment to American Architecture."

Judges said they liked the sculpture because of its simplicity and statement. There was some controversy over the decision, however, because the builders had used molds to create

the cars. Grand Sand Marshal, Richard Barrett, ruled that the use of molds is allowed.



CROWDS THROGGED to the Great Carmel Sand Castle Contest last Sunday

afternoon, but city officials reported no major problems in handling the estimated 5,000

to 7,000 beachgoers. The 21st annual contest drew 190 entries.

school group that sponsors the foreign student exchange program. Rie lives at the home of Stephen and Ann Grant of Carmel. Grant is a former Carmel mayor.

For others, the opportunity to create a monument for the ages that thousands would see was too tempting to simply limit themselves to dragons and palaces. They decided to make political statements.

Pat Stephens of Carmel Valley was one of the leaders behind "The James Watt National Park," which included nuclear reactors and condominiums. Stephens claimed that the monument is sponsored by the non-profit "Center for the Easily Amused" located in Carmel Valley.

WARREN WOLFE and Kate d' Errier (an obvious stage name) constructed "No Nukes are Good Nukes," which showed a huge crater that would be left by an atomic bomb.

"We figured we didn't know how to build a castle, but we sure know how to build a good enough hole," Wolfe explained.

A creation of a handgun by an anonymous sculptor carried this message: "Last year handguns killed 48 people in Japan, eight in Great Britain, 34 in Switzerland, 52 in Canada, 58 in Israel, 21 in Sweden, 42 in West Germany and 10,728 in the U.S. God Bless America."

Humor was also prevalent among the 190-odd entries. And the popular outer space visitor E.T. was a dominant model.

One more risque creation had E.T. in bed with a rather shapely lass. The message said E.T. should phone home, but E.T. replies: "E.T. Phone Home...Later."

Nashwan Hamsa, one of the creators, claimed to have seen the movie 35 times. "See that body right there," he said pointing to the sandy lady. "That is my dream come true."

Asked why he spent Sunday playing with a pail and shovel on the beach, co-creator Al Chapin replied: "It gives me an excuse to escape from the real world." The E.T. monument was sponsored by Carmel Color Center.

Another creation was a plain bed and the inscription "We partied all night. This is the best we could do."

Yet another anonymous creation laid claim as a "Carmel fixer-upper" and included

empty beer and wine bottles.

There were plenty of those empty bottles when the day ended at about 4 p.m. Thankfully, the judging took place right before the tide came in and began to wash the majestic pieces of art back to the sea.

Other winners in the advanced division included: Mermaid Inn, St. Sophia, Going Home, Enterprise, Mission Accomplished, Young in Spirit Castle, First Condo, The Hand of the Past and Future, The James Watt National Park, It's the PC (Personal Computer) Generation,

Telephone, Hotel Cominos, Sweet Dreams, AIA Logo, Castle of Rouen, Picnic on the Beach, E.T. Reach Out and Touch Someone-Phone Home, and Campers.

Novice winners were: Lost City of Tannies, Aircraft Carrier (USS Midway),

For others, the opportunity to create a monument for the ages that thousands would see was too tempting to simply limit themselves to dragons and palaces. They decided to make political statements.

Metropolis, San Benancio FH Club, Turtle Town House, Sea Dragon, Xanadu, Mt. St. Helens, Roofs 125 Years Ago or Fiddler on the Roof.

Hearst Sand Simeon, Mount Olympus Homes and Building Sites - \$450,000 or Make Offer, Seal on a Rock, Sand-Chitecture, Garfield-I Live for the Weekends, Bold Lines, On the Rocks, Mouse, Three Pyramids, Birds of a Feather, Sphinx, and Torty.

Judges for the contest included several civic figures: Carmel Mayor Charlotte Townsend, City Clerk Jeanne Kettlekamp, Councilman Robert Stephenson, City Atty. George Brehmer, Cultural Commissioner Suzanne de Clerc and library Trustee Jean Grace.

Judges from the AIA included: Bryce Graybill, Bob Warren, Len Cardoni, Don Goodhue, Russ Haisley and Jim Hommes.



LARS RYDELL and mom, Gull-Britt Rydell, created the "Young in Spirit Castle."

Above, Lars puts the finishing touches on the sculpture that won the duo a novice award.



KICKING BACK is a way of life in "California Living" a sculpture that depicted

several people in a hot tub smoking cigarettes, drinking beer and playing backgammon.



WARREN WOLFE of Carmel works on his sand castle that ended up as a political state-

ment: "No Nukes are Good Nukes."



THE SOUR GRAPES award went to a group of eighth graders from All Saints School in Carmel Valley. The students created a

Tylenol capsule with a caption that read "And you thought your headache was killing you." (Michael R. Gardner photos.)

General plan committee to review land use

THE CARMEL General Plan Advisory Committee is scheduled to complete its review of the land use element of the general plan when it meets at 7:30 p.m. Oct. 21 at city hall.

The committee has spent its twice-monthly meetings on the land use element since August. During its meeting Oct. 7, the citizen's panel reviewed and reaffirmed its position on a variety of land use issues.

The committee is charged with update of the 1973 Carmel General Plan. Those revisions will go to the planning commission and city council for action.

"All of these motions are only recommendations," committee Chairwoman Jane Mayer pointed out. "We only act in an advisory capacity and all of this will go to the planning commission and undoubtedly will

be altered by the city council.

"We feel very strongly about these recommendations, especially since the results of the questionnaire," Mrs. Mayer added.

Citizens expressed support for limits on the spread of "tourist-oriented" businesses downtown in the poll of registered voters residing within Carmel. The poll was sponsored by the city and results were released last month.

The general plan advisory committee has adopted a series of recommendations that appear to reflect the wishes of the residents. Among those recommendations are:

- Businesses allowed in the commercial district must be restricted to that zone. Such uses should not be allowed to expand into the adjacent commercial service district (C-1-S) or residential zone (R-1). Committee members believe that such a stipulation will limit the growth of tourist-oriented

businesses such as gift shops and art galleries. (The commercial zone of Carmel is generally Junipero Avenue to the east, Ninth Street to the south, Monte Verde Street to the west and Fifth Avenue to the north.)

- A special zone should be established for Ocean Avenue between Monte Verde and Mission streets, which is considered the central shopping street of Carmel. Panel members are concerned that Ocean Avenue has become proliferated with tourist-oriented shops and take-out type food establishments such as bakeries and delicatessens. The committee wants to limit the number of such businesses.

- The city should also adopt methods to restrict "secondary uses." Currently, a merchant may obtain a use permit to operate one kind of business, but can also establish a secondary use on the site as long as the first "primary business" accounts for 51 percent

of the gross sales receipts.

- Any business located above another business in the commercial zone should be amortized and converted to residential use, the committee recommends. This proposal was made to help spur residential use downtown. The committee also believes that if people live downtown, more businesses will open that cater to the needs of residents.

- A new zone that would allow only motels, hotels and apartments should be created adjacent to the commercial-service district. This zone would serve as a "buffer" between the commercial and residential districts, panel members believe.

Once the committee finishes its review of the general plan, the recommendations will be forwarded to the planning commission. The citizen's panel was appointed by the council in late 1981.

PG Art Center sponsors competitive

The Pacific Grove Art Center is sponsoring the Central California Biennial Competitive '83. The entry categories are for original works only in the following mediums: painting, watercolor, graphics (including ink, pastel, crayon, pencil), textile, sculpture and mixed media. Over \$1,000 in cash prizes and a group exhibit will be awarded.

Professor of art, Dan Piel, of Cal Poly in San Luis Obispo, will jury the competition. To receive an entry form send \$7.50 and your name and address with zip code to: CCBC '83, Pacific Grove Art Center, P.O. Box 633, Pacific Grove, CA, 93950. No more than two entries per artist with slides must be received at the Art Center postmarked no later than Dec. 31, 1982.

Finalists will be asked to deliver their work to the Art Center for final judging and exhibit after notification in February. Slides will not be returned but included in an artists' registry.

Entries will be accepted from the following counties: Monterey, San Luis Obispo, Santa Clara, Santa Cruz and San Benito. Accepted work will be exhibited with an opening reception for the artists from Feb. 25 through Mar. 26, 1983.

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Council puts some clout into control over dogs

THE CARMEL City Council has decided to put some muscle behind regulations intended to wipe out the dog dropping problem in the lower section of Forest Hill Park.

City Atty. George Brehmer is expected to develop an ordinance that will ban dogs from the park, which is near the intersection of Junipero Avenue and Camino Del Monte.

The city currently has signs that proclaim "no dogs allowed" at Forest Hill and Devendorf Park. However, City Administrator Doug Peterson told the council Oct. 5 that there is not an ordinance on the city books to enforce the ban at Forest Hill Park.

"There is currently no specific provision dealing with this park. In the brochure for the park, it has been indicated no dogs allowed, but this was done in the absence of any legislation," Peterson wrote in a Sept. 28 memo to the council.

The ban can not be officially enforced at Forest Hill Park without an ordinance. There is a city ordinance that prohibits dogs at Devendorf Park, north side of Ocean Avenue

between Mission Street and Junipero Avenue.

The need for an ordinance was first suggested by City Forester Greg D'Ambrosio, who pointed out that dog feces create a health hazard for children who play at the park.

"We've had some problems with going to the bathroom up there. There's dog feces everywhere," D'Ambrosio told the *Pine Cone/Outlook*. "It's just not that good to have the kind of environment up there."

D'Ambrosio said some of the dogs which cause the problem are strays, but others use the playground as a restroom while their masters look the other way.

The city does have a "pooper-scooper" ordinance that requires owners to clean up after their pets.

D'Ambrosio said signs which depict a dog with a line through its profile have been installed at Devendorf Park. Signs at Forest Hill Park will be erected once the ordinance is approved by the council.

Other than the two parks, dogs are allowed anywhere in the city, but they must be on a leash.



SAMANTHA, the pet of Carmel Planning Commission Chairwoman Sandy Swain, seems perplexed over the new signs that tell her she is not wanted at Devendorf and Forest Hill Parks. (M.G. photo.)

Planning commission faces light agenda for Wednesday, October 20

The Carmel Planning Commission will face a rather light agenda when it meets at 4 p.m., Wednesday, Oct. 20 at city hall.

The only major item on the agenda is an application for concept approval of a proposal to renovate a commercial building on the east side of Dolores Street adjacent to the post office parking lot.

The application is submitted by the private business firm of Monterey Capital, Inc., which is owned by Tom Stratton of Carmel.

Stratton wants to receive concept approval of the plan before making a firm commitment on the renovation work, according to project architect Richard Barrett. Barrett, who is a planning commissioner, will abstain from voting on the proposal.

Also part of the proposal is a request for concept approval of a 1,200 sq. ft. smaller building in back of the main structure. The new structure will be designed as a house and would serve as an office building, Barrett said.

If the project receives conceptual approval, Barrett said the next step would be the preparation of working drawings. Those drawings will have to be submitted to the commission for design review before final approval is granted.

The current building is the site of Monterey Capital Inc. offices and also the real estate company of Carmel Professionals Inc.

Rotary student wins fellowship

Lisa M. Giarretto of Cupertino has been awarded a fellowship from The Rotary Foundation of Rotary International for the 1983-84 academic year. She will study European integration at College D'Europe, Bruges, Belgium.

Miss Giarretto was sponsored by the Rotary Club of Carmel. There are more than 19,700 Rotary clubs in 157 countries and geographical regions throughout the world.

She holds a bachelor of arts degree in European integration from San Francisco State University and is a graduate student in international policy studies at the Monterey Institute of International Studies. Her master of arts degree will be awarded in December.

scholarships underwrite the cost of study abroad, including travel, academic fees, room and board.

Rotary scholars will be invited to speak at Rotary clubs and other groups in their study and home countries, so applicants are evaluated on both ambassadorial and scholarship potential. Each scholarship recipient is assigned a sponsoring and host Rotarian counselor who provide orientation, advice and assistance in preparing for and accomplishing a successful study year.

The Rotary Foundation, created by Rotary International in 1917, is a trust supported by contributions from Rotarians and others worldwide. The Foundation's objective is to further international understanding through educational and charitable activities.

Men and women interested in applying for a Rotary Foundation Scholarship for the 1984-85 academic year should contact Carmel Rotary Club at Post Office Box 773, Carmel, Calif. 93921.

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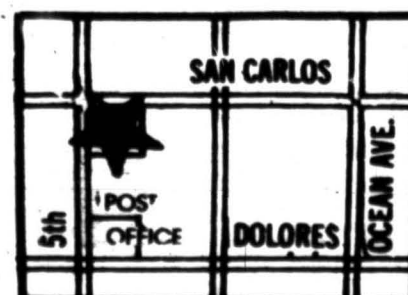
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Best foot forward

Exercise can help
arteriosclerosis

By DR. KAREN RIKER

Hardening of the arteries is generally considered to be a disease of older people, but it can begin quite early in life. The feet and legs are often reliable indicators of such a situation.

Arteriosclerosis results when deposits of calcium are laid down in the walls of vessels carrying blood from the heart to various parts of the body and, not unlike rusty pipes, arteries then become clogged and brittle.

Symptoms of occlusive arterial disease vary with different people. Senility is the result of hardening of arteries of the brain. Coronary heart disease is calcification or blocking of the arteries that feed heart muscle.

Feet and legs are commonly affected by arterial degeneration, major signs being cold feet, numbness or tingling of feet and toes, painful burning of the toes, a dull red or purplish discoloration, and leg cramps during walking.

In a typical leg cramp, a person walking a certain distance gets cramps in the calves of the legs, rests, walks again, and gets recurrent cramps, at approximately the same distance. This process is a sign of clot formation in leg arteries or hardening of arteries of such severity as to prevent proper flow of blood to calf muscles.

Circulation may be improved by medications called vasodilators, providing arteries have not lost most of their elasticity. Exercise can be useful in stimulating circulation, and should be prescribed by the doctor in accordance with the patient's overall physical condition.

A useful exercise is as follows: lie on a bed with feet on a pillow for one minute. Sit up, swing feet over the edge of the bed, and let the feet hang for two or three minutes. Repeat several times, two or three times daily. Gravity, pulling on blood in the arteries, helps to improve circulation in many cases. In addition, a stationary bicycle is an excellent circulation stimulant, as is regular walking.

People with hardened arteries should not trim corns or calluses or treat foot ills themselves. The risk of cutting too deeply may incur severe results, such as ulceration, infection or even gangrene.

To maintain comfort and prevent severe consequences, the following suggestions may be helpful to those with symptoms of arterial trouble in the legs and feet:

- Do not use hot water bottles, hot foot soaks, or risk burns in any way.
- Be very careful when trimming toenails.
- Consult your podiatrist or physician for any injury, abrasion or persistent foot pain.



KIM PATRICK, a senior at Carmel High School, has been chosen to be Student of the Month by the English department. She will be a member of the groups representing Carmel High in the Academic Decathlon and the Model United Nations meeting. She will also be involved in Carmel High School's bi-annual dance concert. Kim is a National Merit Semi-Finalist. She wants to attend the United States Military Academy at West Point, where she will study language and international affairs in preparation for military service abroad. After early graduation in January, 1983, Kim will travel in Europe.

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Pine Whispers

Kim Novak devotes time to heart fund

By TERRI LEE ROBBE

KIM WORKING WITH HEART JACKS

KIM NOVAK is one busy lady!

Along with movie-making, raising llamas (and lots of other four-legged critters on her Jacks Peak Ranch), designing fantasy furniture and teaching aerobic exercises at Sunset Center, she's agreed to be California Affiliate's celebrity chairwoman for "Dance For Heart" a new national event which stresses the benefits of dance exercise and raises funds for heart research and education.

Things were really jumping at Kim's Gym last Friday when the Heart Association taped a segment of Kim putting her students through a strenuous exercise routine. If you've never seen Kim go through one of these two-hour classes, you just don't know what you're missing. Not only does she have the body of a 20-year-old, she has the energy of 10 people.

Back to Kim's furniture for a minute. The items — shaped like animals and covered with llama fur — were recently on exhibit at the Big Sur Arts and Crafts Festival. Kim had promised to attend the festival but had to cancel out at the last moment to attend a veterinarian convention in Oregon with her husband, Bob.

Hopefully I'm not letting the cat out of the bag when I tell you that Kim is also considering accepting an offer to make a special made-for-television movie. As I said: never a dull moment for Kim!

Kim's Gym will participate in the "Dance For Heart" which will be held at several locations on Nov. 13: North Salinas High, 55 Kip Drive, Salinas; Monterey Peninsula College, 980 Fremont, Monterey; Aptos High School, 7301 Freedom Blvd., Aptos; San Lorenzo School, 415 Pearl Street, King City.

BOB'S BEEN TRIPPING OUT

Managed to corner Carmelite Bob Grabow long enough to check on the success of his recent vacation and, naturally, it was terrific. Bob spent time in Lisbon, Portugal and then headed back home just long enough to grab a few summer clothes. Then it was off to Hawaii (Maui) for fun in the sun.

This was Bob's 32nd trip to Lisbon so, naturally, it was also his 32nd visit to the Gulbenkina Museum which he dearly loves. While there he met friends who had traveled from Brazil as well as many other friends who live in Lisbon.

Bob's special guests this week are his sister, Ruth Kaminsky, who arrived from Los Gatos with family friends Mr. and Mrs. Roy Clark of Buck County, Pa. The Clarks have been friends of Bob and Ruth for over 30 years and say they are so



MOVIE ACTRESS Kim Novak greets students of her Kim's Gym who will participate in the "Dance For Heart" to benefit The American Heart Association. Students are (from, from left) Margaret Lowe, Lesley Dufton, Kim Novak, Marion Strickland and Judy Palshaw. (Top, from left) Nancy O'Keefe, Suzy Pollack, Kim Brown and Dianna Nightingale. (Photo by Terri Lee Robbe.)

entranced with Carmel that they're thinking of moving here. Bob keeps kidding them by saying, "The gates are closed!" Good to have you home, Bob.

PHILIP AND EUNICE GRAY CELEBRATE ANNIVERSARY

Philip and Eunice Gray are back at their Carmel Highlands home after a whirlwind trip to Beverly Hills, where they celebrated their anniversary. Their handsome movie star son, Michael, lives in Beverly Hills and they wanted to share their special day with him.

Lovers of gourmet food, the couple enjoyed a scrumptious meal of scampi, Italian style, at Rex's Fish Market. The next day they strolled Rodeo Drive and then it was on to Nate 'n Al's (a favorite with Johnny Carson) for more good food. And since both Philip and Eunice love Chinese food they wouldn't dream of coming home before having a long, leisurely dinner at Ah Fong's.

Philip, who never tires of volunteering his time, serves on the Citizen's Advisory Committee to the Carmel Area Local Coastal Program, the Highlands-Bixby Advisory Group and is also chairman of Tel-Med Service of Community Hospital.

Eunice is a writer, and with two novels already in our local library, she's decided it's time to make friends with the old typewriter again.

CLINT WORKS; KYLE BACK IN SCHOOL

Fourteen-year-old Kyle Eastwood, son of actor Clint Eastwood, is back in school after an exciting few months of making a movie. *The Honky Tonk Man*, with his famous dad.

Kyle has had small parts in some of his dad's other movies but he has a starring part in this go-round. Word has it that much of the movie was shot in Carson City, Nevada and in



KIM NOVAK does a high-kick as she goes through an aerobic routine for "Dance For Heart" to benefit the American Heart Association. (Photo by Terri Lee Robbe.)

Tennessee. Don't know if Kyle gets to sing and play the guitar in the flick but I did hear that he drives the truck in the movie as he and his pa travel cross-country.

Is Kyle's younger sister, Alison, jealous? Heck no. She prefers to leave the world of movie-making to her dad and Kyle while she spends a good portion of her time training her horse, Teaky.



CLINT EASTWOOD is all smiles following the making of his movie *The Honky Tonk Man* which also stars his young son, Kyle.

PHILIP AND MARGYE NESWITH OFF TO TEXAS

Philip and Margye Neswith of Pebble Beach are, as usual, on the go. They moved here from Chicago two years ago, and are delighted to have long-time friend Doris Lichterman visit from the old home town and bring them up-to-date on news of their many friends in the Chicago area.

Then it will be off to Dallas, Tex. to attend the wedding of Margye's niece, Deborah Fulghan. Debbie will marry Robert Wolfe of Philadelphia. Bob, the grandson of Branch Rickey (if you're a baseball fan you know who he is), has promised to teach Debbie to "ride with the hounds." The new bride will

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JEFF HUDSON, the only male docent for the Tor House Foundation, chatted with **Paul (Paul the Piper) Hodgins** at the reception. Paul played the bagpipes from the top of Hawk Tower.

become the grand lady of Bob's fabulous mansion built in 1720.

This is no small wedding: 800 guests have been invited. But, then, remember that everything is Texas is big, including the rehearsal dinner which will be an old-fashioned barbecue with Texas-sized steaks and hoe-down music.

Margye also passed along the news that Philip's one-man art show held recently at the Carmel Foundation was a smash success.

FOURTH ANNUAL ROBINSON JEFFERS TOR HOUSE FESTIVAL

Last year's cold, damp weather was replaced by bright, warm sunshine for this year's fourth annual Robinson Tor House Festival.

The three-day affair, which kicked off on Friday with a beach picnic, readings of Jeffers' poetry and a "treasure hunt" followed by a poetry walk led by John Dotson, ended on Sunday with a mariachi picnic in La Playa Gardens.

Other events included a champagne reception at Tor House on Saturday. Guests browsed through the magnificent gardens of Tor House, climbed to the top of Hawk Tower, sipped wine and feasted on a delicious variety of hors d'oeuvres.

Foundation docents were present to show guests through the fascinating house and to answer questions. One docent who received much attention was Jeff Hudson, who just happens to be the Foundation's only male docent.

Others who enjoyed the reception included the Foundation president, George White; Executive Director Nancy Miller; Vice President Dick Tevis; Reception Chairwoman Amanda Baker; Mrs. Robert Fergusson, Jadwiga Babcock, Howard and Courtney Brunn (Howard is a trustee of the Foundation) Development Director Jane Herbst, Fred Farr, Barbara Miller and the late Donnann Jeffers' sons — Donnann, Jr. and Lindsay Jeffers and his wife.

It was nice to chat with Dr. Frederick Carpenter, professor emeritus from Berkeley who is one of the first Jeffers scholars. Dr. Carpenter was presented with the Foundation's Jeffers Fellow Of The Year award (a gorgeous hawk sculpture) at the La Playa after the reception.

Another very interesting guest was Dr. William Nolte from the University of South Carolina. Dr. Nolte is the author of contemporary book on Robinson Jeffers, *Rock and Hawk*, written in 1978. He was the guest speaker at the seminar held at La Playa on Sunday.

All proceeds from the event will go to help preserve Tor House and to stimulate literary work in America.

CAROLYN KLEEFIELD PUBLISHES AGAIN

Multi-talented Carolyn Kleefield has done it again! Her new book, *Satan Sleeps With The Holy*, will have its debut in the poetry world on Oct. 24 at the Cafe Amphora of Nepenthe Restaurant, Big Sur.

Stanislav Groff, psychiatrist, author and lecturer has this to say about Carolyn's new book: "The power of Carolyn's poetic vision reaches the deepest recesses of the psyche. In her new book, art, philosophy and unique spiritual insight combine to convey a deep lesson about life."

This is the second book for Carolyn, who lives in Big Sur. Her first book, *Climates Of The Mind*, is widely read and also



FRED FARR sat at the foot of Hawk Tower as he talked with his office manager, **Barbara Miller**. They were among the guests at the champagne reception held at Tor House last Saturday.



ROBINSON JEFFERS' grandson, **Donnann Jeffers, Jr.** (right), chatted with foundation President **George White** and **Ann Ridgeway McDonald**. Mrs. McDonald edited the selected letters of Robinson Jeffers.

used in creative writing and psychology classes.

Her new book is available at Peninsula bookstores and B. Dalton nationally.

The Nepenthe Restaurant is a big favorite with locals so you can bet that a large gathering will be on hand to congratulate Carolyn and to partake of cheese, fruit and wine.

Congratulations, Carolyn!

SANTA CATALINA SCHOOL WINE FESTIVAL

Santa Catalina School will hold its second annual wine festival at the school Saturday, Oct. 23. Wine tasting will be from 4:30 p.m. to 7 p.m. Auction and complimentary champagne are from 7 p.m. to 8 p.m. All proceeds from the event will benefit the school's scholarship fund.

Local artist Morton Salberg, who has designed a poster for this event, will be there to sign the limited editions.

A complimentary wine glass with the Santa Catalina logo etched in it will be given to each participant.

David Armanasco, general manager of Durney Vineyard, will be auctioneer. And last but certainly not least, the Cheese Shop in Carmel will provide a special assortment of cheeses.

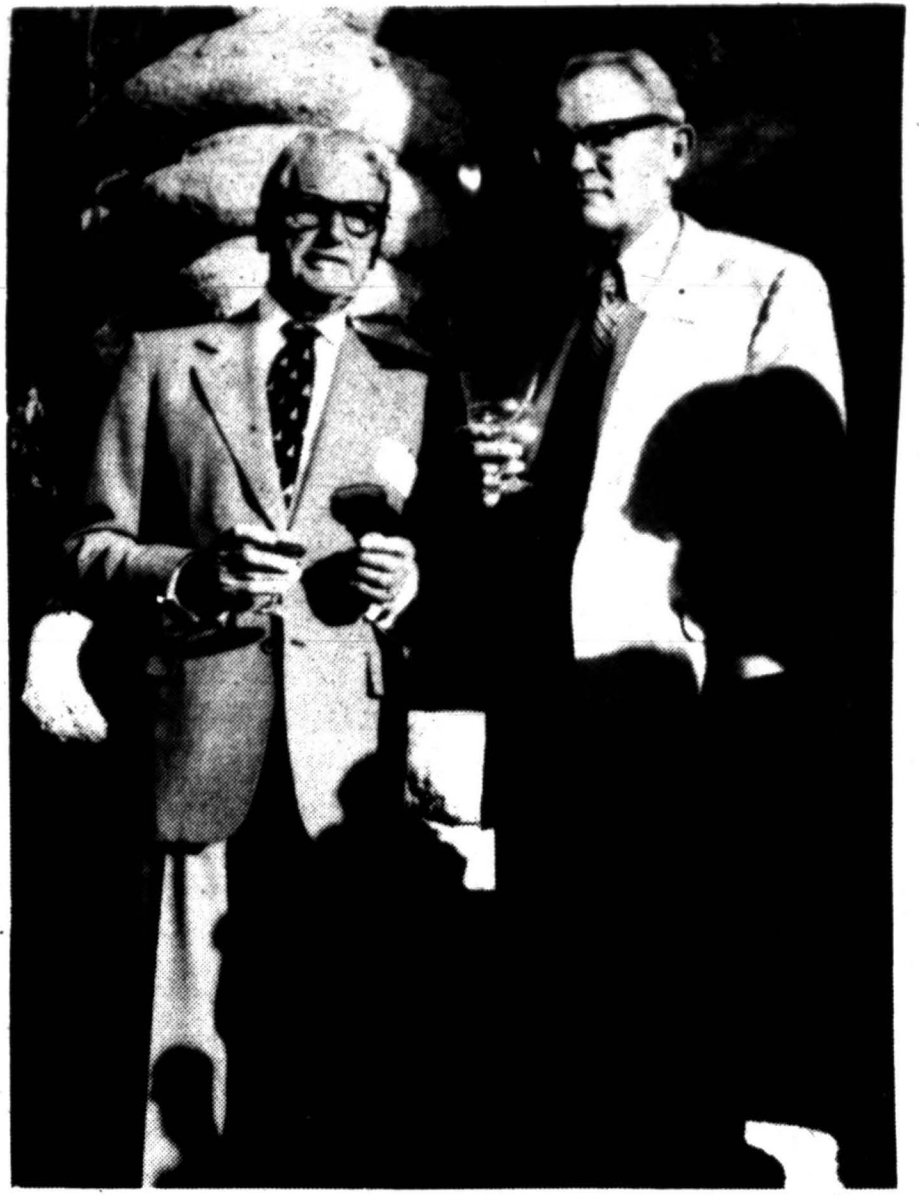
The day's events will include wine tasting and auction of wines from 18 central coast wineries. The auction will offer special and rare wines donated from private cellars.

Those wishing further information should call Santa Catalina School or Patty McAfee at 649-4900.

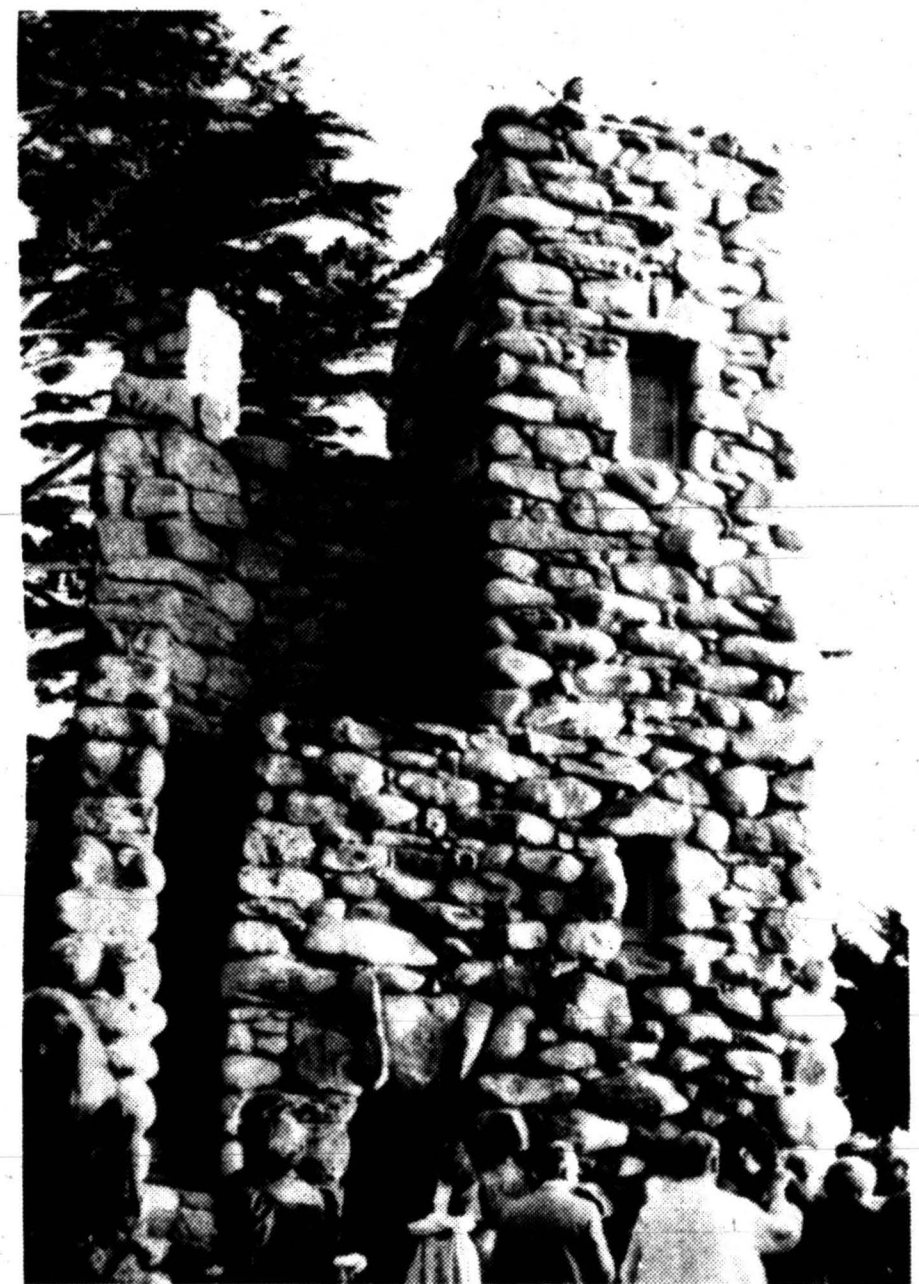
DELTA GAMMA ALUMNAE LUNCHEON

The Delta Gamma Alumnae Association will meet for luncheon at 12 noon Oct. 23 at the home of Mrs. James Doud, No. 159, Del Mesa, Carmel.

Mrs. William James will give a report on this year's national



GEORGE WHITE (left), president of the Tor House Foundation, visited with **Dr. William Nolte**. Dr. Nolte, guest speaker at the seminar held at La Playa Hotel on Sunday is the author of a book on Robinson Jeffers titled "Rock and Hawk" written in 1978. (Photos by Terri Lee Robbe.)



"PAUL THE PIPER" delighted guests at the Tor House Foundation Champagne Reception by playing the bagpipes atop Hawk Tower.

convention which she attended in June at the Camelback Inn, Scottsdale, Ariz.

For further information, call Mrs. Slater Miller at 624-7137.

HARVEST TEA AND BAZAAR

The Episcopal Church Women of All Saints' Episcopal Church of Carmel will hold their annual Harvest Tea in the parish hall from 2 p.m. to 5 p.m. on Thursday, Oct. 21. The church is located at Lincoln Street and Ninth Avenue.

In honor of the 500th anniversary of the birth of St. Teresa, the theme will be "Un Dia Con Amigo" which means "A Day with Friends."

The Pantry Shelf will offer a variety of jams, jellies and

Continued on next page

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ADDING GLAMOUR to the authentic Tea House, which is part of the third annual Designers' Showhouse (Heatherhedge) 1982, are Lisa Honda (left) and Jody Ogura. The event was the preview party held last Friday afternoon and sponsored by Friends of Hidden Valley.



INTERIOR DESIGNER Dee Robertson (right) welcomed Mrs. William Evert, a former owner of Heatherhedge, to the preview party.



LINDA RAFFEL (right) chatted with interior designer Rita Seger at the Showhouse preview party.



MURIEL DOBRY (right) and Beata LaGarde, both past presidents of Friends of Hidden Valley and co-chairwomen of this year's Designers' Showhouse, shared a quiet moment at the party.

DESIGNERS' SHOWHOUSE A SMASHING SUCCESS

A large gathering attended the preview party last Friday evening for the presentation of Designers' Showhouse 1982. The home — Heatherhedge — is located on 17-Mile Drive in Pebble Beach.

This is the third annual Showhouse sponsored by the Friends of Hidden Valley. The house features the work of 15 Monterey Peninsula interior designers and, if comments of the guests are any indication, they can be extremely proud of their efforts.

Each room seemed to be more beautiful than the next but one room which drew a lot of attention was the master bedroom done by Charles Gruwell of Richard Charles Associates. The effect is a fantasy room done in textures, antiques, soft silk pillows and lots of muslin used in a unique manner as a canopy for the bed.

Michelle Pheasant Angelo of Michelle Pheasant Design did the dressing room off the master bedroom in various shades of mauve. She said her efforts were to create a fantasy room with comfortable lounging areas which would be most inviting after a sauna or jacuzzi bath.

Drawing special interest was the back patio and authentic tea house done by Dee Robertson. To create a true authenticity Dee hired two very beautiful young ladies who dressed in native Japanese attire to grace the tea house throughout the reception.

The beauty of the back yard area was enhanced by newly-planted gardens and zillions of flowering potted plants — all complemented by a flowing fountain which came down the hill and flowed under a bridge and meditation platform leading to the teahouse. The gardens and flower arrangements were by Robert Reinkens and Anne Patrick of Flowers Ltd.

The Media-Game Room was magnificent. Beth Danysh and Donald L. Maxcy really did a top-notch job with this one. The antique glazed walls and high tech white lacquer panels were striking, but what really thrilled guests was the Apple computer which can do everything from babysit to water the lawn. Four television sets could be viewed at one time, with one on security guard to scan the property.

Carmel designer Rita N. Seger, dressed in a stunning black gown, was present to discuss her work in the living room. A baby grand piano surrounded with flowering plants dominated one area of the room. There were numerous silk arrangements and paintings. Colors and patterns were beautiful.

Surrounded by so much beauty, the one room that caught and held my attention was the dining room done by Oliver White. A small table within a "pavilion" was elegantly set for a very late evening dinner for two. The dark background focused attention on the "pavilion" while lighting, mirrors, table setting and accessories created drama within the color scheme of espresso brown, pink and white. Romantic? Oh, yes!

I could write pages and pages of compliments to every interior designer and also to the many wonderful people from the Friends who donated so much time and effort.

The sumptuous buffet and the wine were as delightful to the eye as to the palate and were enjoyed by all.

Co-chairwomen of the Showhouse were Friends' Past President Muriel Dobry, Mrs. S. Fletcher Dutton and Beata LaGarde — also a past president. Chairwomen for the party were Mrs. Richard Shooter and Mrs. Robert Sheppard.

Jane Strauch, new president of Friends, was there as was Peter Meckel, general director of Hidden Valley.

The Showhouse opened to the public last Saturday and will continue Wednesdays through Sundays, 11 a.m. to 4 p.m. through Oct. 31. Admission is \$5 and Pebble Beach gate fees will be waived for ticket holders. Groups of 20 or more will receive a 20 percent discount.

The designers who have prepared Heatherhedge for the event are: Michelle Pheasant Design, Inc.; Nelle Currie, ASID and Associates; Beth Danysh and Donald L. Maxcy of Design Associates; Richard Charles Associates; Kay Harrington Interiors, Inc.; Gayle Holmes Interiors, with Phyllis Lapham; Jackie Hubbard and Vicky Yakobovitch of Creative Designs; T. Scott Moore Interior Designs; Dee Robertson Interiors, NHFL; Rita Seger, ASID; Oliver White, ASID; Agnes Montgomery Heeter; Kitchens and Baths, Etc; Robert Reinkens of Flowers, Ltd.; and Ken Daly, muralist.

Don't miss this one!

OPEN AIR CRAFTS FESTIVAL AT SUNSET CENTER

Maybe I'm jumping the gun with the Christmas bit, but if I don't tell you where you can find some delightful gift items you may never forgive me.

The early notice will give you time to mark your calendar for the 11th annual Homecrafters' Marketplace, an open-air crafts festival that exhibits homemade arts and crafts by amateur craftsmen.

Richard Tyler, director of Sunset Center, has given me the word that the festival will be held from 10 a.m. to 3 p.m. on Saturday, Nov. 20 (if it rains, Sunday, Nov. 21). Booth set-up will be from 8 a.m. to 10 a.m.

The festival offers an opportunity for the professional who makes arts, crafts or other homemade saleable articles to display their wares to a large audience. The event also brings buyers and sellers together in a community event.

Approximately 50 spaces are available. Preference will be given to residents of the Carmel community.

For an appointment to have your crafts reviewed and considered for inclusion in the Homecrafters' Marketplace, call 624-3996. There is a \$10 registration fee if accepted.

The event will take place in the main parking lot of Sunset Center. Baked goods will be displayed on the flower-bedecked patio area next to the parking lot.

I'll have more information for you next week.

ASHTON STANLEY HONORED WITH SURPRISE PARTY

The Highlands Inn was the scene of a festive surprise party

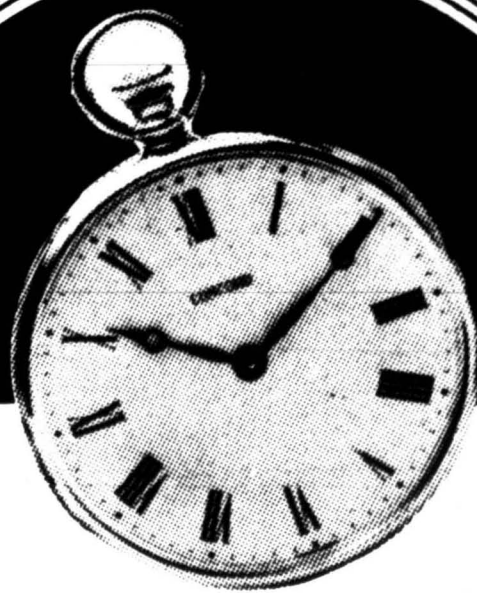
Pine Whispers

Continued from preceding page

marmalades as well as homemade breads and other delicacies. Members of the Lydian Guild will present an assortment of handmade gift items.

If you think you can't attend because you have no one to keep the children, cheer up. Babysitting will be provided. Donation at the door will be \$1.50.

For further information, call Marian Brown at 624-3410.



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Among those present were Stanley's wife of 47 years, Irene; Mrs. Carl Stanely, Mr. and Mrs. Fred Stanley, Bud Allen, Mr. and Mrs. Mark Thomas, Mr. and Mrs. Max McKee, Mr. and Mrs. Ronald Matthews, and Mr. and Mrs. Wayne Haas.

Telegrams to Stanley which were read at the party included ones from Mr. and Mrs. Richard Swig, Mr. and Mrs. Dwight Hart, Mr. and Mrs. David Shine, Paul Handlery and President and Mrs. Ronald Reagan.

WOMAN'S CLUB STARTS SEASON

The fall session of the Carmel Woman's Club under the leadership of club president, Mrs. T. Moothart, got underway Oct. 4.

As part of the meeting, Commander Karl E. Stein presented his movie on Ceylon. New members introduced at the meeting were Kappy Roach, Leonie Erickson, Ethel Mullaly, Carlota Sazakas, Joan Brook, Linda Hampton, Eve Smith, Olive Austin, Marge McLachlan, Jan Busby, Pat Arkin, Karen O'Donnell, and Dalerie Reynolds.

LESA SMITH ENGAGED TO PATRICK O'SHEA

Mr. and Mrs. Donald Smith of Temple City have announced the engagement of their daughter, Lesa Smith of Carmel, to Patrick O'Shea, also of Carmel.

The couple met at Jack London's Restaurant where Patrick is a chef. Miss Smith is a cashier at Nielsen's Market.

O'Shea is the son of John O'Shea of Huntington Beach and Marilyn Thatcher of Sausalito.

The wedding will be held at the Robert Lewis Stevenson Chapel on Oct. 22.



LESA SMITH AND PATRICK O'SHEA

MAGGIE EASTWOOD'S BIRTHDAY

Maggie Eastwood, beautiful in a white lace top and long black skirt, welcomed guests to a silent art auction and party for James Peter Cost, Republican nominee in the 28th Assembly District, held at her Pebble Beach estate last Sunday evening.

Hundreds of guests milled through Maggie's home, admired Peter's art which was on display throughout the house and on the patio, sipped wine and nibbled on gourmet food set up on two buffet tables—one in the bar-lounge-playroom area and another in the dining room.

Guests were so fascinated with the breathtaking view of the ocean which Maggie's home offers, that many of them gathered on the patio area to watch the sunset and to pet Maggie's deer, Matilda.

Maggie was assisted with the hostess chores by her friend, Henry Wynberg. Both were filled with news about their recent tour of Europe and their more recent vacation to Vail, Colo. where Maggie has a condo. Maggie said the weather was unreal: it snowed one day and the next day it was sunshine and hot weather.

Also helping Maggie welcome guests was her young daughter, Alison, who looked very grown up in a frilly long skirt and a ribbon in her hair.

THAT WAS SOME FISH, JOHN

We all know that when it comes to cooking fish, John Pisto is a master. But catching 'em — that's another matter!

John, owner of the Whaling Station Inn Restaurant and co-owner of Domenico's Restaurant on Fisherman's Wharf, recently returned from a trip with his wife, Cheryl, to Lake Louise and Banff, Canada; Glacier National Park in Montana, and Idaho.

Since they both love to fish, they spent a good deal of their vacation doing just that so it's not so unusual that they returned home with a real fish tale.

Seems they were fishing in Lake Pend Oreille near Coeur d'Alene, Idaho, when John hooked a huge lake sturgeon. John swears on his chef's reputation that it was gigantic. It never came closer than 300 feet of the surface but it did pull our 26-foot cabin cruiser around for four and one half hours," declared John.

Although John didn't land his prize, he did say that the lake sturgeons run up to 1,400 pounds. The real blow (and a tad of salt in the wound) came when Cheryl landed a whopping 15-pound trout.

We believe ya, John!

TED AND BERT ARRANGE SPECIAL LUNCHEON

If you've been a resident of the peninsula for very long then you probably already know that Bert Cutino and Ted Balestreri own some of our finest restaurants, including the famous Sardine Factory.

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Continued on next page



MAGGIE EASTWOOD held a silent art auction and party for James Peter Cost at her Pebble Beach home last Sunday evening. Cost is Republican nominee in the 28th Assembly District.



CHATTING ON THE PATIO at Maggie Eastwood's party are (from left) Mary Bogue, Verle Bogue and Lee Chamberlin.

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BERT CUTINO and Ted Balestreri, owners of the Sardine Factory restaurant, made arrangements at their restaurant for a festive luncheon recently given for local dignitaries. The event was hosted by the National Restaurant Association. Exchanging greetings at the affair, from left, are Ted, Assemblyman Sam Farr, John Dankos, Nick Lombardo, Monterey Mayor Gerald Fry and Bert.

Pine Whispers

Continued from preceding page

Sardine Factory for a festive luncheon recently given for local dignitaries. The event was staged by the National Restaurant Association and arranged by Ted and Bert.

The occasion was in honor of John G. Dankos, president and chairman of the National Restaurant Association, who was on the peninsula for a meeting of the Exhibitor Advisory Committee for the 1983 NRA Show, which will be held in Chicago on May 21 through May 25.

This convention boasts an attendance of 88,000 people from the hospitality industry and contains seven miles of exhibits. Ted will be the convention chairman for the second consecutive year.

The recent luncheon included a presentation of a special Monterey Bicentennial plaque to Dankos by Monterey Mayor Gerald Fry.

UNICEF CHRISTMAS CARDS

If you're looking for beautiful and unique Christmas cards, look no further. UNICEF (United Nations International Children's Emergency Fund) can make your card shopping



MOVIE PERSONALITY Betty White (center) was special guest at UNICEF's annual presentation of the holiday collection of Christmas cards and calendars held at the Carmel shop last Friday afternoon. With Ms. White is Public Relations Director Catherine Johnson (left) and UNICEF Chairman Kay Power.

easy and you'll feel good because your purchase will help many little children.

The United Nations Association Center located at Dolores Street and Fifth Avenue in Carmel held its annual presentation of the holiday collection of Christmas cards and calendars at the shop last Friday afternoon.

Participating in the presentation were television personality Betty White, Mrs. Lester B. Johnson who is in charge of public relations and Mrs. Earl H. Power, UNICEF chairwoman and financial advisor.

The two ladies who volunteer their time to attend gift shows and do the buying in San Francisco are Mrs. Ben Harrell and Mrs. Joseph Roemmer.

Through the efforts and financial support of Ms. Helene Boughton, the Carmel shop opened in Carmel in 1975. The shop, staffed by 65 volunteers, is open from 10 a.m. to 5 p.m. seven days each week.

The UNICEF card Christmas cards and calendars are so popular that beginning six weeks before Christmas they can also be purchased at Macy's Department Store in Del Monte Center.

The Carmel shop also carries a wide variety of lovely gift items from around the world and since it really isn't too early

to think about the jolly old fellow in the funny red suit, you just may want to visit the ship and do a bit of early holiday shopping.

Chairwoman of volunteers is Mrs. Elizabeth Kurland. Mrs. James DeBartolo is corresponding secretary.

VOLUNTEER SERVICES SUPER FALL SALE

Rare is the person who doesn't enjoy a big bazaar — especially when it offers such interesting sale items as antiques, jewelry and scarves, housewares, new and used clothing, handmade gifts (for Christmas?), decorations, gourmet foods, plants, paperback books, collectibles and what-nots.

The event is the Monterey Peninsula Volunteer Services' super fall sale which will be held at the Monterey Fairgrounds Exhibition Hall on Saturday, Oct. 30, from 10 a.m. to 3 p.m.

A donation of \$1 on entry includes a chance to win a door prize of which there will be several, including Crosby Golf Tournament tickets, a painting by a well known Carmel watercolorist, and wines.

There will be a snack bar for the convenience of shoppers. Proceeds will benefit the Family Service Agency and the Visiting Nurse Association. For further information call 624-4249.

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What fun to spend a year or even a summer in Scandinavia or Germany! Well, if you're a qualified high school student, you're invited to do just that as part of the student exchange program of the American Scandinavian Student Exchange.

Students are selected on the basis of a good academic record, excellent character references, and a genuine desire to experience life abroad with a volunteer Scandinavian or German family.

William Gustafson, director of ASSE, says communication will not be a problem since at least one member of the carefully screened host family will be fluent in English.

Students who wish more information should contact Margaret Given, 3050 Executive Drive, Salinas, 93907 or call (1) 663-3416.

CAMERON HELEN DUFFY

The little darling adding much joy to the Carmel home of Thomas and Wendy Duffy is Cameron Helen Duffy who greeted the world at Community Hospital at 12:21 a.m. on Sept. 23. She weighed in at seven pounds, 13 ounces and was 21 inches long. Her doting dad says she's an angel with blue eyes, brown hair and a definite dimple.

Cameron's parents are both attorneys. Her dad has his own practice while her mom is a trial lawyer with the district attorney's office in Monterey. Mom has taken a leave of absence to spend time with Cameron, who is the couple's first child.

The baby's grandparents are A. W. Clark of Pebble Beach and Mr. and Mrs. John Duffy of Maryland. Her godmothers are Louise VonHasseln and Sheila Douglass, both of Carmel.

When asked if he participated in shared parenting, Cameron's dad replied: "Why else do you think I have these dark circles under my eyes!"

Methinks that Cameron is "hizzoner" in this family!

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Deaths

Ruth Maitland

Private services were held for Ruth M. Maitland, 83, who died Thursday, Oct. 7 at Driftwood Convalescent Hospital after a period of failing health.

Mrs. Maitland moved to Pebble Beach two years ago from Pasadena, where she had owned the Pasadena Uniform Shop for 42 years. Born Dec. 7, 1898, she was a member of Pasadena Presbyterian Church.

Mrs. Maitland is survived by her daughter, Mary Louise Hazlett of Pebble Beach; son, Richard of La Jolla; sister, Eunice Carter of South Pasadena and five grandchildren.

A private service is pending. Inurnment will be in Mountain View Cemetery in Altadena. Funeral arrangements are by The Paul Mortuary.

Mary Fritzie

Funeral services were held at 1 p.m. Tuesday, Oct. 5, in the chapel at San Carlos Cemetery for Mary E. Fritzie, 80, of Carmel. Mrs. Fritzie died Saturday at Carmel Convalescent Hospital.

Mrs. Fritzie lived in Carmel since 1970. Her husband, Frank, died in 1981.

She is survived by two sons, Frank M. Fritzie of Oregon City, Ore., and Edward J. Fritzie of Beverly Hills; a brother, Jim Farrell of Pueblo, Colo., and eight grandchildren.

The Rev. Joseph P. Conran of Carmel Mission Basilica officiated. Burial followed at San Carlos Cemetery. Paul Mortuary was in charge of arrangements.

Marjory Farrell

Private cremation will be held at the Little Chapel-by-the-Sea for Marjory A. Farrell, 77, who died Thursday, Oct. 7 at her Carmel home.

Mrs. Farrell had been a resident of Carmel since 1954 and was a member of the Carmel Foundation. Her husband, Frank, died in 1960.

Mrs. Farrell is survived by sons, John C. of Sacramento and F. Michael of Santa Fe, N.M.; a brother, Max Zischank of Bishop; a half-brother, George Zischank of San Diego; and seven grandchildren.

The family prefers that memorial contributions be sent to the Mission Coast Lung Association, 1101 N. Main St., Salinas 93901.

Darien Friermood

No local services are planned for Darien Friermood, 83, of Carmel who died Saturday, Oct. 9 at Beverly Manor Convalescent Hospital.

Friermood was born in Winamac, Ind. He served

with the Navy in World War I and with the Red Cross in World War II. He lived in Chicago for a time and worked for the government. He moved to Carmel in 1957.

He is survived by his wife, Dorothy; brother, Harold Friermood of Connecticut, and three sons and a daughter and several grandchildren.

Burial will be in the family plot in Winamac. Mission Mortuary is in charge of local arrangements.

Marcia Haskell

No services are planned for Marcia H. Haskell of Carmel who died last Saturday, Oct. 9, at Driftwood Convalescent Hospital. She was 79.

Mrs. Haskell was a resident of Carmel for 40 years. She was born Dec. 30, 1902 in Boston and was a graduate of the Brimmer School in Boston and a member of the school's alumnae association. She was a volunteer at Community Hospital.

She is survived by several cousins.

Vivian James Lawrence

Private family services have been held with cremation at the Little Chapel-by-the-Sea in Pacific Grove for Vivian James Lawrence of Pebble Beach.

Lawrence, a pioneer drug-gist in the San Jose area, died at Community Hospital after a period of failing health. He was 81.

Born May 27, 1901 in England, Lawrence lived in Pebble Beach for the last 15 years. He owned one of the first drug stores in the Willow Glen area of San Jose. The store, Lawrence Drugs, is now operated by his daughter, Ann Emerson, and her husband, Donald.

Lawrence was past adviser to the board of the Bank of America in Willow Glen, president of the Santa Clara County Pharmaceutical Association and member of Willow Glen Lions Club, the Masonic Lodge in Willow Glen for 50 years.

In addition to his wife, Jessie, and his daughter, Lawrence is survived by two granddaughters.

The family suggests memorial contributions to Community Hospital.

Irma May Pratt

A memorial service for Irma May Pratt of Carmel was held at 2 p.m. Saturday, Oct. 2 at the Church of the Wayfarer in Carmel.

Mrs. Pratt, 81, died Sept. 8. She was a member of the Monterey Peninsula Volunteer Services, Monterey Peninsula Visiting Nurse Association and the Carmel Foundation.

Our churches

BAPTIST

Guest pastor Rev. Robert Strain will present the 11 a.m. and 6 p.m. services on Sunday, Oct. 17 at First Baptist Church of Carmel on Carmel Valley Road.

Church family fellowship at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Don Johnson will present the sermon, *Green Pastures* on Sunday, Oct. 17 at 11 a.m.

The Hidden Valley Trio, will sing a spiritual entitled *Good News*.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Oct. 17, will be *Doctrine of Atonement*. Golden Text: Ecclesiastes 8:1 at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will present the sermon *The Good Samaritan* Sunday, Oct. 17 at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold Englund, senior pastor of Carmel Presbyterian Church, will present the sermon *This Is My Father's World*.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon *And So They Were Married and Lived Happily Ever After*, Sunday, Oct. 17. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Joan Goodwin UUA Director of Extension will be special guest speaker at 10:30 a.m. on Sunday, Oct. 17. Her subject will be: *Roads Not Taken: Growing a Future Out of Our Past*, at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. The Rev. and his wife, Margaret, will be

Father Farrell's wisdom

Remember who's captain

Rufus Jones tells us this old story. During a violent storm at sea a young boy was playing in the passenger lounge. The ship gave a tremendous lurch and someone asked the lad if he was afraid. "Of course not," the lad answered. "My father is the captain of this ship."

During the London blitz in World War II, an old Cockney woman was asked how she stood the bombing with such bravery. She replied: "Every night I say my prayers and then I remember that the Bible says God is always watching so I go to sleep. After all, there is no need for both of us to lie awake."

Oh Lord, help us to remember that you are the captain of our ship and also help us to realize that you are always watching over us in calm and in storm, in peace and in peril. It's not much of a compliment to you if we worry, is it? Amen.

assisting in the service.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon, Sunday, Oct. 17 at the Emmanuel Fellowship (Foursquare Church) Church. Services are held at the Monterey Carpenter's Union, 778 Hawthorne in New Monterey at 10 a.m. and 7 p.m.

WAYFARER

Dr. Paul Wondenberg will present the sermon Sunday, Oct. 17 at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Services are at 9:30 and 11 a.m.

Nursery care is provided.

CYNTHIA LUISA VINDIOLA BORN

Bringing much happiness to the Carmel Highlands home of James and Anna Vindiola is little Miss Cynthia Luisa, who was born at Community Hospital at 5:29 a.m. on Sept. 11.

Cynthia, named after her grandmother on her father's side of the family, weighed in at seven pounds, five ounces and was 19.5 inches long. Her mother says she has lots of black hair and blue eyes.



Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school: 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

KEITH ANDREWS, Asst. Rector

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The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open week-days 10 a.m. to 5 p.m. Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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Actress Betty White just keeps on going strong

By TERRI LEE ROBBE

BETTY WHITE'S vivacious television personality is surpassed only by the bubbly enthusiasm and sincere joy which she emanates in person.

"I was a delightfully spoiled only child but my parents always took time to teach me what's really important," she said. "They taught me to take and enjoy the moment as it comes and not wait for 'someday' which may never come."

Betty, who is very busy these days with various television projects in the Los Angeles area, is spending a few days at her Carmel Meadows home. While sitting in the warm sunshine on the patio of the *Pine Cone* offices, she reminisced about how proud she and her late husband, television personality Allen Ludden, were when their Carmel home was finally completed.

"When we were dating and Allen was trying to get me to marry him he bribed me by saying that someday he would build me a home in Carmel," Betty recalled. "Well, that day finally arrived. We had a wonderful time building the home. The sad part is that Allen was only able to spend two nights in it, but I'm sure he would have said 'mission accomplished.'"

The Luddens were at their Carmel home when Allen suffered a stroke two years ago. When he was well enough to travel they returned to their Beverly Hills home. Allen died one year ago this past June, just two days before he and Betty would have celebrated their 18th wedding anniversary.

How does one cope with such grief? "It's not easy," Betty lowered her blue eyes in deep thought. "My work was what saved me. I love my work so I just keep busy all the time. That way I don't have time to sit and feel sorry for myself."

"You know, Allen and I were two of the oldest fools in the world. We shared everything. We didn't work together much but we both loved our work above all else," Betty said.

Betty won two Emmys for her work on the *Mary Tyler Moore Show* (1977-78) and another 23 years ago for her own show, *Life With Elizabeth*. She is delighted with the way her career is going these days.

A longtime friend of actress Carol Burnett, Betty had a starring part in Carol's recent two hour television special called *Mama's Family*. "Of course Carol played her old part of Eunice and I was her bitchy sister, Ellen," said Betty.

THE SHOW was so successful that it was turned into a series and Betty was asked to resume the part of Ellen.

She appears in six of the 13 segments which have already been filmed. Harvey Korman,



PART-TIME CARMELITE and movie television personality Betty White took a break from her heavy work schedule to visit

another favorite on the Carol Burnett Show, is in three of the segments and, said Betty: "He directed all of them and he's wonderful to work with." The show will be broadcast in November.

Betty's next project was to film a pilot of her own show which is called S.T.A.G.E. (Stars Talk About Great Subjects). Betty will be hostess on the game-talk show which will feature seven men on a panel and two women contestants each week.

"It's a fun show," said Betty. "The contestants try to figure out how they feel on current subjects such as palimony and, of

course, the panel is quick to help out with answers."

Guest stars on the panel of Betty's first show include Steve Sax (second baseman for the Dodgers), Lorenza Lamas of *Falcon Crest* fame, former football player and star of *Flamingo Road*, Mark Harmon, singer John Davidson and John Ritter of *Three's Company*.

**Carmel
Pine Cone**

Section II
Arts & Leisure
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"Just me and seven men — I love the odds," Betty laughed.

Betty also loves animals and has been involved with the Morris Animal Foundation for 11 years. The organization based in Denver funds studies of animal health problems. Betty was installed as president of the organization last June.

"Television is my hobby while animals are my work," she said. Betty has also been on the board of the Los Angeles Zoo for the past 10 years.

Betty is writing a book on the human-animal bond, and says her love for four-legged critters began at an early age. "I guess I was the only kid around who's parents brought stray animals home to their child instead of the other way around."

She stood up, stretched and turned her face to the sun for a moment. Betty's eyes twinkled when she said: "I love this town. When I find time to come to my house here it's always like coming home. I especially enjoy watching the whales migrate and the little otters that come to play in the surf each evening. Someday there will be more time to enjoy it. Someday."

Music corner

Two disappointing concerts

By AL EISNER

TWO WELL-KNOWN music quartets from Europe played in Carmel last weekend, and both presented concerts that were less than satisfying to their audiences.

The Quartetto Beethoven di Roma appeared in Carmel's Sunset Center Friday night under the auspices of the Chamber Music Society of the Monterey Peninsula. The world-famed Romero Brothers, masters of the classical guitar, joined the Monterey County Symphony for concerts in Carmel, Monterey and Salinas on Sunday, Monday and Tuesday evenings.

The individual players in the Quartetto di Roma, a piano quartet, are highly-polished professionals. They are all professors at the Conservatory of Saint Cecilia in Roma, and members of the celebrated I Musici.

Their approach to the opening work on the program, Mozart's *Quartet in E Flat Major, K. 493* was respectful but lacked wit and sophistication. Reduced to its essentials but robbed of its charm, the quartet is basically boring. It lacks memorable musical themes, although it is highly lyrical and sprightly at times.

By far the most interesting work on the program was the *Quartettsatz* written by Gustav Mahler at age 16. Although it is only a fragment of a projected quartet, it is a dramatic work that builds satisfactorily to an exciting climax. The funereal sounds of the opening bars played by piano and bass are followed by plaintive interplay of cello and violin.

The second half of the program was filled by the well known Faure *Quartet in C Minor, Opus 15*. Although the entire piece was played within a well-defined architectural framework, it lacked contrast of hues.

Splashes of color in the scherzo by the piano and muted strings clearly indicated why Debussy had a great debt to Faure. The quartet tossed off the difficult passages of the finale with ease, but with too much

discipline.

Maestro Haymo Taeuber will probably have to shoulder a lot of the blame for the unrewarding concert played by the symphony and the Romeros.

His reading of the Richard Strauss tone poem, *Don Juan*, was far too subdued. It was a workmanlike performance that lacked contrasts. The all-too-predictable tempo failed to elicit the sharply-changing moods. The idyllic oboe solo provided the chief source of contrast — but by then it was too late. The audience has written off the performance.

What can anyone say about concertos written for guitar(s) and orchestra except that they are almost all exceedingly dull? This is certainly true of the concerto by Rodrigo popularized by Segovia and even more true of the *Concerto Iberico* by Torroba performed by the Romeros. The first movement is colorless and dull. There was some luminosity in the refined flamenco themes of the slow second movement, but the third movement had all the drama of a re-run of a Grade B 1940's musical comedy.

The concert finally came alive when the Romeros took the stage to play four selections of concert music for four guitars. The audience was brought to its feet by a highly theatrical performance of the well-known *Malaguena* written by a Romero.

The Romeros are acknowledged masters of the classic guitar. I would have enjoyed listening to a recital of their music without contending with the lightweight program conjured up by Maestro Taeuber to contrast with the extraordinary guitar playing.

I was even led to wonder why nobody has yet orchestrated some of the music played by the Romeros for guitar and orchestra. Guitar concertos are tedious. Selections by Jimenez, De Falla and others provided sparks. Some were originally written for orchestra alone. Couldn't one of the Romeros blend the sounds of their four guitars with those of an orchestra? The result could be very exciting.

The orchestra played as well as could be expected under the circumstances.



LAND OF GIANTS, is one of the new oil paintings by Marurice Harvey that will be displayed at Gallery Americana. This will be Harvey's eighth annual one man show at the gallery. This year's show will include Harvey's paintings of California and

England. The gallery will host a reception for the British artist Saturday, Oct. 16 from 4-7 p.m. at the gallery, Lincoln and Sixth, Carmel. The reception is open to the public. For further information, phone 624-5071.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Garden Varieties

By A. J. Santora/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Hail on the ocean
5 Wimbledon winner: 1975
9 Glide
13 Lock
18 Leaping car
19 Appoint as an associate
21 Sickly
22 Great Lakes acronym
23 Growths in the Holland causeways?
26 Osmani, for one
27 What the fastidious farmer minds?
29 Oxford shoe
30 Cottage (country house)
31 Arrest

- 32 Gustav —, German physicist
33 Utter
35 Small hooter
37 Gives a hoot
39 Disappoints
41 Plus
42 Outcasts in Osaka
43 "He's making —"
45 Mass. motto word
46 Juan Carlos I, e.g.
48 Greenville university
50 Snipefish
52 Clique in a club
57 Inquire into relatives' secrets?
62 Golden shiner
63 Venetian fishing boat
65 Tanning-material source

- 66 Groove
67 Epinicion
68 Peruvian gambling event?
71 Cockchafer
72 Singer Ronstadt
74 Inward
75 Actress Rowlands
76 — colada
77 Johnson gets unnerved?
80 Best-planted garden?
82 Teacher's org.
83 Hangover helper
85 Pouch
86 Straighten
89 Makes wine from fruit
91 Labor
94 Saki
98 "Syne" predecessors
100 Soprano Mitchell

- 101 Fold
102 Map abbr.
103 Yoko
104 Where Meshed is
106 Groom, in India
108 Card
109 Sports headline?
114 Musician's transition
115 Rathbone goes barnstorming?
117 Part of Albert Hall
118 Particular
119 Mythical beasts
120 Of the dawn
121 Caucasian man
122 Sunbathes
123 Famed muralist
124 Terrier type

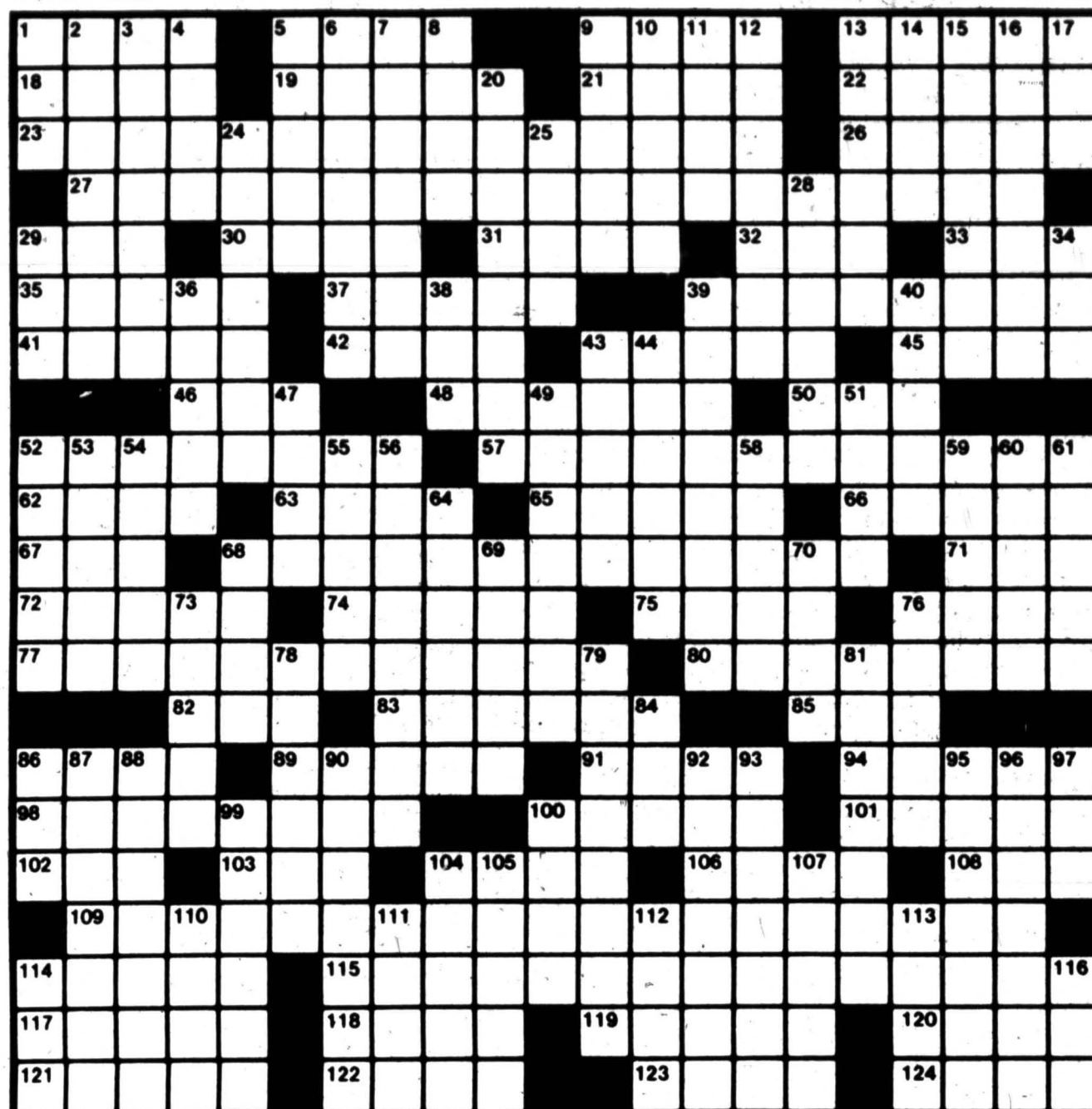
DOWN

- 1 Everyone
2 Brays
3 The Tyrones, actually
4 Sarlaks
5 Quaker gray
6 Sound
7 Difficult position
8 Hebrew bushel
9 Season
10 Caulking material
11 A Waugh
12 Summaries
13 Site of tomb of Seti I
14 Apple variety
15 "Nature" essayist

- 16 Teeters
17 Ukr., e.g.
20 Becomes edgy
24 Given a handicap
25 Insecticides
28 Type of pot holder
29 Scarf
34 Chemical ending
36 Strange
38 W.W. II fliers
39 Hookups
40 Fine pottery
43 Hussein's capital
44 Toy poodle, e.g.
47 Himalayan snowman

- 49 Nursery-rhyme start
51 To live, to Livy
52 Fallacies
53 Rock bottom
54 Fragrance
55 Man's slipper
56 Exceptionally fine
58 Empty
59 "Live Free —" (N.H. motto)
60 International club
61 Gold measure
64 Enclosed, as a pupa
68 Guipure, for one

- 69 Alleviates
70 Dutch painter: 1632-93
73 Ate in style
76 Chinese unit of weight
78 Shade of brown
79 Without any doubt
81 Throws cold water on
84 Sticky stuff
86 Skater Babilonia
87 Frat men, at times
88 Shortages in containers
90 Star trekking
92 Conforming to proportion



- 93 Postpone
95 Dior creation
96 Track
97 A Giant at 16
99 — first sight
100 Father of Elia-saph: Num. 3:24

- 104 He wrote "The Wild Duck"
105 French cathedral city
107 Surfer's surface
110 Old Norse poem

- 111 Information
112 Proverbial septet
113 Vous — (you

- are, in Arles)
114 — Paulo, Brazil
116 Wind dir.

Answer to last week's puzzle on page A-17.



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Film review:

A rather kinky
tale of survival

By ANNE TELFORD

A Boy and His Dog. Starring Don Johnson and Jason Robards. Based on the novel by Harlan Ellison. Directed by L.Q. Jones. A Harper Paul Williams release.

A Boy and His Dog is a fascinating and disturbing science fiction film. First released in 1974, it has recently been re-released with a new beginning. It is even more eerily prescient now than it was in the early 1970s.

As scintillating atomic blasts color the screen we read that "World War IV lasted five days. Politicians had finally solved the problem of urban blight." The year — 2024 A.D.

Thus begins one of the strangest tales brought to the screen. The future is presented as a world of random violence, a desolate windswept plain peopled by marauding bands of robbers and murderers. This world is neatly divided into three categories: "underground," a mythical and nebulous place where life is reputed to be strangely different than the war-torn "up above;" and "over the hill" which is the promised land that Vic and his trusty dog try to find.

Don Johnson proves his talent for acting as the randy and not-too-bright Vic, who is constantly upstaged by his dog, Blood. Blood has the uncanny ability of telepathic speech as well as other useful talents like sniffing out females and determining when it is safe to enter ruins in search of food.

A Boy and His Dog is a frightening and unconscious affirmation of the unspoken knowledge that a boy and his dog can achieve a higher degree of intimacy than a boy and a girl.

The plot concerns Vic and Blood's exploits "up above" as they search for food and a female for Vic. Blood employs his special talents and finds a female in disguise at an outpost where degenerates sit around and watch old 1950s horror films full of piercing screams and people in flames.

The female is part of a plot to lure Vic "underground" where his certain youthful vitality and potency are desperately needed. "Underground" is a labyrinth maze of pipes and corridors, computers and very strange people.

Jason Robards' special appearance as the head of the "underground" committee is a consummate feat of acting. He is simply brilliant as the cheerfully menacing head-man with a droll sense of humor.

"Underground" is one of the most bizarre predictions yet seen in a science fiction film. It is a surrealistic picnic with the inhabitants all dressed as farmers and country girls. Continual recorded announcements blare from speakers placed on the carefully manicured lawns. Voice-overs of recipes are recited. Barbershop quartets and marching bands parade endlessly. The atmosphere is that of a city park or a 4th of July picnic gone mad.

A perfectly hideous member of the committee informs us that this is "Topeka. In the year of our Lord one ought three." The plot unfolds. Vic has been sought as part of the committee's plan for population control. This nasty scheme involves Vic impregnating 35 girls. He's thrilled by the prospect until he discovers how he is supposed to impregnate them (he's hooked up to a machine) and the fact that he won't live through the experiment.

He is helped in his dilemma by Willa June, who got him into it in the first place. Meanwhile he has left his dog up above and is anxious to find his old friend.

The plot thickens at this point and must be seen to be believed. *A Boy and His Dog* is on the one hand very believable — a 1984 come true and then some — and on the other hand it sometimes cheapens itself through easy laughs only to shock us with brilliant acting a few minutes later. Johnson and Robards both turn in wonderful performances. The repartee between the boy and his dog is worth the price of admission alone.

It's the perfect story of the future, truer than *Blade Runner* and *Road Warrior* and harder too, it's honed like the edge of a particularly sharp knife.

A Boy and his Dog has become something of a minor cult film classic since its original release in 1974, if anything it has grown in topical appeal and become even more visionary, in much the same way as Buck Rogers predicted submarines before their invention.

The world of the committee is the puritan ethic gone mad, Whistler's grandmother, apple pie, the 4th of July, and everything mid-western American you can think of with a psychotic veneer. Wierd subterranean noises add to the film's off-beat suspense, and pull us into a world that just might not be so unbelievable after all.

What's playing
at the movies

Amityville II: The Possession: A horror movie to equal the original Amityville horror. Rated R. At the Regency.

An Officer And A Gentleman: Richard Gere plays Zack Mayo, a street-wise loner trying to rise above his past by becoming an aviation officer. A dramatic love story co-starring Debra Winger. Rated R. At the Center Cinemas.

Death Screams: An unknown horror movie that has high school students in a state of panic when an unknown terror strikes. Rated R. At the State Three Cinemas.

The Great Muppet Caper: shares a double bill with *Annie*. At the Center Cinemas.

A Boy and His Dog: a rather kinky tale of survival that takes place in 2024 A.D. A classic science fiction film that combines thrills and laughs. At the Dream Theater.

The Boat: formerly *Das Boot*. Now in English. An action packed movie. A gripping experience and totally absorbing. At the Carmel Village Theatre.

Class of 1984: Another wild high school movie. Rated R. At the State Three Cinemas.

E.T.: The Extra-Terrestrial: A million-dollar creature from outer space who has a magical life of its own. Children and adults will love Steven Spielberg's fantasy film about a creature from outer space stranded on Earth. Humor and wonder combine as a 10-year-old boy assumes responsibility for E.T.'s safety while searching for a way to reunite him with his own kind. Rated PG. At the Valley Cinema.

Frankenstein: by Andy Warhol. In 3-D. Rated R for nudity and gore. 3-D glasses included. Brings the horror off the screen and into your lap. Rated R. At the Dream Theater.

Galaxy of Terror: another good horror movie to send chills up

your spine. Rated R. At the State Three Cinemas.

Homework: What this movie seems to be saying is that every young man needs a teacher. Stars Joan Collins. Rated R. At the Hill Theater.

Incubus: Horror movie. Rated R. At the Regency.

My Favorite Year: by M-G-M, turns back the clock to 1954 in New York, and the popular "Golden Age" of live television, as the setting for one of this year's most original and engaging comedies. Stars Peter O'Toole, Jessica Harper, Joseph Bologna and introducing Mark Linn-Baker. At Cinema 70.

The Road Warrior: An extraordinary mythological tale, full of exciting action sequences and suspense. Mel Gibson (the dark-haired soldier of "Gallipoli") stars as an invincible hero of a barren and lawless wasteland. Rated R. At the State Three Cinemas.

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. Rated R. At the Dream Theater.

Slumber Party Massacre: Close your eyes for a second and you may never wake up. A horror film. Rated R. At the State Three Cinemas.

Summer Loves: an older but goodie by Randal Kleiser, director of *Grease* and *Blue Lagoon*. At the Golden Bough.

Yes, Giorgio: A romantic comedy with Luciano Pavarotti playing the title role of Giorgio Fini, a world famous Italian opera singer on a triumphant concert tour of the United States when he is stricken with a sudden "crisis of the voice." Kathryn Harrold plays the beautiful Dr. Pamela Taylor. Eddie Albert as Henry Pollack is the smooth talking, sympathetic manager and friend. Rated PG. At the Golden Bough Theatre.

"The casual passerby may not realize that this small house is not only a fine one in the Parisian tradition, but a dining room as well... Although a few of the specialties are rich, the portions are tearoom sized, which is to say, manageable." *Gourmet Magazine*



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Backgammon

The impulsive move

By ALFRED SHEINWOLD

You, White, roll 5-3 in the diagrammed position. How do you play it?

When this position arose in a recent club game, White impulsively covered the blot on his 3-point by moving from his 6-point. For his five he decided to move from his 9-point to his 4-point rather than from the 11-point to the 6-point.

White was happy with his five-point prime, but Black got a one at his next turn and moved to the 2-point; and Black got out with double-six two rolls later.

It was horrible luck, of course, but White could have done better in the diagrammed position. He should make his 8-point, moving five from his midpoint and three from his 11-point. This

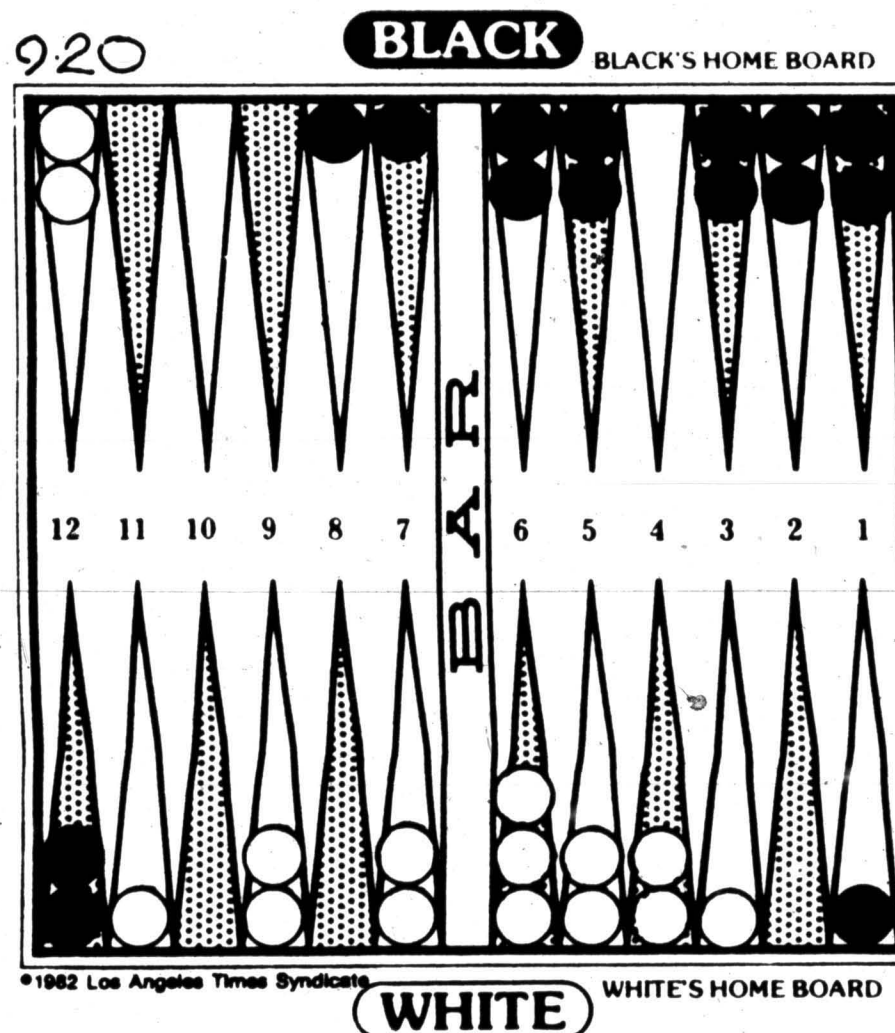
completes a six-point prime.

White needn't fear that Black will hit the blot on the White 3-point. If White cannot re-enter that man, he maintains his prime; and Black cannot get out. If White comes in on Black's 4-point, he will soon get out of Black's home board.

A five-point prime is very good, but a six-point prime is even better.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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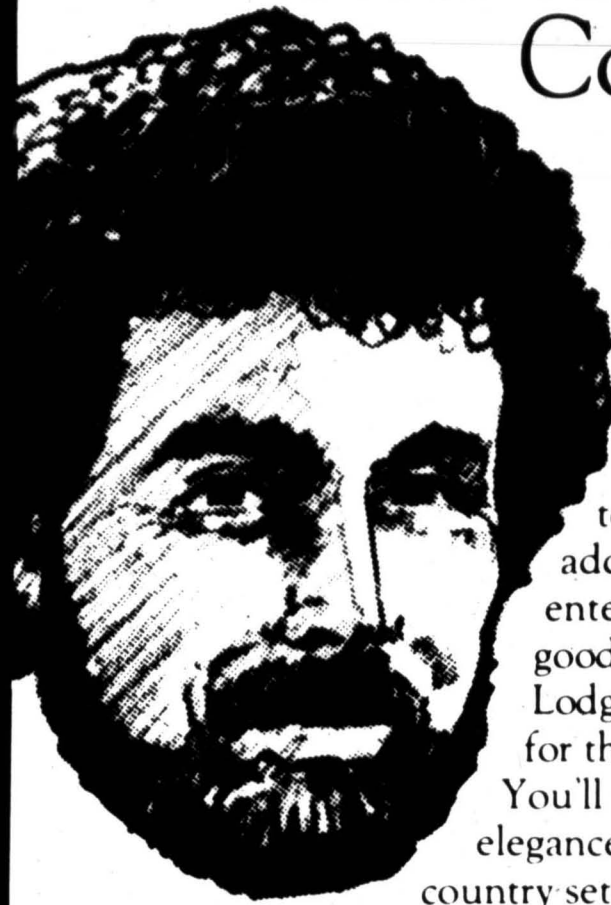
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Calendar

Thursday/14

Explorama: Explorama, the travel film organization, opens its 20th anniversary season with the documentary film *The Romance of Vienna*, narrated in person by producer Chris Borden, at 8:15 p.m. at Sunset Center, Carmel. Tickets are \$5.75. Details: 624-3996.

Suspense drama: Agatha Christie's *The Unexpected Guest* will be staged at 8:30 p.m. at the Studio Theater Restaurant, Dolores and Ocean, Carmel. Dinner is at 7 p.m. Details: 624-1661.

Bereavement support group: The Hospice of the Monterey Peninsula sponsors a bi-weekly, ongoing bereavement support group from 3:30-5 p.m. at the Campbell residence, 700 Martin St., Monterey. Details: 625-0666.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for two-year-old children at 10:10-11:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for four and five-year-old children at 1-1:45 p.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Pre-school Program: Seaside Branch Library, 550 Harcourt Ave., Seaside presents *Just Stories*, 10:30-11 a.m. The free program is open to children three to five years old. Details: 899-2055.

Musical: The Staff Players present *Jacques Brel Is...* at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, at 8 p.m. General admission is \$6, students and seniors \$4. Details: 624-1531. In case of inclement weather the production will be moved indoors.

Short films: The Monterey Public Library screens two short films, *At 99 Portrait of Louise Tandy March* and *Birch Canoe Builder*, in the library, 625 Pacific, Monterey at 2 p.m. Free. Details: 646-3930.

Breakfast of champions: Meeting at 7:30 a.m. at Two Guys From Italy Restaurant, 2030 Fremont St., Monterey. A metaphysical gathering sponsored by the Monterey Church of Religious Science. Open to the public. Details: 372-7326.

Carmel Board of Realtors meeting: The Carmel Board of Realtors Assoc. will meet at 8:30 a.m. at Rancho Canada, Carmel Valley Road, Carmel, to discuss Measure A. Open to the public. Breakfast is \$1.75.

Drama: The Monterey Peninsula Drama Department opens its first main stage play of the season, George Bernard Shaw's *Pygmalion* at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. Details: 646-4213.

Golf championship: The top 60 two-man teams will tee off at Spyglass Hill golf course, Pebble Beach, at 8 a.m. for the Northern California Golf Association's Two-Man Better-Ball Net Championship. Open to the public. \$4 gate fee to enter Pebble Beach. Details: 625-4653.

Lecture: Author J. S. Holliday will speak on the significance of the 1849 California Constitutional Convention at Colton Hall as part of a celebration of Constitution Day, at 7:30 p.m. in the Monterey City Council Chambers, Pacific and Madison Streets, Monterey. Candlelight and wine book signing immediately after. Free. Open to the public. Details: 649-4283.

Melodrama: The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets \$4 adults, \$3 for children under 18. Details: 375-4916.

Hidden Valley Designers Showhouse: Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Admission tickets are \$5. The \$4 Pebble Beach entrance fee will be waived for ticket holders. Details: 624-7042 or 659-3115.

Friday/15

Musical: The Staff Players present *Jacques Brel Is...* at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, at 8 p.m. General admission is \$6, students and seniors \$4. Details: 624-1531. In case of inclement weather the production will be moved indoors.

Drama: The Monterey Peninsula College Drama Department stages *Pygmalion* at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. General admission is \$4, students and seniors \$3, and \$2 for children under 12. Details: 646-4213.

Cinema: The Monterey Peninsula Film Society screens *The Maltese Falcon* and *Buster Keaton's Cops*, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$2.75 for seniors, students and military, and \$2 for Film Society members and children. Details: 659-4795.

Comedy: The Wharf Theater presents Woody Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

Antiques show: The Monterey History and Art Association will present its sixth annual Antiques show at noon, in the Serra Ballroom, Monterey Conference Center, One Portola Plaza, Monterey. Admission is \$3.50 for adults, \$2 for students and enlisted military. Details: 649-3888.

Comedy: The Jamesburg Players will present *Same Time Next Year*, Bernard Slades' romantic comedy, back by popular demand, at 7:30 p.m. at Fox Hill, Carmel Valley Road, Carmel Valley. Tickets are \$7. Details: 659-3131.

Golf championship: The top 60 two-man teams will tee off at Spyglass Hill golf course, Pebble Beach, at 8 a.m. for the Northern California Golf Association's Two-Man Better-Ball Net Championship. Open to the public. \$4 gate fee to enter Pebble Beach. Details: 625-4653.

Melodrama: The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets \$4 adults, \$3 for children under 18. Details: 375-4916.

Cinema: Monterey Peninsula College Film Gallery will screen *Musical Hall*, starring Paul Muni, Claude Rains and Anne Baxter, at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. General admission \$2, seniors and children under 12 \$1. Details: 646-4051.

Explorama: Explorama, the travel film organization, presents *The Romance of Vienna*, narrated in person by producer Chris Borden, at 2:30 p.m. and 8:15 p.m. at Sunset Center, Carmel. Tickets are \$5.75. Details: 624-3996.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

Saturday/16

Historical exhibition: The Pacific Grove Heritage Society, Laurel and Seventeenth, Pacific Grove, presents a historical exhibition in the Barn from 1-4 p.m. Free. Details: 375-9647.

Musical: The Staff Players present *Jacques Brel Is...* at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, at 8 p.m. General admission is \$6, students and seniors \$4. Details: 624-1531. In case of inclement weather the production will be moved indoors.

Cinema: The Monterey Peninsula Film Society screens *The Maltese Falcon* and *Buster Keaton's Cops*, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$2.75 for seniors, students and military, and \$2 for Film Society members and children. Details: 659-4795.

Artist's reception: The Colonial Monterey Foundation and the California Department of Parks and Recreation will host a reception for Olof Dahlstrand from 11 a.m.-1 p.m. at the Custom House, Pacific and Madison Streets, Monterey. Open to the public. Details: 649-4283.

Artist's reception: Miner's Gallery Americana will host a reception for Maurice Harvey from 4-7 p.m. at the gallery, Lincoln and Sixth, Carmel. Open to the public. Details: 624-5071.

Artist's reception: Atelier Galerie will host a reception for Michel Delacroix from 3-6 p.m. at the gallery, Dolores and Sixth, Carmel. Open to the public. Details: 624-1900.

Butterfly parade: The 43rd annual Butterfly Parade will begin at 10:30 a.m. on Lighthouse Avenue in Pacific Grove, followed by a bazaar from 11:30 a.m.-2:30 p.m. at the Pacific Grove Middle School athletic field. Free. Open to the public.

Lecture: *The Mutual Hostage Relationship of the Nuclear Powers* will be the topic of a talk by Dr. Wolfgang K.H. Panofsky, to the World Affairs Council at 2:30 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Free. Open to the public. Details: 375-8301.

Workshop: The Community Hospital of the Monterey Peninsula will hold a workshop from 9 a.m.-noon in the main conference room, on *Pediatrics*, designed for parents of children up to age 12. Free. Seating is on first-come, first-served basis. Details: 625-4505.

Hidden Valley Designers Showhouse: Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Tickets are \$5. The \$4 Pebble Beach gate fee will be waived for ticket holders. Details: 624-7042 or 659-3115.

Lively Arts Festival: Ed Metzger stars as *Albert Einstein: The Practical Bohemian* at 8 p.m. at Sunset Center, Carmel. Tickets are \$7.75 and \$6.75. Details: 624-3996.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

Drama: The Monterey Peninsula College Drama Department presents George Bernard Shaw's *Pygmalion* at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. General admission is \$4, students and seniors \$3, and \$2 for children under 12. Details: 646-4213.

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

Comedy: The Jamesburg Players will present *Same Time Next Year*, Bernard Slades' romantic comedy, back by popular demand, at 7:30 p.m. at Fox Hill, Carmel Valley Road, Carmel Valley. Tickets are \$8. Details: 659-3131.

Art sale: Friends of the Art Center will hold a *closet treasure sale* as a kickoff fund raiser to benefit the Pacific Grove Art Center, from 10 a.m.-5 p.m. Original art, ceramics, books, sheet music and more will be for sale. Refreshments available. Details: 375-2208.

Children's film: The Harrison Memorial Library, Ocean Ave., Carmel, will screen the feature film *Cassandra Cat*, suitable for all ages, at 10 a.m. and 3 p.m. at the library. Free. The film is 90 minutes long. Details: 624-4629.

Dog wash: The Monterey County SPCA will hold a dog wash and bake sale from 11 a.m.-3 p.m. at the shelter, 1002 Monterey/Salinas

Highway. Junior volunteers will brush, flea-shampoo and towel dry a dog for \$3-\$5, depending on size. Dogs must be on a leash. Details: 373-2631.

Sunday/17

Musical: The Staff Players present *Jacques Brel Is ...* at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel at 8 p.m. General admission is \$6, students and seniors \$4. Details: 624-1531. In case of inclement weather the production will be moved indoors.

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

Art sale: Friends of the Art Center will hold a *closet treasure sale* as a kickoff fund raiser to benefit the Pacific Grove Art Center, from noon-5 p.m. Original art, ceramics, books, sheet music and more will be for sale. Refreshments available. Details: 375-2208.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel stages Agatha Christie's *The Unexpected Guest* at 7:30 p.m. Dinner is at 6 p.m. Details: 624-1661.

Drama: The Monterey Peninsula College Drama Department stages George Bernard Shaw's *Pygmalion* at 2 p.m. at the MPC Theater, 980 Fremont Blvd., Monterey. General admission is \$4, students and seniors \$3 and \$2 for children under 12. Details: 646-4213.

Meditation lecture: Dhruva Baumbach, manager of the Oakland SYDA Meditation Center will give a talk entitled *My Six Years with Swami Muktananda*, at 7:30 p.m. at 4155 Canada Court, Carmel Views, Carmel. Program includes instruction and practice in Siddha Meditation and a video film. Free. Open to the public. Details: 372-9081.

Jazz concert: The Monterey Peninsula College Alumni Jazz Band will perform a free concert from 3-6 p.m. at the Bourbon Street Saloon and Grill, Alvarado and Del Monte. Details: 646-4063.

Autograph party: The Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel, will host an autograph party to celebrate the release of Roy Nickerson's book, *Robert Louis Stevenson in California*, from noon-2 p.m. Free. Open to the public. Details: 624-1803.

Plant sale: The Monterey Bay Chapter of the California Native Plant Society will hold its annual fall plant sale from 1-4 p.m. at the Carmel High School, athletic field, Ocean Avenue and Highway 1, Carmel. Open to the public. Details: 624-5585.

Hidden Valley Designers Showhouse: Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Tickets are \$5. The \$4 gate fee for Pebble Beach will be waived for ticket holders. Details: 624-7042 or 659-3115.

Monday/18

Theater auditions: Auditions for the December production of Tennessee Williams' *Cat on a Hot Tin Roof* at Monterey Peninsula College, 980 Fremont Blvd., Monterey, will be held at 7:30 p.m. in the MPC Theater. Eight men, five women and four children are needed for this drama. Details: 646-4213.

Theater auditions: Open auditions for the Studio Theater/Restaurant's next production *My Three Angels* will be held at 7 p.m. at the theater, Dolores south of Ocean, Carmel. Seven men and

three women including one ingenue, are needed. Details: 624-1661.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 165 Webster St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Tuesday/19

Theater auditions: Auditions for the December production of Tennessee Williams' *Cat on a Hot Tin Roof* at Monterey Peninsula College will be held at 7:30 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. Details: 646-4213.

Slide show lecture: Dr. Richard Warner, Director of the Field Studies Center for research in riparian/wetland systems at UC Davis will give a slide show and talk on California's riparian systems at 8 p.m. in Brey Library at Carmel High School, Ocean Avenue and Highway 1. Open to the public. Details: 624-5585.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Puppet workshop: The Harrison Memorial Library, Ocean and Lincoln, Carmel, invites children ages 8-12 to join their children's puppet troupe, from 3:30-4:30 p.m. to make puppets, props, and scenery for live performances to be given at the library. Details: 624-4629.

Wednesday/20

Festival of Dance: Les Ballets Jazz de Montreal will perform at 8 p.m. at Sunset Center, Carmel. Tickets are \$8.75 and \$7.75. Details: 624-3996.

Now meeting: The Monterey Peninsula Chapter of the National Organization for Women will hold its regular monthly meeting at 7:30 p.m. at the Monterey Public Library, 625 Pacific Street, Monterey. Open to the public. Details: 649-8000.

Bereavement support group: The Hospice of the Monterey Peninsula and the Monterey County Dept. of Health co-sponsor a weekly on-going bereaved parents support group at 7:30 p.m. at Trident Executive Center, south building, 2600 Garden Rd., Pro-Log Conference Room. Details: 625-0666.

Preschool story hour: The Harrison Memorial Library offers: *It's a Small World Storytime* for three-year-old children at 10-10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Lecture/demonstration: Monterey Peninsula College Community Services will present pianist Dr. Alfred Kanwischer in a lecture on *Schubert's Unfinished Symphony No. 8*, at 4:30 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey. Tickets are \$3. Details: 646-4051.

Seminar: The Management Institute of Monterey presents James Looman, Management Consultant, in a seminar on *Supervisory Leadership: Influencing Others*, from 9 a.m.-noon. Fee is \$3. Details: 373-0143.

Hidden Valley Designers Showhouse: Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Tickets are \$5. The \$4 Pebble Beach gate fee will be waived for ticket holders. Details: 624-7042 or 659-3115.



ROYAL PALACE of Belvedere from Chris Borden's *The Romance of Vienna*, an Explorama travel film which opens Explorama's 20th anniversary season. Borden will appear in person to narrate his new feature-length

color film at Sunset Center, Carmel. *The Romance of Vienna* will screen at 8:15 p.m. Thursday, Oct. 14 and at 2:30 and 8:15 p.m. Friday, Oct. 15. Tickets are \$5.75. For ticket information, phone 624-9892.

Shaw's 'Pygmalion' opens on MPC stage

The Monterey Peninsula College Drama Department will present its first main stage play of the season, *Pygmalion*, Thursday, Oct. 14 at 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey.

The George Bernard Shaw play, which was originally written in 1912, is a comedy which won the Academy Award in 1938 when produced as a motion picture, and was later adapted into the musical, *My Fair Lady*.

Pygmalion tells the story of a phonetics expert who wagers that he can transform a flower girl with a cockney accent into a lady of lovely voice and pass her off in high society. Director Marcia Hovick has chosen to set the play in its original form, in 1912 England.

Hovick is founder and director of Carmel's Children's Experimental Theater and artistic director for CET's Staff Players Repertory

Company. She brings 11 years of directing experience with the works of Moliere, Shaw, Shakespeare and other notable playwrights to the MPC stage.

Featured in leading roles are Todd Lueders, who played the male lead in the Wharf Theater's production of *The Sound of Music*; Gwyneth Hovick, a member of the CET Staff Players for many years; and Lloyd Eyre, who was seen in the recent MPC productions of *Philadelphia*, *Here I Come* and *Merchant of Venice*.

Pygmalion will be staged Thursday through Sunday, through Oct. 23. Curtain is at 8 p.m. Thursday through Saturday with a Sunday matinee at 2 p.m. General admission is \$4, \$3 for students and seniors and \$2 for children 12 and under. For further information and reservations, phone 646-4213.

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Classical music lecture scheduled

Monterey Peninsula College Community Services presents pianist Dr. Alfred Kanwischer in a program of lecture/demonstrations entitled *The Romantic Symphony*. A lecture on Schubert's *Unfinished Symphony No. 8* will be given Wednesday, Oct. 20 at 4:30 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey.

Kanwischer will be joined by his wife Heidi in a survey of the Romantic age in music, tracing the roots of Roman-

ticism with special references to the piano music surrounding the symphonies.

Each session will be illustrated with live performance, musical examples, commentary, examinations of musical scores, readings, pictures and recordings. A short biography of the composer will preface each discussion.

Subjects for series of discussions are: Oct. 27, Schumann's *Spring Symphony No. 1*; Nov. 3,

Mendelssohn's *Scotch Symphony No. 3*; Nov. 10, Berlioz, Liszt and Wagner; Nov. 17, Brahms' *First Symphony*; Dec. 1, Dvorak's *New World Symphony No. 9*; Dec. 8, Tchaikovsky's *Sixth Symphony*; Sibelius' *Second Symphony*; and Dec. 22, Rachmaninoff's *Symphonies*.

Pianist and composer Kanwischer was a pupil of Henry Gibson, world-famed Dutch pianist Egon Petri, and Hungarian virtuoso Bela Nagy. He won the Young Artists' auditions in San Francisco and performed with the San Francisco Symphony. He has taught, toured and performed throughout the United States and the world.

Series tickets are \$24 and may be purchased through MPC Community Services, phone 646-4051. Individual lectures may be attended for \$3. Tickets will be available at the door each Wednesday at 4:30 p.m.

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On stage

The Studio Theater Restaurant, Dolores and Ocean, Carmel, will stage Agatha Christie's *The Unexpected Guest* Thursday through Sunday. Dinner is at 7 p.m., curtain is at 8:30 p.m. Curtain is one hour earlier on Sunday.

The Unexpected Guest will play through Nov. 13. For details and reservations, phone 624-1661.

The Staff Players Repertory Company will stage *Jacques Brel Is...* at the outdoor Forest Theater.

The musical is based on the songs of singer-poet-philosopher Jacques Brel. Director is James Nisbet Clark, production stage manager and lighting designer of the original production at the Village Gate in New York City.

Jacques Brel Is... will run Thursday through Sundays through Oct. 24. Curtain is at 8 p.m. Tickets are \$6 general admission and \$4 students and seniors.

The Forest Theater is at Mountain View and Santa Rita, Carmel. Warm clothing is advised for the cool Carmel nights. Bring a lap robe. In case of rainy weather, *Jacques Brel Is...* will be performed in the indoor Forest Theater, at the same location. For reservations and further information, phone 624-1531.

The Wharf Theater, stages Woody Allen's comedy *Don't Drink the Water*. It is the riotous telling of the misadventures of a caterer and his family held up in an American Embassy "somewhere behind the Iron Curtain."

Don't Drink the Water, will play Friday through Sunday, through Nov. 28. Curtain is at 8:30 p.m. Friday and Saturday and 8 p.m. Sundays.

For reservations and further information, phone 373-2882.

The Jamesburg Players will bring Bernard Slades' comedy hit *Same Time Next Year* to Fox Hill. The two person play, starring John Prejean and Natasha Eisman, is back by popular demand for eight performances.

Same Time Next Year will be staged Friday and Saturdays Oct. 15, 16, 29-30 and Nov. 5-6. Curtain is at 7:30 p.m.

Fox Hill is at Carmel Valley Road, Carmel Valley. Tickets are \$7 for Friday performances and \$8 for Saturday. For further information and reservations, phone 659-3131.

California's First Theater stages *For M'Liss My Western Miss*. The melodrama by The Troupers of the Gold West will play Friday and Saturdays through November. Curtain is at 8:30 p.m.

Tickets are \$4 for adults, \$3 for those under 18. Fridays only tickets for children under 12 are \$2. For further information and reservations, phone 375-4916.

The Monterey Peninsula College Drama Department will open its first main stage play of the season, *Pygmalion*, Thursday, Oct. 14 in the MPC Theater.

The George Bernard Shaw play, written in 1912, tells the story of a phonetics expert who wagers that he can transform a flower girl with a cockney accent into a lady of lovely voice and pass her off in high society.

Pygmalion will be staged Thursday through Sunday through Oct. 23. Curtain is at 8 p.m. Sunday matinee is at 2 p.m. General admission is \$4, \$3 for students and seniors, \$2 for children 12 and under. MPC Theater is at 980 Fremont Blvd., Monterey. For further information and reservations, phone 646-4213.



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Sunset Views

Dance companies find a second life

By RICHARD TYLER

IT IS HARD to believe, but true: 15 years ago you could count the number of professional dance companies in this country on your fingers and toes.

You also know where to find most of them — in New York with their small but devoted audiences. Today hundreds of dance companies thrive, from Moscow, Idaho to Miami, Fla. and audiences are estimated in the tens of millions. Dance has become so much a part of the arts and the entertainment industry, it is difficult to imagine when dance was a limited art form with an elite audience.

The growth of dance during the past 15 years represents an unprecedented creative explosion in this art form. It is widely recognized that America is the center of dance activity in the world and that many of the best choreographers and dancers are currently working in this country.

Artists such as George Balanchine, Martha Graham, Jerome Robbins, Paul Taylor and Merce Cunningham, among others, are familiar names primarily responsible for this notoriety. Just as important to America's current stature as the world leader in dance, however, are the generations of choreographers to follow these giants, many of whom now have their own dance companies.

Audiences cite numerous reasons for the appeal of dance: the physicality, virtuosity and grandeur of ballet, the images and ideas of modern dance, the spirit and music of jazz, the illusions and abstractions of mime, and the color and excitement of ethnic dance. Without question dance now enjoys one of the largest and most diverse actual and potential audiences of any performing art form.

Another bit of good news for audiences is that the availability of high-quality dance companies of all types has never been better. A fundamental aspect of the dance industry is that dance companies tour. Not all companies choose or need to tour nationwide, but most companies engage in some touring activity during their performance season.

Additionally, during the past decade dance companies have sprung up all over the country. Nearly every major and medium-sized city boasts at least one ballet company, and most major cities have modern dance companies, ethnic groups or other varieties of dance companies. Although size, professional level and experience will vary from company to company, many excellent dance companies are now working throughout the country and audiences would do well to consider viewing these groups for they are the future stars of the dance world.

Dance has changed dramatically. So much cross-fertilization has occurred that it has become difficult to differentiate some ballet companies from modern dance and certain types of modern dance from theater or the visual arts.

In addition, today there are considerable more "accepted" concert dance forms or styles and a multitude of offshoot forms. For example flamenco, once considered appropriate only for cabaret, has become an accepted concert dance program.

Trying to categorize dance these days is virtually impossible, and all those who try will attest that such an effort is a leading

cause of emotional distress in the industry. However, there are basic categories and one of them will be performed at Sunset Center on Wednesday, Oct. 20 at 8 p.m.

Jazz dance is experiencing a revival. It has reached the concert stage because of the highly noted choreographers such as Twyla Tharp and Gus Giordano. Certainly some styles of jazz dancing pervade modern dance and even the more classically accepted dance on toe.

Les Ballet Jazz De Montreal is a classically trained company which has successfully combined classical ballet and jazz components.

Certainly there was nothing new about the idea of jazz ballet in the 1970's when this company was created. Maurice Bejart had introduced it to Europe 20 years before and there had been any number of small companies formed throughout the United States.

Few of these, however, survived more than a season with the notable exception of Jerome Robbins' Ballet U.S.A. which survived four. None so caught public interest, in quite the same way Montreal's Les Ballet Jazz has done, however. Now, nearly a decade after its precarious birth, it is more popular than ever.

There are new companies in the United States and elsewhere that are presenting evenings of jazz dancing. So unique and highly original is the Ballet Jazz that it has won the hearts of dance fans throughout the world. It has flaunted many of the more restrictive and conventional concepts of what a dance company should be and in so doing has won thousands of converts to a joyous new kind of dance artistry. Tickets are still available at the director's office at Sunset Center. All seats are reserved. For more information please call 624-3996.

THIS WEEK AT SUNSET CENTER

THEATER
Room 10
Chapman Room
Carpenter Hall
Babcock Room
Scout House
FOREST THEATER
Room 13
Room 13
Room 13
Room 13
Gym
Gym

THEATER
FOREST THEATER
Bingham Room

Chapman Room
Babcock Room
Rooms 6 & 10
Carpenter Hall
Scout House
Scout House
Room 13
Room 13
Room 13
Gym
Gym
Gym

THEATER
FOREST THEATER
Chapman Room
Babcock Room
Rooms 6 & 10
Carpenter Hall
Bingham Room
Gym

THURSDAY, OCTOBER 14
EXPLORAMA presents "VIENNA" 8:15 p.m.
SCANS 8:30 a.m.
Friends of Photography Seminar 1 p.m.
Friends of Photography Seminar 6 p.m.
Yoga Class 7-9 p.m.
Tai Chi 3 p.m.
JACQUES BREL is 8 p.m.
Dance Exercise for Adults 9 a.m.
Dance Exercise for Adults 10 a.m.
Ballet for Children 4 p.m.
Modern Jazz for Teens and Adults 6 p.m.
Rising Star Gymnastics 11 a.m.
DanceXercise Class 6 p.m.

FRIDAY, OCTOBER 15
EXPLORAMA presents "Vienna" 2:30 & 8:15 p.m.
JACQUES BREL is 8 p.m.
UCSC Class — Developing Good Behavior in Children 7 p.m.
Friends of Photography Seminar all day
Friends of Photography Seminar all day
Friends of Photography Seminar all day
Friends of Photography Seminar all day
D'Angelo Healing Group 2:30 p.m.
Greek Dance Party 7 p.m.
Dance Exercise for Adults 8 a.m.
Dance Exercise for Adults 10 a.m.
Pre-Ballet, Kindergarten, 1st Grade 3 p.m.
Kim's Aerobic Fitness 9 a.m.
Rising Star Gymnastics 11 a.m.
DanceXercise 6 p.m.

SATURDAY, OCTOBER 16
ED METZGER as EINSTEIN, THE PRACTICAL BOHEMIAN 8 p.m.
JACQUES BREL is 8 p.m.
Friends of Photography Seminar all day
Friends of Photography Seminar all day
Friends of Photography Seminar all day
Friends of Photography Seminar all day
UCSC Class — Developing Good Behavior in Children 9 a.m.
Rising Star Gymnastics 9 a.m. and 1 p.m.

Bingham Room
Chapman Room
Babcock Room
Rooms 6 & 10
Carpenter Hall
Room 6
Scout House

Chapman Room
Babcock Room
Rooms 6 & 10
Gym
Gym
Gym
Gym
Scout House

EVANS GALLERY
Room 6
Bingham Room
Chapman Room
Room 10
Room 10
Babcock Room
Gym
Room 13
Room 13
Room 13
Room 13
Gym
Gym
Gym

THEATER
Room 10
Room 6
Bingham Room
Room 10
Scout House
Gym
Gym
Gym

SUNDAY, OCTOBER 17
Friends of Photography Seminar all day
Friends of Photography Seminar all day
Friends of Photography Seminar all day
Friends of Photography Seminar all day
Friends of Photography Seminar 6 p.m.
Carmel Presbyterian Church Class 9 a.m.
Gathering of the Way 10 a.m.

MONDAY, OCTOBER 18
Friends of Photography Seminar all day
Friends of Photography Seminar all day
Friends of Photography Seminar all day
GYMBOREE 8 a.m.
Kim's Gym Aerobic Fitness 9 a.m.
Rising Star Gymnastics 11 a.m.
DanceXercise Class 6 p.m.
Tai Chi 3 p.m.

TUESDAY, OCTOBER 19
Reception 2 p.m.
Music Org. Meeting 4 p.m.
Cultural Comm. Mtg. 4 p.m.
Weight Watchers 9 a.m.
Duplicate Bridge 12:30 p.m.
Greek Dance Class 7 p.m.
NOVA Meeting 7 p.m.
Gymnastics 9 a.m. & 6 p.m.
Dance Exercise for Adults 8 a.m.
Dance Exercise for Adults 10 a.m.
Ballet for Children 4 p.m.
Modern Jazz for Teens and Adults 6 p.m.
Kim's Gym Aerobic Fitness 9 a.m.
Rising Star Gymnastics 11 a.m.
DanceXercise Class 6 p.m.

WEDNESDAY, OCTOBER 20
Ballet Jazz de Montreal 8 p.m.
Greek Dance Class 10 a.m.
Puppy Training Class 10 a.m.
Radha Soami Society Meeting 7 p.m.
Sumi-E Painting Class 7 p.m.
Scouts 7 p.m.
Kim's Gym Aerobic Fitness 9 a.m.
Rising Star Gymnastics 11 a.m.
Stretchercise Class 6 p.m.

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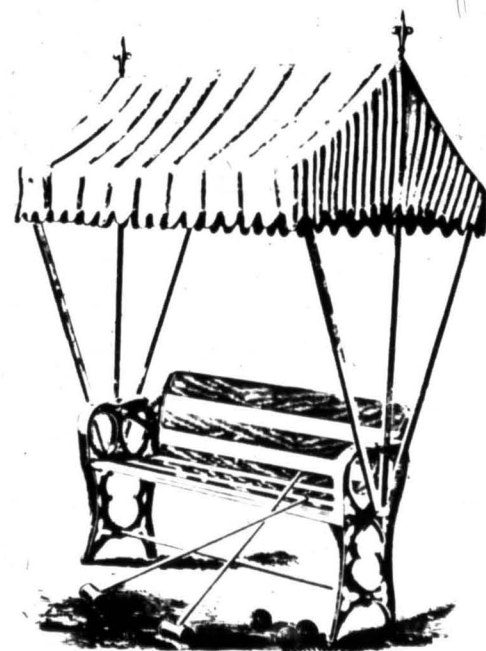


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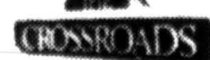
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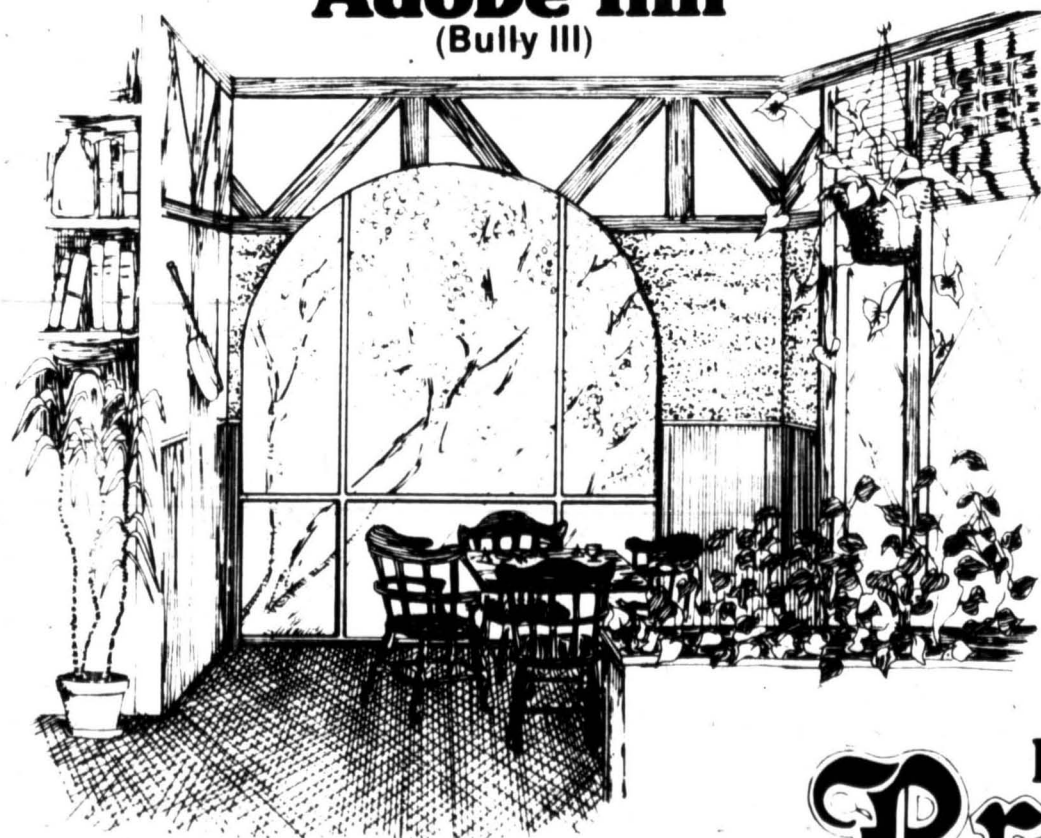
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30 x 24

GALLERY AMERICANA Proudly Presents
The Eighth Annual One-man Show By

MAURICE HARVEY

STARTING OCTOBER 16
You are invited to meet the artist
Saturday, October 16 from 4:00 to 7:00 PM.



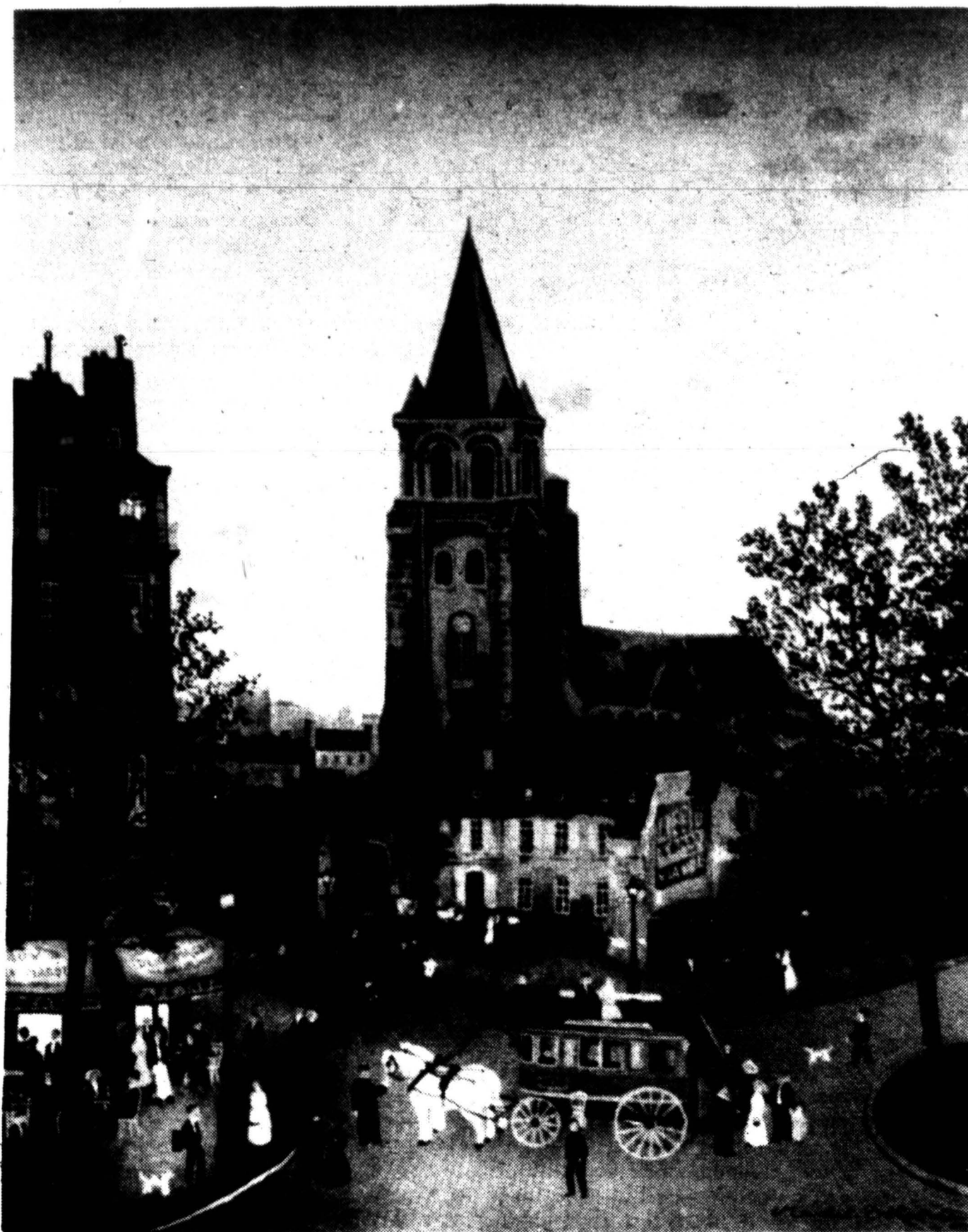
THE GRASS IS ALWAYS GREENER

18 x 24

This widely diversified show demonstrates Maurice Harvey's authority as a leader in the school of realism in American art. His subjects range from dramatic California mountain ranges and seacoasts, to tranquil English landscapes, historical scenes and buildings, and accurate records of great steam trains. Gallery Americana is indeed proud to present this outstanding collection.

GALLERY AMERICANA

HALLMARK OF EXCELLENCE IN CONTEMPORARY FINE ART



AUX DEUX MAGOTS, a lithograph, is one of the works by the renowned French Primitive artist Michel Delacroix which will be on display at Atelier Galerie, Dolores and

Sixth, Carmel. A reception will be held for Delacroix Saturday, Oct. 16 from 3-6 p.m. at the gallery.

Atelier Galerie to exhibit works by Michel Delacroix

Atelier Galerie will host a reception for the renowned French Primitive artist Michel Delacroix Saturday, Oct. 16 from 3-6 p.m. at the gallery, Dolores and Sixth, Carmel.

This will be Delacroix's third exhibition of oils, watercolors and original lithographs for the gallery. Delacroix has designed a poster for Atelier Galerie which will be available for signing at the reception.

Delacroix was born in Paris in 1933. His formal schooling in art did not begin until he had finished the equivalent of an American high school education. He then enrolled in L'Ecole Des Beau Arts in Paris. Midway in his work towards a degree he dropped out of school for two years. During that time he walked hundreds of kilometers throughout Paris. Today it is his memory of the city which pervades each of his paintings.

Delacroix finally returned to school and

finished his degree at the age of 25. He then went directly into teaching. It took him approximately six months to start selling his paintings and to build a reputation for himself in Paris.

Five years later Delacroix began to have exposure in the American art field when in 1974 Abe Lublin of Lublin Graphics discovered one of his works in an obscure gallery on a side street in Paris. Their meeting resulted in the initiation of Delacroix to the medium of lithography which Lublin has continued to publish and distribute — as well as his canvases — internationally.

Delacroix's original lithographs and reproductions are currently being shown in close to 4,000 art galleries throughout the world with Australia and the Far East becoming a rapidly growing market.

For further information, phone 624-1900.

Auction to benefit foundation

The Carl Cherry Foundation will hold an art auction Saturday, Oct. 23 as a fund raising event. The auction will take place at John Miller Galleries, San Carlos and Ocean Avenue, Carmel. Wine will be served at a preview from 5-7 p.m., the auction will begin at 7 p.m.

Included in the auction will be works by Alvar, Guillaume Azoulay, Bill Bates, Graciela Rodo Boulanger, James Coignard, Francoise Deberdt, Susan Dysinger, Ebgi, Josef Eidenberger, Johny Friedlaender, Grank Gallo, Miguel Herrera, Gino Hollander, Najjar Hratchya, Luigi Kasimir, Jayne Kamala, LeRoy Neiman, Ruth Rodman and S.C. Yuan among others.

For those unable to attend the auction, the works will be available for viewing during the week prior to the auction.

Sealed bids may be submitted during the viewing or returned by mail. These bids will then become part of the auction Saturday.

Tickets are available for a \$5 donation to the Carl Cherry Foundation. For further information, phone 624-7491 or 625-1215.

Café Boissière

Luncheon • Dinner

L'AMANDINE

Pastry • Espresso

Ocean Avenue between Dolores and Sixth
CARMEL
Call Home

Impressionistic art on view at Sunset Center

An exhibit of paintings by Candasa Epstein will open in the Marjorie Evans Gallery at Sunset Center, Carmel, Tuesday, Oct. 19 and run through Nov. 12.

Ms. Epstein, who signs her work Candasa, was born in Denison, Tex. of Cherokee heritage. She settled in New York City and studied painting and sculpture at the Art Student's League of New York, where she received the Helen Hertzberger Merit Scholarship Award.

Previous exhibitions include the Allied Artists of America in New York City, The Col-

orado Photographic Arts Center in Denver, the Monterey Peninsula Museum of Art, and the Peekskill Museum of Art in New York.

Described as a mixture of impressionism and expressionism, Candasa's work reflects love for nature and the theatrical milieu of New York.

Ms. Epstein is an art instructor at the Lyceum of the Monterey Peninsula and at Sunset Center.

There is no admission charge to view the exhibit. For further information, phone 624-3996.

Gallery Americana to display Maurice Harvey paintings

Gallery Americana will host a reception for Maurice Harvey Saturday, Oct. 16 from 4-7 p.m. in conjunction with the artist's eighth annual one man show at the gallery.

Harvey was educated at Southend College of Art and the London Academy of Fine Art in England. His studies included training in the classic, elegant English manner, resulting in his talent for draftsmanship and perspective, and a deep understanding of the use of light in painting.

After his London education Harvey moved to Canada, and later to California. While in Canada he was commissioned to paint a series of all the parliament buildings in the provinces, which were displayed throughout

Canada by the government.

Upon moving to California he became associated with the motion picture and television industries as a background artist. Harvey won an Emmy and other prestigious awards for work in which he participated. A series of old steam train paintings won the New York Art Director's Award.

This year's show will include Harvey's paintings of California and England. Gallery Americana's annual show demonstrates his continuing growth and authority as a leader in the school of Realism in American art.

Miner's Gallery Americana is at Lincoln and Sixth, Carmel. The reception is open to the public. For further information, phone 624-5071.

Autograph party scheduled at Thunderbird

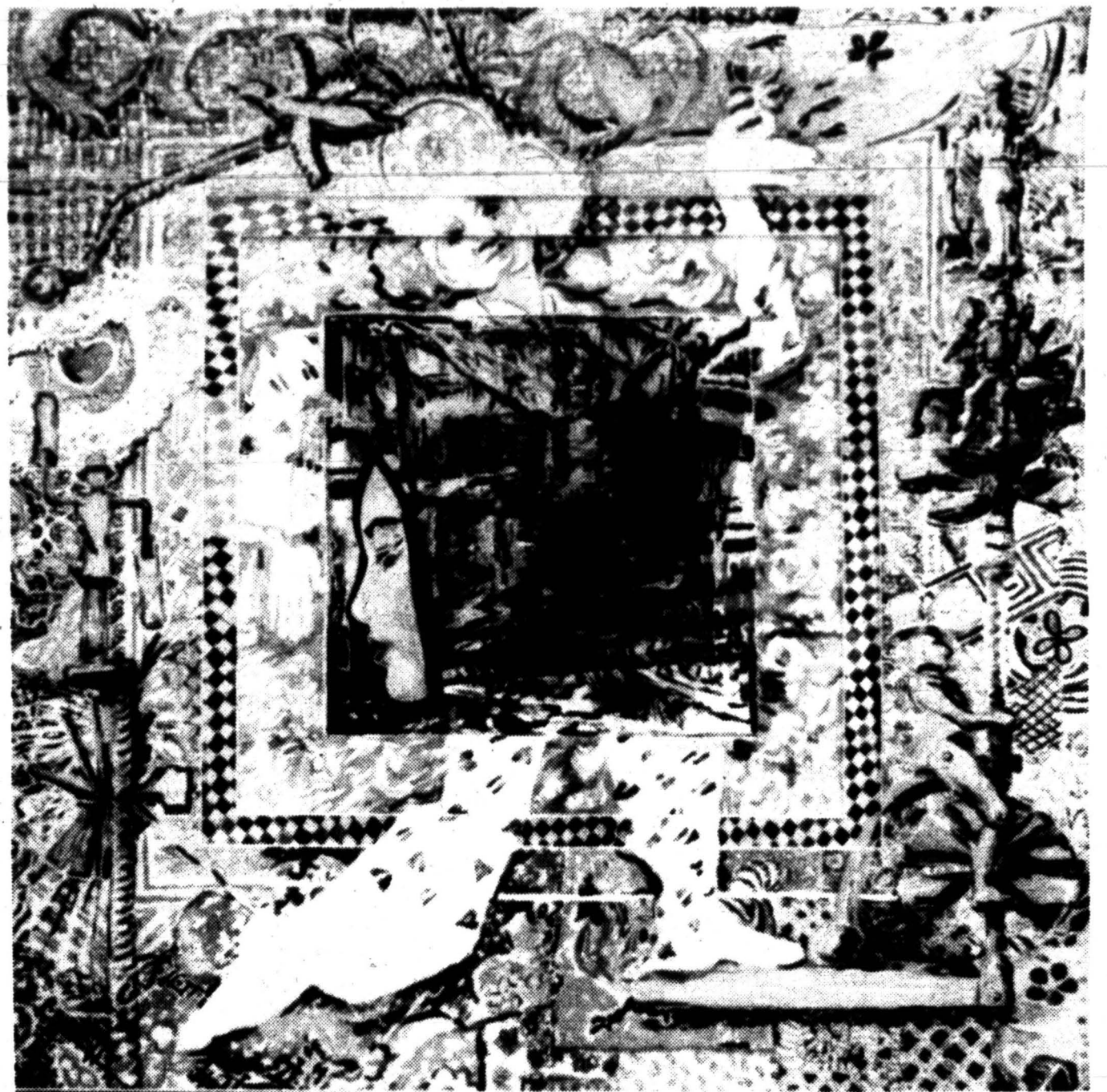
The Thunderbird Bookshop in The Barnyard will present an autograph party Sunday, Oct. 17 from noon-2 p.m. for Roy Nickerson to celebrate the publication of his book *Robert Louis Stevenson In California — A Remarkable Courtship*.

Nickerson uses the young

Scotsman's journals and letters to reconstruct Stevenson's California sojourn through a courtship in Monterey and his honeymoon in California's wine country. An unusual collection of historic photographs of Stevenson and his California associates illustrates the

book.

The public is welcome to attend the autograph party. The Thunderbird is at Highway 1 and Carmel Valley Road, Carmel, in The Barnyard. For further information, phone 624-1803.



PERRIOTOR & WHIRLAGIGS, is one of Candasa Epstein's paintings from an exhibit which will open in the Marjorie Evans

Gallery at Sunset Center, Tuesday, Oct. 19, through Nov. 12.

Wine and Food Festival in Monterey Oct. 24

A beautiful banquet will be on display for visitors to sample and enjoy at the Festival of Monterey County Wine & Food Sunday, Oct. 24 at the Laguna Seca Recreation Area.

The festival will offer an opportunity to share the region's famed cuisine prepared by top local chefs.

Other festival activities will include a chef's competition, a bartender's race, homemade wine-makers competition, wine and food related crafts and concessions, celebrity guests and other events.

Festivities will begin at 10:30 a.m. and conclude at sunset. Admissions will be limited, advance ticket pur-

chase is suggested. Admission is \$3, no one under 21 years of age will be allowed to participate in wine-related activities.

Tickets are available through the Chamber of Commerce, P.O. Box 1170, Salinas, CA, 93902 or through Ticketron outlets. For further information, phone 1-408-424-7611.



THE ROBINSON JEFFERS PRINT, 1981, by Robert Motherwell from the exhibition *Renate Ponsold/Robert Motherwell: Apropos Robinson Jeffers* will be on display at The Friends of Photography Gallery

through Nov. 14. The show includes landscape photographs by Ponsold and monotypes by Motherwell created in response to Jeffers' poetry. The Friends of Photography is at Sunset Center, Carmel.

MICHEL DELACROIX



MUSICIENS DE RUE

OIL

We are pleased to announce our third exhibition of Oils, Watercolors and Original Lithographs by the renowned French Primitive Artis Michel Delacroix.

Mr. Delacroix has designed a poster for Atelier Galerie which will be available for signing at a reception held in his honor on Saturday, Oct. 16, 1982 from 3-6 P.M.

Atelier Galerie

P.O. Box 7358
Dolores & Sixth

Carmel, Ca 93921
408-624-1900



OLD BLUE ceramics from the Cooper-Molera Adobe Artifacts on display through November at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. (photo by Marcia DeVoe)

Find your dream home in the Pine Cone real estate section



REMBRANDT (1606-1669) "The Card Player" original etching, 1641. A fine lifetime impression with margins all around. Cat. Ref.: B. 136, H. 190 ii/iii, Usticke 136 i/v.

OLD MASTERS

And Fine Original Prints
From the 16th to 20th Century

- | | |
|-------------|------------|
| • DÜRER | • WHISTLER |
| • REMBRANDT | • RODIN |
| • GOYA | • LAUTREC |
| • DAUMIER | • ROBBE |
| • RENOIR | • CHERET |
| • CASSATT | • KOLLWITZ |

TIPASQUALE IANNETTI ART GALLERY

Sixth and Mission • Carmel • 625-2923
Mon. through Sat. 10 a.m.-6 p.m. Closed Sun.

DALI

CHAGALL

MIRO

INTRODUCING RED SKELTON
AND
MARCEL MARCEAU

20th CENTURY MASTERS

Gallery
Brokerage

Mission Between 5th & 6th P.O. Box 6588	10:30-5:00 EVENINGS BY APPOINTMENT	Mission Patio 93921 408-625-5888
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Current exhibits

• OPENINGS •

Michael Delacroix, oils, watercolors, lithographs, opening Oct. 16, Atelier Galerie, Dolores and Sixth, Carmel.

Maurice Harvey, oil paintings, opening Oct. 16, Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Candace Epatin, paintings, opening Oct. 16, Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos.

October Festival of Art, opening Oct. 16, The Gallery of Who's Who in Art, Dolores and Fifth, Carmel.

• CONTINUING •

Loran Speck, oil paintings, (through Nov. 11), Zantman Art Gallery, Mission and Sixth, Carmel.

Adobe Artifacts, through November, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Marian Weyger, Imprints From Nature, through Oct. 31, Carmel Valley Manor Gallery, 8545 Carmel Valley Rd., Carmel Valley.

Paula Krager, blown glass, Orange Cloud Studio Gallery, 329 Ocean Ave., Monterey.

Carol Chapman, paintings, serigraphs, through Nov. 14, S.F.B. Morse Gallery, Robert Louis Stevenson School, Pebble Beach.

Heidi McGurkin, photographs, through Nov. 26, Science of Mind Center, Franklin and Pacific, Monterey.

La Mariquita's Dance Costumes, through Oct. 18, Pacific House Main Room Gallery, Custom House Plaza, Monterey.

Stone & Dequize, mixed media paintings, through Nov. 17, Monterey Conference Center, One Portola Plaza, Monterey.

Rhythms of Vision, paintings by Ellen Henrici, Embree, porcelain, California Fibers, through Oct. 23, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Rhythms of Vision, paintings by Ellen Henrici, Embree, porcelain, California Fibers, through Oct. 23, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Navajo Textiles and Southwestern Indian Jewelry,

Genevieve Edwards, paintings, through Oct. 31, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

John Babcock, handmade paper, Steve Solinsky, color photography, through Oct. 14, Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Prints of the Haku, woodblock prints by Stanton Macdonald-Wright, through Oct. 14 at Marjorie Evans Gallery, Sunset Center, Carmel.

G.H. Rothe, paintings, mezzotints, tapestries, Atelier Gallery, Dolores and Sixth, Carmel.

Frederick Pomeroy, watercolors, through Oct. 26, Monterey Peninsula Unitarian Church, Agualito Rd. and Highway 1, Monterey.

Olivia Parker, through Nov., photographs, Weston Gallery, Sixth and Dolores, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Annual Carmel Foundation photography workshop exhibit, Carmel Foundation, Lincoln and Eighth, Carmel.

Robert Moesle, paintings, Village Artistry Gallery, Dolores and Seventh, Carmel.

Sergio Bustamante, Lost Vanderveen, Wah Chang, animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Harold Altman, Michel Delacroix, G.H. Rothe, Atelier Galerie, Dolores and Sixth, Carmel.

Fernand Bollauges, primitive paintings, Bill W. Dodge Gallery, Court of the Fountains, Mission and Seventh, Carmel.

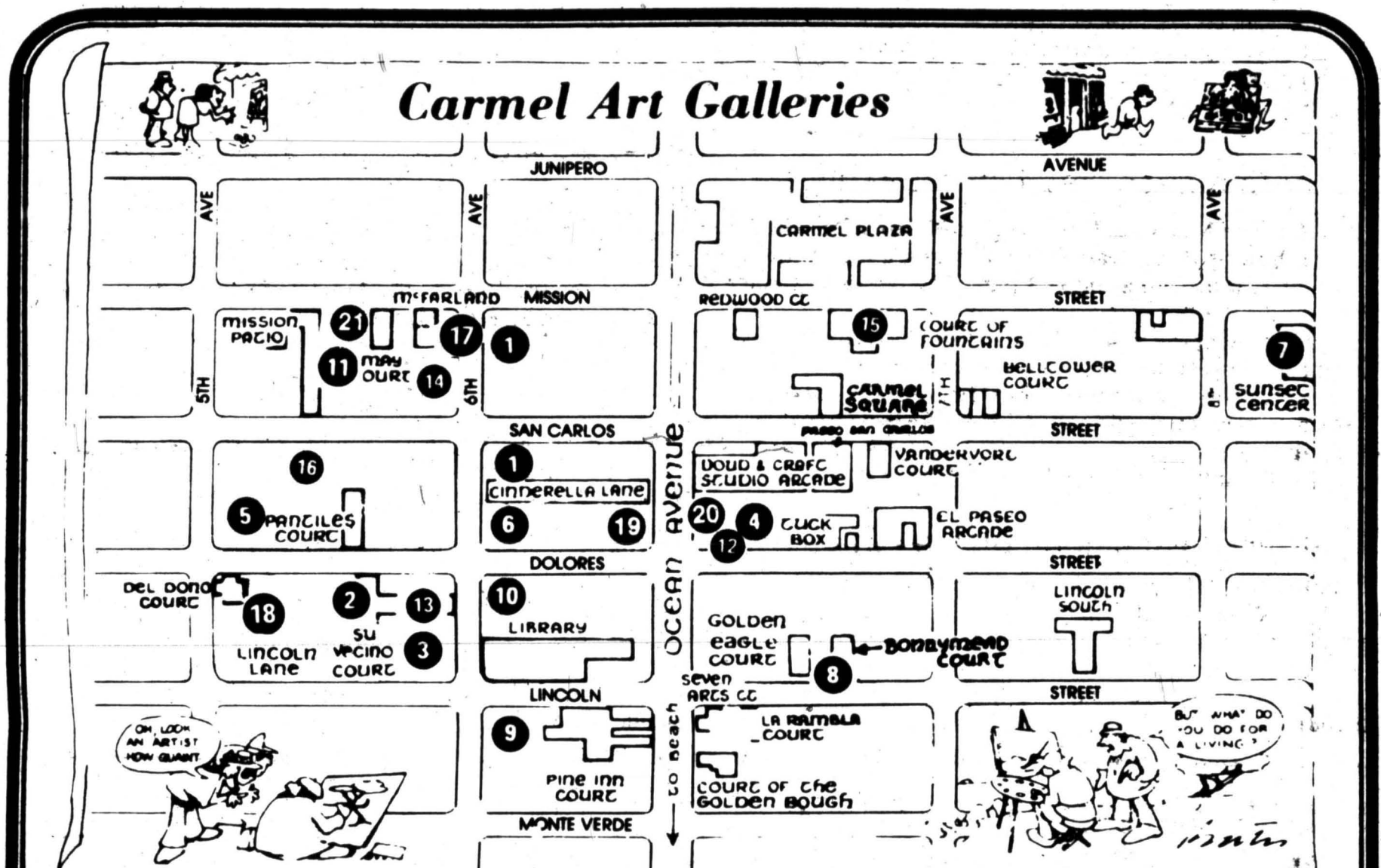
Gen Hwa Lin and Suzanne Chan, watercolors, at Gallery Artique, Lincoln and Seventh, Carmel.

Hans Wehrli, metal sculptures, Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

J. Lair, portraits, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Renate Ponsold/Robert Motherwell: Apropos Robinson Jeffers, photographs and monotypes, through Nov. 14, The Friends Gallery, Sunset Center, Carmel.

Helen Greer, paintings, through Oct. 15, San Francisco Federal Savings, Carmel Rancho Shopping Center, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:30-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley, Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Milles, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Bollauges, Yamagata, Stovall, Wooster, Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealist and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923

18 LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelyn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkie Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

21 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chagall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment. 625-5888

P.O. Box G-1, Carmel, Calif. 93921 • Northeast Corner Ocean and San Carlos
(UPSTAIRS THROUGH THE WROUGHT IRON GATE)

Remember When?

65 years ago

From the "Carmel Post Office"
Oct. 11, 1917

UNCLAIMED LETTERS AT CARMEL POSTOFFICE

Baker, Mr. W.R.
Earle, Mrs. Parker
Haker, Mr. Harold
Howard, Mr. James H.
Mialf, Mrs. L.M.
Offut, Miss Barry
Williams, Mrs. Perry

PINE NEEDLES

Luis F. Wolter of Carmel Valley and Dewey Oliver from down the coast reported to the exemption board at Salinas yesterday for physical examination.

The weekly food sale for the benefit of the Carmel Methodist Church will be held tomorrow afternoon at Schweninger's Grocery.

Eugene Gillett has entered Stanford University. He will work his way through.

50 years ago

From the "Carmel Pine Cone"
Oct. 14, 1932

RESIDENTS SNAP WHIP AS GUS REFUSES TO RIDE MIGHT NAG

Gus may yet have to ride his mare on the streets of the village.

A petition demanding that Carmel's police chief should regain possession of his horse now in pasture and resume his equestrian activities was in circulation this week.

The petition, which will probably be presented to the council for action at their next meeting, decries Police Chief Gus Englund's attitude in the matter and requests the council

to take immediate steps toward ordering him back in the saddle.

The petition points out that for years when Gus' salary was half of what it is today, he rode his horse regularly and daily on the streets of Carmel. By such action, the petition goes on to say, he created a distinct atmosphere for the village which disappeared when he turned to walking instead of riding.

Signers of the petition, several dozen in number, including the elite and others, stress that Gus, by refusing to mount his steed, has "violated the sacred tradition, the famed atmosphere and the artistry of the village and has committed a distinct act of sacrilege."

Gus placed his horse in pasture shortly after the July meeting of the city council when his salary was cut 15 per cent in line with similar wage reductions. Since then, the abandonment of his horseback rides has been the subject of much comment and the topic of conversation at teas and at bridges.

To many old timers and to visitors, Carmel just isn't Carmel without Gus aboard his steed, directing traffic and chasing culprits. For years Gus has cut a sharp figure on his brown mare and its absence has left a vacant spot in the village.

The petition declares that in view of the fact that Gus had used his horse when his salary was much less than at the present time, there is no reason why he should not continue to ride her.

Mayor John Catlin agrees with the signers of the petition and said he would urge the council to take necessary action to put Gus back on his horse.

"The matter is really one to be handled by the police commissioner," Catlin explained. "Nevertheless, it may be a good idea for the subject to be fully discussed at our next meeting."

25 years ago

From the "Carmel Pine Cone"
Oct. 10, 1957

KEVIN ON NEW YORKER STAFF

Kevin Wallace is now a member of the *New Yorker* magazine staff with his first work appearing this week in Talk

of the Town section. Kevin, son of Mrs. Grant Wallace of Carmel and sister of Mrs. Guthrie Courvoisier (Moir Wallace) was formerly assistant city editor of the *San Francisco Chronicle* and before that *San Francisco Examiner* drama critic.

His first published story was an exclusive interview with Charles Lindbergh when the famous flyer visited San Francisco after his trans-Atlantic flight in the Spirit of St. Louis. Kevin, then a student at Sunset School, was taken by a newspaperman friend, Bob Wilson, to meet Lindbergh and Kevin's report of the meeting was published in the *Pine Cone*. "He really felt important when that happened," said Mrs. Courvoisier this week, reporting her brother's new status.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 12, 1972

EVERTS HOLD RIBBON-CUTTING PARTY IN SANTA CRUZ

Ballerina Renee Wurzmahn of Carmel danced the solo from Swan Lake around the pool of a new apartment complex in Santa Cruz (with the same name as the dance) for luncheon guests as part of a party given by Mrs. William (Glori) Evert of Carmel, in honor of the ribbon cutting opening of the buildings.

Jean Canada sang to the celebrants and a classical guitarist provided background music for the luncheon guests who also enjoyed libations of champagne.

Ribbon-cutting honors (with gold scissors) were performed by William Evert, owner and developer of Swan Lake Apartments. He is the owner of the William Evert Company of Monterey and the president and founder of Jiffy Food Stores Company.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 13, 1977

ANOTHER PROBLEM: WHAT TO CALL IT

While the Carmel Planning Commission is studying the rezoning of Flanders-Doolittle Park, it also is grappling with another perplexing problem.

The commissioners do not know what to call the place. Neither does the city council.

The city wants a name for it, and it is asking for help. "There's no cry for a new name, but maybe a vague whisper," Mayor Gunnar Norberg quipped last week.



1983 HOME FASHIONS

A SPECIAL SUPPLEMENT TO
**Carmel Pine Cone /
C.V. Outlook**
CIRCULATION 10,000

**THURSDAY,
OCT. 28, 1982**

FINAL COPY DEADLINE
WEDNESDAY OCT. 18

BONUS! Every advertiser using 1/4 page or more is entitled to a free publicity photograph and/or editorial writeup at no charge! (Material to be furnished by advertiser)

**HURRY! TO RESERVE SPACE, PHONE
624-0162**

Public Notices

NOTICE OF TRUSTEE'S SALE No. A.P. 187-121-12

On Wednesday, the 10th day of November, 1982 at the hour of 11:00 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Assessor's Parcel No. 187-121-12 on La Rancheria Road, Carmel Valley, California and being more particularly described as follows:

A portion of Lot 12, as shown on "MAP NO. 1 OF LA RANCHERIA DEL CARMELO," filed on July 8, 1937 of the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Four, "Cities and Towns," at page 10, therein, more particularly described as follows:

BEGINNING at the most southerly corner of said Lot 12; thence along the southwesterly line of said Lot, N 29° 59' W., 100.00 feet; thence N. 66° 22' 45" W., 29.90 feet; thence leaving the southwesterly line of said Lot, N. 54° 40' 38" E., 368.20 feet to a point in the southwesterly line of a subdivision road, as shown on said map; thence along said road line, curving to the right on the arc of a circle of 1320 feet radius, (long chord bears S. 27° 18' 26" E., 240.57 feet) for a distance of 240.91 feet to a point in the southerly line of said Lot; thence along said southerly line S. 73° 40' W., 347.44 feet to the PLACE OF BEGINNING.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by MARTIN CROWLEY, a single man and MARJORIE ANN OLIVER, a single woman, as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee for the benefit and security of ALEXANDRA MORROW dated May 3, 1981, and recorded June 4, 1981, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1485 of the Official Records at page 936.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$54,555.33. The name, street address and telephone number of the trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: ALEXANDRA MORROW, 2741 Calle La Cruz, Carmel, California 93923, (408) 625-1865.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: October 5, 1982.

WESTERN TITLE INSURANCE COMPANY
By R.J. Wilder, Vice President
Chet Lowney, Assistant Secretary
Dates of Publication: Oct. 14, 21, 28, 1982 (PC1007)

NOTICE OF PUBLIC HEARING (CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ASOLEADO MUTUAL WATER CO. (PC-4638) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a water system, located on Portion of Sections 27, 28, 33, and 34 Township 17 South, Range 3 East, and Portion of Section 3, Township 18 South, Range 3 East, Cachagua area, fronting on and northerly of Cachagua Road.

NOTE: A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 27, 1982, at the hour of 10:10 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS, SECRETARY
Date of Publication:
October 14, 1982 (PC1017)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Vista Lobos Apartments, P.O. Box 3305, Carmel, Calif. 93921, NW Corner, 7th & Monte Verde, Carmel, Calif. 93921.

This business is conducted by an individual.

FREDERICK S. FARR
This statement was filed with the County Clerk of Monterey County on Sept. 27, 1982.

ERNEST A. MAGGINI
County Clerk
Dates of Publication:
Oct., 14, 21 & Nov. 4, 11, 1982 (PC1010)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: MICRODYN, 877 Jefferson St. Monterey, CA, 93940.

RICHARD H. FRANK, 877 Jefferson St. Monterey, CA, 93940.

This business is conducted by an individual.

RICHARD FRANK
This statement was filed with the County Clerk of Monterey County on Sept. 3, 1982.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Sept. 30, Oct. 7, 14, 21, 1982 (925)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of JAMES CARROL (ZA-5170) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, accessory building, located on Lot C-4 of Lot 7, James Meadows Tract, Lower Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 28, 1982, at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS, SECRETARY
Date of Publication:
October 14, 1982 (PC1013)

NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that sealed proposals will be received by the District Board, Carmel Sanitary District, at the District Office, Carmel Rancho Shopping Center, Building No. 26358, San Carlos Agency Building, Carmel Rancho Lane, P.O. Box 221428, Carmel, California 93922, until 2:00 p.m. on Thursday, October 21, 1982, at which time they will be publicly opened and read for performing work as follows:

Removal and replacement of 1028 L.F. 8" sanitary sewer located at North Carmelo Street between Second and Fourth Avenues and Second Avenue Between North Carmelo Street and North Camino Real together with removal and replacement of five (5) sanitary sewer manholes at various locations in the city of Carmel.

This work shall be done in accordance with the Specifications therefore adopted, to which special reference is hereby made.

Pursuant to the Statutes of the State of California, the District Board had adopted the general prevailing rates for overtime and legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations.

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to various laborers and mechanics employed directly upon the site of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid price.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish a certificate of insurance, a bond of faithful performance and a labor and material bond as described in the Specifications.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the District Board within thirty (30) days of the date of bid opening at which time the District may award the contract to the lowest responsible bidder as so reported; however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the District Board for the opening thereof.

The work is to be completed within 45 consecutive calendar days. Specifications and proposal forms may be secured at no charge from Carmel Sanitary District, Carmel Rancho Shopping Center, San Carlos Agency Building, Carmel, California 93922.

Dated: October 4, 1982.
O. K. Bigelow
Secretary,
Carmel Sanitary District
Date of Publication:
October 7, 14, 1982 (1001)

NOTICE OF PUBLIC HEARING (TULARCITOS AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of GERALD BISHOP (ZA-5095) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow two mobile homes, located on portion of Lot 13, Los Tularcitos Rancho, Tularcitos area, fronting on and southerly of Carmel Valley Road. (NOTE: A Negative Declaration has been prepared on the proposed project and the Zoning Administrator will consider adoption at the public hearing.)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 28, 1982, at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS, SECRETARY
Date of Publication:
October 14, 1982 (PC1011)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of GRAYMORE INVESTMENT CORPORATION (PC-4646) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow residential living facility for the elderly, located on Portion of Lot 9, James Meadows Tract, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road (Carmelo School).

NOTE: A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 27, 1982, at the hour of 10:30 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS, SECRETARY
Date of Publication:
October 14, 1982 (PC1016)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Tuesday, November 2, 1982, at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard, to consider the following matters:

AN ORDINANCE AMENDING part X of the Municipal Code to allow dog grooming to be a conditional use in the R-4 Zoning district.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 et seq. of the Government Code of the State of California.

JEANNE KETTELKAMP
City Clerk

Dated: October 6, 1982
Date of Publication:
October 14, 1982 (PC 1008)

File: Trustee

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: ARCTIC BAY TRADING COMPANY OF CANADA, 102 Crossroads Blvd., Carmel, Ca. 93923.

DONNA ELAINE OLSON, 2027 Anza Dr., Salinas, Ca. 93908.
This business is conducted by an individual.

DONNA E. OLSON
This statement was filed with the County Clerk of Monterey County on Sept. 15, 1982.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Sept 30, Oct. 7, 14, 21, 1982 (926)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name ARCTIC BAY TRADING CO. OF CANADA at 102 Crossroads Blvd., Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on Feb. 26, 1982. **JERRY H. KJELDGAARD**, 981 Sierra Madre Dr., Salinas, Ca. 93901, **JAMES E. HOPPER**, 607 So. Main St., Salinas, Ca. 93901.

This business was conducted by a partnership.

JERRY H. KJELDGAARD
This statement was filed with the County Clerk of Monterey County on Sept. 14, 1982.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Sept. 30, Oct. 7, 14, 21, 1982 (927)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: PENINSULA FLAME PROOFING COMPANY, 9899 Brookgrass Place, Salinas, Ca. 93907.

EDWIN JOSEPH WASIEL-EWSKI, Post Office Box 41, Fort Ord, Ca. 93941.

This business is conducted by an individual.

EDWIN JOSEPH WASIELEWSKI
This statement was filed with the County Clerk of Monterey County on Sept. 29, 1982.

ERNEST A. MAGGINI
County Clerk
Dates of Publication:
Oct. 7, 14, 21, 28, 1982 (PC1003)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CREATIVE ARTS FESTIVAL, P.O. Box 155, Big Sur, Ca. 93920 — Highway One.

ROGER NEWELL, P.O. Box 155, Big Sur, Ca. 93920.

This business is conducted by an individual.

ROGER NEWELL
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1982.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Sept. 23, 30, Oct. 7, 14, 1982 (923)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Mini Message Service

1261 Pacific Street, Monterey, Calif. 93940

This business is conducted by an individual.

RAMONA AURA PUTNAM
This statement was filed with the County Clerk of Monterey County on September 15, 1982.

ERNEST A. MAGGINI
County Clerk
Dates of Publication:
Sept. 23, 30, Oct. 7, 14, 1982 (922)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: MOBILE RADIO SERVICE, 1111 W. Franklin St., Monterey, Ca. 93940.

Chris Gordon Sundlee, 5th Ave. Guadalupe St., Carmel, Ca. 93921.

This business is conducted by an individual.

CHRIS GORDON SUNDLEE
This statement was filed with the County Clerk of Monterey County on Aug. 25, 1982.

ERNEST A. MAGGINI
County Clerk
Dates of Publication:
Oct. 7, 14, 21, 28, 1982 (PC1004)



Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late to Classify

'72 PORSCHE 914 classic, 5 speed, white/black beauty, 75,000 miles. 1 owner, complete maintenance records. \$6,900 — serious offers only. 688-8363 evenings or message, 426-5095.

1 BEDROOM HOUSE in Carmel, walking distance to town. Available 10/15. Short or long term. 659-5424.

PIANO FOR SALE: Kohler & Campbell console, like new, handsome walnut finish, \$1,800, 394-0306.

VACUUM CLEANERS. Excellent Kenmore canister type with all attachments, \$60. Hoover upright with three depth settings, \$40. 625-1963.

WANT TO RENT: Prof., 24, non-smoking male seeks quiet quarters in Carmel/Pebble area. Will do maintenance/gardening or rent or both; begin 11/1. D. Kenyon, c/o Port of Carmel, P.O. Box 7273, Carmel 93921.

6 DIFFERENT AFRICAN STATUETTES — hand carved in Kenya and Tanzania, \$20 each — \$90 all. 659-4074.

OLDER BABY CRIB — needs paint, plus mattress and bumper pad, \$45. Oak room divider — 4 1/2 ft. by 7 ft. exint. condition, \$235. 625-2454.

ANTIQUE MUSIC BOX — made in Germany circa 1890. Plays discs, mint condition, will hang on wall or sit on table. Firm price \$5000. 372-4013.

Help Wanted

CHILD CARE WANTED for my 9 month old son in my home in Carmel. Wages and hours negotiable. References required. Call Sheri, 625-5310 after 3 or 754-6669.

EXPERIENCED FURNITURE & floor covering sales person. Designer or decorator. Must be experienced, no degree required. Write P.O. Box G-1, Attn. R.I. Carmel, Ca. 93923.

Help Wanted

BABYSITTER for one infant. Varied hours. \$4/hr. 625-0967.

PART-TIME CASHIER and counter person in Carmel Pastry Shop/restaurant. Mature person, prior experience helpful but not necessary. Apply at The Patisserie Boissiere in Carmel Plaza between 10 a.m. and 12.

THE ALLIANCE ON AGING offers free job referral to seniors age 50 and over. Call the Sr. Employment Service. 649-1222

THE COLLECTION, with two stores in the Crossroads, is expanding. One more experienced retail salesperson needed. Prefer background in antiques, furnishings, design or related European import goods. Full or part-time. Please reply with short resume to The Collection, P.O. Box 221460, Carmel, CA 93922.

HOUSE CLEANING and some cooking. Sundays, 4 or 5 hrs. at Del Mesa. \$6.00/hr. References required. No smoking. 624-1676.

\$100 PER WEEK PART-TIME AT HOME. Webster, America's Popular Dictionary Company needs home workers to update local mailing lists. All ages, experience unnecessary. Call 1-716-842-6000, Ext. 9486.

CARETAKER-HANDYMAN for Carmel Valley horse ranch. Near Arroyo Seco. Part time work. Prefer couple with 1 spouse employed. Will provide house and some pay. References required. Write: Ranch Job, P.O. Box 207, Aptos, Ca. 95007.

CARPENTER WANTED. Call only if experienced and have transportation. Wages to \$10.00/hr. 659-3235.

DELIVERY MAN NEEDED. 624-5119.

RECEPTIONIST/MANICURIST AND BEAUTY OPERATOR NEEDED for beauty shop. 624-5119 or 624-2149.

Situations Wanted

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

LET US TAKE CARE OF YOUR HOME while our Carmel home sells. Married professional couple provide security and care for pets, plants, etc. while you are away. 1 1/2 yrs. of excellent, local refs., non-smokers — extremely reliable. 624-5290.

EUROPEAN LADY, looking for housecleaning or companion work. Call Barbara. 449-5136.

EXCHANGE — Lady offers services for living quarters. House-sitting, cooking dinner or breakfast, secretarial, etc. 624-3175.

REFINED MATURED WOMAN wishes part time work, Carmel area. 624-6372.

Personals

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, \$3.00. 372-0626.

IS THERE AN INTELLIGENT, adventuresome woman — 21 to 35 — interested in meeting a lively, energetic man for companionship? Edward 373-6561

CALVIN PEETE FAN CLUB — all persons interested call 624-3726, ask for Mitch "Bubba."

RELOCATING DIVORCED ENGLISHMAN would appreciate introduction to personable youngish woman for socializing, treasure hunts and possible buying trip to Europe. Impeccable references available. Antique oriented decorator talent useful but more importantly a genuinely warm, adventurous nature would be cause for celebration! Who's for lunch? Please write Box 712, Cambria, Ca. 93428.

Vacation Rentals

VINTAGE REALTY — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted to Rent

TWO RESPONSIBLE ADULTS need furnished home while building, for six months rental, starting Nov. 1 624—0350.

SINGLE, non-smoking male, full-time student with full-time job, seeks apt. or studio in Carmel beginning August or September. Excellent Carmel references. 624-7638, before noon.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

SENIOR CITIZEN, female, seeking Carmel apartment or cottage. Non-smoker, non-drinker, no pets. Excellent Carmel references. 624-8347 or 624-3891.

For Rent

MOUTH OF VALLEY. Three bedroom, two and a half baths, two-story Mediterranean home. Ocean view, pool. Completely furnished. 1-758-0856.

RANCH HOME, 3 bedroom, 2 bath, wood burning stove, carport. Nice fenced yard, Carmel Valley, 35 1/2 miles from Hiway 1. \$500/mo. 1st, last, \$500 deposit. References required. Water, garbage paid. Available immediately. Dorothy, 1-662-2300, Aptos.

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times 70¢ word 3 Times 65¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

For Rent

CONDOMINIUM IN CARMEL VALLEY on a championship golf course. Professionally decorated and equipped with all amenities. Furnished, 2 bedroom, 2 bath, redwood decks, enclosed patio, community pool and jacuzzi. 24 hour security. Now available. References required. \$1850/month. Call 415-376-5060 evenings.

FOR RENT — DEL MESA CARMEL CONDO, "C" plan. 2 bedroom, den, unfurnished. \$950/mo., includes utilities. 1st, last plus deposit.
CARMEL — MESA DRIVE. 2 bedroom plus den. Available 10/15. \$1,000/mo. 1st. last plus deposit. Eva Lawrie, Agent, 624-6461.

FOR LEASE — CUSTOM built quality 4 bedroom, 4 bath contemporary home. Nicely furnished. Privacy, 3 acres, pool & indoor spa. Near C.V. Village. \$2,000/mo.

FOR LEASE — 24'x30' fire-proof space. Perfect for safe storage, work shop, repair or craft-hobby area. Electrical outlets & lot increase use. 24' ceiling. Near C.V. Village. \$350/mo. Call Mr. Jones, Agent, 624-1593.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at \$875. 624-8712.

CARMEL: 3 bedrooms, 3 1/2 baths, 3000 square feet unfurnished on year lease \$3,500 month. Catlin Real Estate 372-0438.

2 BEDROOM CARMEL home, bright, airy. \$650/mo. Scott, 1-920-5041 or 1-295-7094.

For Rent

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

OAK HILLS HOME. 3 bedroom, 2 1/2 bath, 2488 sq. ft. of living space. 422 sq. ft. decking, beautiful view, lots of extras. \$1,000/mo. 1-757-8223.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. \$2,000/mo. 624-8376.

FURNISHED RENTAL. 2 bedroom, 2 bath, den, choice residential area. \$1750/monthly. Negotiable, longer term. Wayne, 624-1286.

PEBBLE BEACH — dramatic ocean view, fully furnished, 2 bedroom, 2 bath condominium. \$1,100/mo. Agent, 408-624-6746, 415-388-6150.

PEBBLE BEACH — dramatic ocean view, fully furnished, 2 bedroom, 2 bath condominium. \$1100/mo. Agent, 408-624-6746, 415-388-6150.

SMALL APARTMENT, furnished, utilities included. 1 block from ocean. 624-4093.

CARMEL-GREAT VIEWS. 1 block to beach, 3 bedroom, 3 1/2 bath, 2 story home available for lease. Fireplace, dishwasher, compactor, micro wave, washer/dryer. \$1300/mo. Also available furnished. 625-5950.

Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

"I want to help you save money on homeowners insurance."

Barney J. Belleci

26555 Carmel Rancho Blvd.
Carmel, CA 93923
624-6466

Like a good neighbor, State Farm is there.

And offer you the outstanding service State Farm is famous for.

STATE FARM
Fire and Casualty Company
Home Office:
Bloomington, Illinois



CARMEL BUSINESS OPPORTUNITIES

• \$100,000 NET INCOME LAST YEAR

Leading women's better specialty shop. Steady record of increased sales. Established clientele. This business has it all...great lease, location, profits and potential for more. A true value... Ask about terms. \$280,000 + inventory.

• CARMEL STORE LEASE FOR SALE

Great (busy) location. 1,000 sq. ft. PLUS 300 feet upstairs. 5 year lease remaining @.80 cents. Two large display bay windows; three sun-tinted windows. Cypress Alarm System — many extras.

• SUCCESSFUL QUALITY GIFT SHOP

Just listed. In the heart of the growing Barnyard/Carmel Rancho area awaits an exciting business opportunity for you. A UNIQUE store with a fine record of sales and potential for future growth. The frosting of the cake is an EIGHTEEN YEAR LEASE! Price...\$100,000 + inventory with good terms.

"For the best buys in BUSINESS OPPORTUNITIES"

CALL NOW

Fouratt Real Estate

P.O. Box K, Carmel, Ca. 93921, 625-4242, 624-3828

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For Competitive Rates, the Best of Service
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625-3634

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Member Calif. Independent Mortgage Brokers Assoc.
82-1100

Classified advertising

Call 624-0162 to place a low-cost want ad today

Property Management

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at \$130,000. Make offer. 624-0440.

THE ONLY vacant lot for sale in Spreckles. Beautiful views. By owner. \$37,500. 659-4549, 373-4841.

Real Estate For Sale

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, in-ground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

MOBILE HOME — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolumne Co. \$21,000, owner financed. 625-5710 evenings.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

VICTORIAN HOUSE IN CARMEL with studio over garage on double corner lot. Owner anxious. \$330,000. Call Barbara Schwartz, Agent, Century 21, Advantage, 1-424-0681, residence 1-633-2077.

Real Estate For Sale

OCEAN VIEW CONDOMINIUM. \$175,000. 2 bedroom, 2 bath. Assumable low interest loan. Gorgeous setting, spacious, have everything! Merit McBride, 625-3600.

OLDER TRAILER with awning. \$2300.00 or offer. 8 x 40'. Leave message 372-2425.

FOR SALE — Washington State. Retire in the sun right on the Columbia River. 7 inch rain fall annually. Hunting, fishing, skiing. Built in '81, three bedrooms, all brick rambler. \$200,000. Ask for Bobbie, 509-582-8558 or 509-946-1637.

P.G. 2 BD., 1 BA., new kitchen/laundry, fenced yards, storage. 410 Sinex. \$98,000. 646-8559/649-7717.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. \$275,000. San Carlos Agency (408) 624-3846. Price reduced to \$249,500.

RETIREMENT HOME in Northumberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newcastle-on-Tyne, NE5 1XB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

PALO COLORADO CYN. 7.2 acres in sun. Beautiful 3 bedroom, 1150 sq. ft. home w/gravity, spring water, hot tub, solar panels, central and wood heat. \$192,500. 624-3592, 624-0123.

Commercial For Rent

CARMEL VILLAGE, commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. Lease. 394-5508.

MID VALLEY Shopping Center professional office space. 625-1376.

SUNDIAL LODGE

Typical Carmel Charm
All Rooms open to
Sun-Drenched Garden Court
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

COTTAGES BY THE SEA

ONE BLOCK FROM BEACH IN
QUIET RESIDENTIAL ZONE
Lovely gardens with patios
TV on cable • Telephones
Kitchens • Accommodates 2-10
San Antonio & 8th
P.O. Box 726 Phone 624-4086

"There is nothing which has
yet been contrived by man by
which so much happiness is
produced as by a good tavern
or inn."
— BOSWELL

Commercial For Rent

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

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1981 YAMAHA — XV750H, #4x7.016891 for sale. 899-2401.

Autos For Sale

'74 CADILLAC SEDAN De Ville. Low mileage. 372-5684.

Autos For Sale

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'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. \$2,900. Call Bob eves. 625-2377.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

FORD '68 MUSTANG GTCS Ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. \$4,200. 624-6438.

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1972 FORD SUPERVAN. Clean and easily revised from camper to business use. \$1,750. Ph. 624-6384 after 5 p.m.

TWO R-16 RENAULTS, 1971. One for parts, one almost running \$550 for both. 625-3625.

'72 MAVERICK SPORT COUPE. 6 cyl., 62K, power steering, automatic, radials, AM radio, original owner, clean, \$1150. 624-8892.

'71 TOYOTA LANDCRUISER — 6 cyl. wagon, rebuilt engine, warn hubs, headers, roof rack, cream & tan, \$2,900. 659-3410.

1965 MUSTANG STICK, six, sharp original, \$3300. Phone 659-2763.

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Misc. For Sale

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FOR SALE: FG-75 Yamaha guitar in excellent condition with case, \$115 or best offer. Call evenings, 624-9710.

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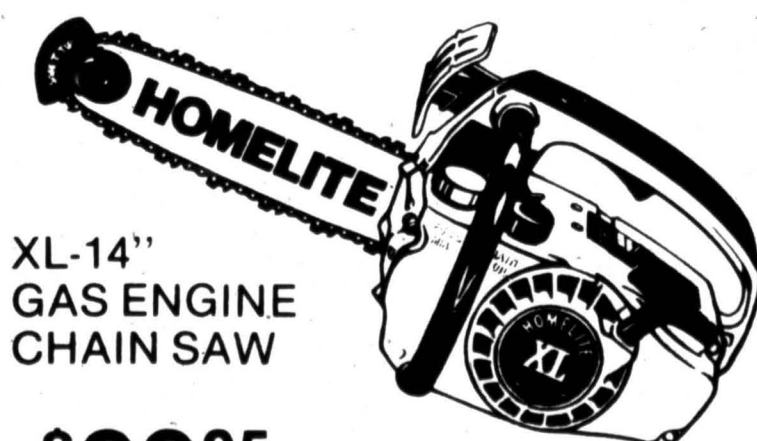
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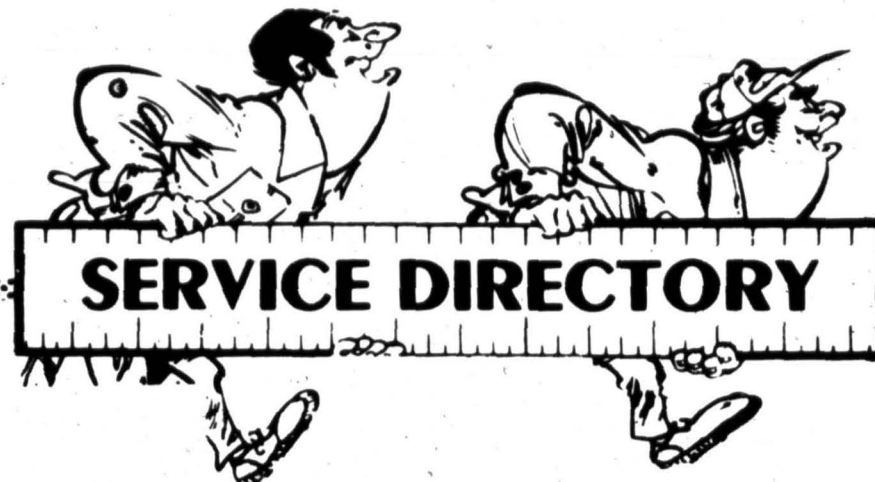
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Carmel 625-3600

Public Notices

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY RANCH (PC-4599) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a resort lodge complex of 100 units, and main lodge building, located on Portion of Section 30, Township 16 South, Range 1 East, and northerly portion of Upper Carmel Valley Ranch, in the lower Carmel Valley area, located southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 27, 1982, at the hour of 12:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION

E.W. DeMARS, SECRETARY

Date of Publication: October 14, 1982 (PC1014)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MID-VALLEY ASSOCIATES (ZA-5155) for a Zoning Permit in accordance with Title 20 (Zoning) Chapter 20.30 (Regulations for Planned Commercial or PC Districts) of the Monterey County Code, which would allow retail sales of farm and feed supplies, located on portion of Block 2, Berwick Manor Subdivision, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road (Mid-Valley Shopping Center).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 28, 1982, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION

E.W. DeMARS, SECRETARY

Date of Publication: October 14, 1982 (PC1012)

TWO BLOCKS TO TOWN

This charming Carmel cottage would make a perfect weekend home. The cathedral ceilings in the living room & stone fireplace make this home a perfect charmer. The home is very livable now, but needs some work. A large assumable loan at 10% is available. Well priced at \$165,000.

THE PERFECT CORPORATE WEEK-END HOME

Only a minute from the heart of CARMEL — this custom-built 2 bedroom, den, 2 1/2 bath new home has all the amenities an executive home requires including an elevator from the basement to the master suite.

Priced? — Well below market. Only \$350,000 — cash to a large assumable loan. Vacant and ready for you.



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Q. Have you a lot, fixer-upper or condo on the Monterey Peninsula or Hawaiian Islands that you would be interested in trading for a fine Pebble Beach home?

A. If so, then here's the answer for you...this quality, 2-year-old Spanish-styled home with adobe fireplaces in sunken living room & large kitchen/family room, a formal dining room, 3 bedrooms, 2 1/2 baths — in total, over 2,500 square feet of architecturally beautiful design near sea and golf!

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Prime Pebble Beach Location

Just above the Lodge on Riata Road, a beautifully redecorated Monterey Colonial invites your inspection.

There are six bedrooms, five and a half baths and servants quarters included in the 6,600 square feet of living space.

The two acres of land assure privacy and furnish a spectacular view of Point Lobos and the ocean beyond. Offered at \$1,500,000. Call for an appointment. 625-3500.

Pebble Beach Townhouse

The location! Across from The Lodge with a Stillwater Cove View. A tastefully decorated 3 bedroom, 3 bath townhouse. \$850,000.

Heatherhedge at Pebble Beach

The Decorators Showplace! A great time to see this charming French Country Manor while the various decorators are displaying their art. You can choose the motif you prefer and arrange to have the entire home decorated to your taste. Call for an appointments. Listed at \$875,000.

CARMEL AREA • PEBBLE BEACH
625-3500

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
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P.O. Box BB, Carmel

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We have the zenith of a new exclusive listing!!! A well planned contemporary on the fairway, walk to club of golf — then relax in 3,000 sq. ft. of spacious beauty. Every one wants secluded huge master suite. Over 25 ft. living room, 19 ft. plus T.V. Room 2 fire places. WHAT a kitchen to end all kitchens! 2 large guest bedrooms. Deer stand there gazing at you while you relax on the deck overlooking the fairway. Broker cooperation invited. We and our fellow Broke. have the key. Asking \$450,000. Interesting financing.

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EXCELLENT FINANCING OFFERED

\$185,000 ... N.E. corner Carpenter and 6th — charming 2 bedroom home with lots of redwood inside and beautifully laid oak floors. Owners will consider carrying first for five years at 11%.

\$225,000 ... 2 bedroom, 2 bath home with den on a large lot (60 x 100) just four blocks from the Carmel Plaza. One of the most interest back patios in town with terraces of stone and fountain and waterfalls. With \$75,000 down, owners will consider carrying the balance for TEN YEARS at 11%.

\$625,000 ... Curving brick walks meander through spectacular oaks to this inviting adobe and stucco home in one of Carmel's finest residential areas on Ridgewood Road. Very flexible plan with five bedrooms and three baths on over 3/4 acre. Open beamed ceilings, random width oak floors, cozy fireplace. On the back of the lot away from the main house is a most attractive guest house with complete privacy. All this behind a lovely old brick wall. Owner will assist with financing.

FOR LEASE — Unfurnished 2 bedroom, 2 bath Carmel home. Excellent location. No pets! \$1,100/mo.

Sallie and George Conn, Realtors

GEORGE CONN
REAL ESTATE

CARMEL

Lincoln & 6th Monte Verde & Ocean
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For A Little Castle

practical or otherwise
in the Highlands

Extraordinary are the views, the privacy and the character of this 1 acre home site in The Highlands.

Let us show you this beauty, overlooking spectacular Mal Paso Canyon, with ocean views and waiting for your dream home.

Offered at \$230,000 with owner financing available. Ask for Betty at George Conn Realty, 624-3887 or 624-3097.

LOCATION-LOCATION

N/E Corner of Lincoln & 5th
Carmel

All kinds of possibilities exist in this home one block from post office.

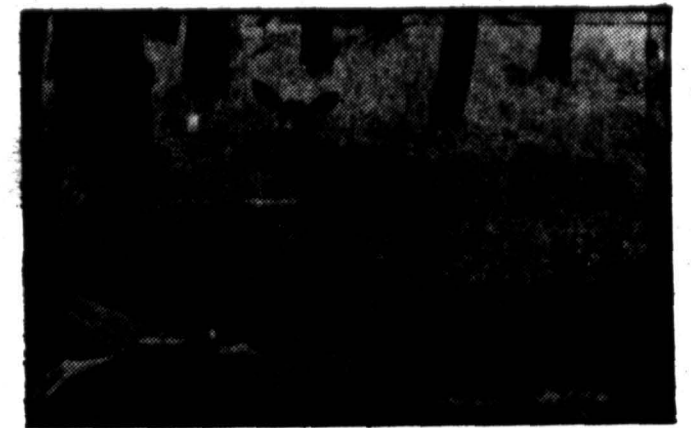
Seller extremely motivated and will entertain any reasonable offer. Asking \$225,000.

Tenant occupied — appointment please!

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COURT
PROPERTIES

624-6886

FLORA AND FAUNA OF CARMEL



We can't guarantee a deer on every lot but we have trees on most of them and views of trees and the ocean on those that don't. Choose one of the following:

\$115,000 ... Downtown area of Carmel. 3 blocks south of Ocean.

\$182,500 ... 1/3rd acre in Upper Pebble Beach. Sylvan views.

\$197,500 ... Outlook Drive above Carmel. Ocean views.

\$198,500 ... MPCC fairway lot. Trees, deer, and #2 Green.

\$315,000 ... 1.1 acre lot above Lodge in P.B. Tree views.

\$425,000 ... Yankee Pt. lot above water. Trees and ocean below.

\$550,000 ... 2 acres plus on private cove 10 miles south of Carmel.

CATLIN

ASSOCIATES

REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL



"GWYNNEED" IN CARMEL HIGHLANDS — A new home reflecting the taste and charm of the Elizabethan period. This three bedroom, 3 1/2 bath home includes many "fine" touches — cozy library, intimate formal dining room, fantastic gourmet kitchen. Attractive financing. Complete brochure available. \$535,000.



RANCHO RIO VISTA — "Spectacular ocean, Point Lobos and valley views from this 1 1/4 acre property on a quiet cul-de-sac in prestigious Rancho Rio Vista. Sunshine and space only minutes from Carmel. Almost "all new" 3,400 sq. ft. home. Four bedrooms; three baths; studio with 12 ft. windows; redwood beamed ceilings; delightful kitchen; extensive decking. And a huge backyard with room for pool and tennis court. Creative terms. Possible lease/option. JUST REDUCED TO A SENSATIONAL \$315,000.



CARMEL ESTATE SALE — A prize Carmel property — three lots with beautiful gardens (close to town) provide the setting for this outstanding home. Epitomizing Carmel Living, the home features a huge living room (with parquet floors and skylights), formal dining room, comfortable den, two large bedrooms and baths...and more...cathedral beam ceilings. A GREAT OPPORTUNITY and PRICED TO SELL. \$350,000.



CARMEL, SOUTH OF OCEAN — This beautifully maintained home is situated only four blocks to beach and village. A charmer, with two bedrooms and two baths (one with a separate entrance), and a delightful English garden. The living room and guest room have a peek of the ocean. Creative financing available. ATTRACTIVELY PRICED AT \$295,000.

FOURATT FLASH...

...Carmel...close to town...all Carmel stone home with attractive, separate guest facilities...old world courtyard...in excellent condition...ESTATE SALE...Fantastic price, \$298,000.



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Home sites from \$175,000
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Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Call us for further details and an appointment to inspect these properties.

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NEW LISTING MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$133,000.

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) — Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. \$198,000.

CARMEL HILLS

4 BR, 2 1/2 baths, formal dining room. Open beams, skylights, fireplace, slate floors, sunny half acre lot. Good financing with owner assisting. \$212,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

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MEDITERRANIAN VILLA

Ocean views, Carmel Highlands.
Authentically restored and furnished.



625-4100

Fifth Avenue near Dolores,
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT

CARMEL VALLEY LIVING AT ITS FINEST



Glorious views from atop Laurel Drive. Custom superior quality home with remarkable attention to detail. Pegged hardwood floors, 2 fireplaces, open beam cathedral & dovetailed ceilings, formal dining room, breakfast room, separate guest studio and much much more. 2,200 square feet. Situated on 2.41 beautiful acres in a one-of-a-kind prime location. Offered at \$1,200,000.

**Possible Owner
Financing**

BEAUTIFUL BUYS...

OCEANFRONT ACRE with spectacular white-water views from this Carmel South Coast peninsula "dreamsite" with private road access, topo and plans included. \$800,000. 625-4111.

NEAR THE LODGE and capturing a peek of the ocean is this 3 bedroom, 3 bath home in very good condition...living room with vaulted ceiling and raised-hearth stone fireplace wall, private courtyard patio, formal dining room with corner window to the view, kitchen with all appliances and indoor BBQ! \$550,000. 625-4111.

VICTORIAN CHARM in Carmel, walking distance to town. Gingerbread trim, wooden veranda neath the old oak tree, nostalgic 4 bedroom floor plan with total of 2 compartmented baths, fireplace, large corner site nicely landscaped. Awaiting restoration in keeping with its historical significance. \$275,000. 625-0300.

DRAMATIC VIEW home overlooking the canyon and hills with glass-walled living room with fireplace, formal dining, wind-protected patio and pool with Jacuzzi corner, 4 bedroom, 3 baths including lower-level guest suite, extra private cul-de-sac location. Just \$398,000 in Carmel Valley. 625-0300.

PEBBLE BEACH TOWNHOUSE, fully furnished with fine antiques, custom woven wool carpets...and exquisite throughout! Skylit entry, formal living & dining rooms opening to sunlit deck gourmet kitchen, private master suite, guest suite, bedroom/den with entertainment center, a hot tub, 4 private patios, 3 wet bars, fine amenities and appointments! \$1,250,000. 625-4111.

SPECTACULAR VIEWS enhance this dramatic contemporary in Carmel Views overlooking the sea, mountains and Point Lobos! Spacious living room with fireplace, parquet floors in formal dining, deluxe kitchen with casual dining, comfortable family room, 3 bedroom, 2 1/2 baths. Well landscaped, ideal southern exposure, privacy assured by adjacent greenbelt. \$425,000 — vacant, owner anxious! 625-4111.

BEST VALUE in a Carmel cottage for the money...quiet street, newly painted, new roof and hardwood floor in 1980, expansion and view potential, \$139,000 with fantastic terms. \$139,000. 625-0300.

PEBBLE BEACH ESTATE above the Lodge...on 2 1/2 private acres with views above the treetops to the sea! The manor encompasses fabulous party room, walnut paneled library, gourmet kitchen, spacious living & dining rooms, 3 bedroom suites...and separate, cozy guest house. Opening onto a plantation-vista slate patio, the colonnaded rear facade looks out to terraced lawns, greenbelt and a small lake! \$1,975,000. 625-4111.

INVESTMENT EXCHANGE for free and clear valley home desired for this marvelous hacienda on 2.5 acres with private tennis court, pool and spa. Lavishly sized master suite, formal dining, huge living room with fireplace, country-style kitchen and more. Valued at \$399,500. 625-0300.

A FEW REMAIN of these 3 ± acre parcels in lovely Rancho Del Sol. Each has panoramic valley and mountain vistas, each is suitable for a ranchette with horses, each shares 68 acres open space with the other owners, several are behind security gates. From \$135,000, 625-0300.

OCEAN FRONT magnificent building site with the drama of the sea practically at your doorstep...located in prestigious Carmel Riviera with interesting terms available. REDUCED \$60,000 for quick sale. 625-0300.

CARMEL & TERMS make this a marvelous little investment. This cottage on a private corner site in the woods is rustic with 50 ± square feet, fireplace, double carport below. Needs T.L.C. Priced for fast sale at \$125,000 with financing available — long-term options will be considered. 625-0300.

MUST SELL Carmel redecorated home with all new interior by professional decorators, walking distance to Village, new plumbing and electricity, stone fireplace, vaulted ceiling, skylights, and more. \$230,000. 625-0300.

DRAMATIC VISTA across the treed canyon to the sea and sunsets...the living room, master suite, dining room, wrap-around decking all share the fantastic view. Two bedroom suites are augmented by a den with extra storage. The kitchen is a delight as is the Santa Maria stone copper-hooded fireplace in the living room. \$395,000. 625-0300.



625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Burchell Realty

CARMEL

HAVE A FRESH BOUQUET OF FLOWERS EVERY DAY FROM THE ENCHANTED GARDEN OF THIS VERY ATTRACTIVE 2 BEDROOM, COZY LIVING ROOM WITH FIREPLACE HOME. PRICED AT \$175,000. GREAT TERMS!! DON'T MISS IT!!

CARMEL VIEWS

TRANQUILITY ABOUNDS WHEN YOU VIEW THIS LARGE (ALMOST 2900 sq. ft.) HOME WITH BEAMED CEILINGS, BEAUTIFUL OAK TREES, AND AN EXCELLENT FLOOR PLAN. ALSO HAS 3 LARGE BEDROOMS, MAMMOTH LIVING ROOM WITH STONE FIREPLACE, HUGE FORMAL DINING ROOM, CHEERY KITCHEN, FAMILY ROOM ETC. SITS ON AN ALMOST LEVEL LOT IN DESIRABLE CARMEL VIEWS. OWNERS WILL CARRY PAPER AND IS BARGAIN AT ONLY \$269,500. YOU WILL LOVE IT!!

CARMEL POINT

THE MOST PRESTIGIOUS LOCATION AND THE BEST BUY IS DEFINITELY THIS FINE WELL BUILT HOME ON A LARGE LOT SITUATED DIRECTLY ACROSS FROM THE OCEAN. BOASTS 3 BEDROOMS (OR 2 BEDROOMS AND A DEN) 3 BATHS PLUS AN INCREDIBLE LIVING ROOM-DINING AREA WITH THE MOST SPECTACULAR VIEW POSSIBLE. THE HOME IS CLEAR, THE OWNERS WILL CARRY TERMS, WANT TO SELL SO THEY HAVE PRICED THEIR DELIGHTFUL HOME AT ONLY \$795,000. MAKE AN APPOINTMENT TO VIEW, YOU WILL BE GLAD YOU DID!!

Call for more information
624-6461
Ocean at Dolores
Carmel

CARMEL CITY

LARGE BUILDING SITE — Elevated residential site with a total of 8105 square ft. Ocean view is possible with a two story home. Owner will subordinate for a qualified purchaser. \$135,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage. \$159,000.

OCEAN/PT. LOBOS VIEW — New dramatic custom built 3 bedroom, 2 bath...Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-level. Double garage with opener, security system. Fantastic view, walking distance to village. \$350,000.

JUST A SHORT WALK TO TOWN, par course & tennis courts, a charming 3 bedroom, 2 bath home with easy-care yard. Owner carry to qualified buyer at \$187,500.

BEAUTIFUL WOODED SETTING — Ranch style home with private patio, terraced garden on very large lot. 3 bedrooms, two baths. \$250,000.

WHEN YOU WORK FROM GREAT PLANS and really know how to use them, you can get a super home up and nearly ready to move into a very short time. This brand new home is the shortest walk to the library, and features finest materials lovingly assembled, with an artist's eye toward how the home sits on the lot. Sheltered, secluded courtyards. 2 bedrooms & baths, good financing at \$295,000.

REDUCED TO LESS-THAN-COURT APPRAISAL, this Hatton Fields estate sale is ready for you. Now listed at \$185,000, the crisp gray & white home rests on an oversize lot, beautifully landscaped. 2 bedrooms, 1 bath, sculptured stucco fireplace, and beautifully solid construction.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of \$389,500, and not with such great terms. Please call for further information. There've been some changes made.

TWO-STORY LIVING ROOM makes a dramatic entry, with a wall of glass overlooking a deck and a forest of coast live oak. Add in a 3-bedroom, 2-bath plan within an easy walk to Carmel High School, and you have a winner. Truly superb financing at the new price of \$199,500.

CARMEL WOODS building lot. Over 8000 s.f. Ocean view possible with second story. \$135,000.

THREE THREE THREE CONDOS — not a short walk to town, but in town. Covered and secured parking plus storage, soft water, and a nearly all-inclusive maintenance fee. All are 1-bedroom & bath.

\$165,000 Excellent financing, rear unit, sunny southern exposure.

\$195,000 Distant Pt. Lobos Ocean view. Excellent financing.

\$197,000 Beautifully upgraded, low down.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$128,000.

ANOTHER BEST BUY IN ITS NEIGHBORHOOD! — well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

IT'S A BIG JOB



buying and selling a home. Use our knowledge and expert help to cut that job to size. Ask us, we'll know.

CARMEL SOUTH OF OCEAN

JUST LISTED CARMEL CHARM DEFINED — This perfectly decorated home has been completely remodeled by experts. An abundance of open beams and trusses, French doors, casement windows, garden room in master suite, secluded hideaway over garage. A total of 3 bedrooms and two baths. A must to see for those who demand quality, imagination and the charm that made Carmel famous. \$350,000.

WHEN THE OCEAN IS FRONT-ROW CENTER, you don't want to be in the balcony. Now, Scenic Road's best view of the Beach and Pebble Beach is being offered at a reduced price of \$525,000 and possible owner financing. 2 bedrooms & baths, plus sunny southern exposures and protected patios.

MOVE INTO your special home, with a massive Carmel-stone fireplace and the sound of the waterfall in the courtyard. 2 bedrooms 1 bath. Owner will carry for 30 years with 20 percent down. \$215,000.

IMMACULATE & CHARMING — post adobe & stucco family home with 2 bedrooms & 2 baths, plus a laundry already plumbed to add a 3rd bath for expansion. Just ½ block from Carmel River Beach. Only \$325,000, and the owners will carry for a qualified buyer.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

CARMEL POINT HALF-TIMBERED — nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs, large sunny deck \$399,000. \$329,000.

"JUST SOUTH OF OCEAN AVENUE" — Never the less secluded and quiet. A storybook home, updated with all modern conveniences. Walk to Carmel High. Easy access to shopping and work anywhere on the Peninsula. 4 bedrooms, 3 baths, 3 studies and a lanai overlooking your walled garden. Super financing. **THE BEST BUY IN THE AREA — NOW \$330,000.**

CARMEL VALLEY

HITCHCOCK CANYON CREEK winds across the front of this .47-acre parcel. As the seasons change, so does the mood of the creek. But the house remains mostly unchanged as an older 2-bedroom, 1-bath home. Good potential for remodeling, and at \$89,500, probably the least expensive home in Carmel Valley. Good existing financing.

PASTORAL 7½ acres + existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with two-bedroom, two-bath solar home plans. \$135,000.

HANDMADE TILE has been laid throughout this dramatic home. Huge Spanish-style fireplace provides the foundation for the decor. \$335,000, and good financing available.

MONTEREY

BAY VIEW — Small charming cottage, nicely landscaped, 1 bedroom, 1 bath and garage. \$69,000.

PACIFIC GROVE

THERE ARE NO MORE ocean-front condominium building sites in Pacific Grove except these 5 sites, \$625,000.

JUST LISTED, the ideal family home close to schools, shopping & transportation. 3 bedrooms and 2 baths, fireplace, double garage. \$165,000.

BIG SUR

PALO COLORADO CANYON — Be lulled to sleep by the music of Rocky Creek which flows through this 1.18 acre building site, some financing possible, \$51,500.00.

GARRAPATA CANYON — Redwood, copper, brass, & oak all decorate the ultimate in intimate, affordable seclusion. Conventional or creative financing \$129,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000

GREEN RIDGE — Secluded privacy near the top of the world in a landscaped country setting overlooking the Pacific. Ponds, gardens, rock walls, lawn are all in, and so is the guest house with pool. All on 40 acres, reduced to \$195,000.

PRIME DEVELOPMENT — first unit is in place, custom built in 40 acre forest setting passive solar design, nearly 7,000 sq. ft. planned. Owners offer great terms. \$224,000.

HOT SPRINGS CREEK — 174 acre costal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON POINT — unsurpassed oceanside blufftop whitewater coastline building site next to park lands, \$1,100,000.

BIG SUR OFFICE 1-667-2406

CARMEL RETAIL SPACE

Retail space for lease 1 block from Ocean Ave. Charming flower covered court location. \$850/mo. No key money, available immediately!

Main Office

624-1444



Property Management

624-2930

TOLL-FREE #1-800-241-3330 Ext. 88

VINTAGE REALTY

San Carlos at Seventh, Carmel

Open 7 days, 9-6

P.O. Box 5788

Herma S. Curtis REAL ESTATE



- Carmel, 624-0176
100 Clock Tower Place
Suite 100
Carmel, Ca. 93921
- Monterey, 372-4500
888 Munras Ave.
Monterey, Ca. 93940
- Executive Offices,
624-4900
- Property
Management,
624-5300

SECLUDED PRIVATE COMMUNITY

Red tile roof and large redwood deck are just two of the features offered by this immaculate home. Newly carpeted and painted with 2 bedrooms, 2 baths, fireplace and lots of glass. This is a perfect starter home for a small family. Owner will help finance or lease/option. In a sunny part of Carmel Valley. Offered for \$129,500. C178HC3.

SELLER BUY BACK IN 3 YEARS

Carmel Valley Ranch 3 bedroom, 2½ bath condominium. In mint condition and ready to move in. With \$18,000 down buyer may assume \$342,000 loan at 12 7/8% due in 3 years. Monthly payments \$3,749.82. Property is presently rented at \$1,800 per month. Present tenant on 1 year lease. Tiled den, dream kitchen with garden window. Landscaped view of the fairway. Spacious decking, high cathedral beamed ceilings. Why not write your own terms? Offered at \$360,000. C223CP3.

CARMEL VALLEY RANCH

Handsome 3 bedroom, 3½ bath condominium. Tiled den, dream kitchen with garden window, landscaped view of the fairway, spacious deck, high cathedral beamed ceilings. Completely furnished with new ice maker, refrigerator, washer, dryer, carpets, linens and dishes. \$312,550 assumable loan at 12 7/8% due in 3 years. Owner may carry second or accept land contract. Owner will also buy back after 3 years for \$10,000 over purchase price of \$395,000, excluding furniture. C222 CP3.

FANTASTIC CHANCE

... TO BUY LARGE FAMILY HOME IN Carmel Valley at an affordable price! Needs TLC. 4 bedrooms, 3 baths, level acre. Just a short walk to Mid-Valley Shopping Center. Slab is poured for garage. Paint, paper, carpet and drapes will make this a show place. Priced accordingly at \$215,000. C240DR3.

DESIGNER HOME IN COUNTRY STYLE

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A 2-BDRM, 2-BATH JEWEL 4 BLOCKS FROM PINE INN

The exterior is "olde Carmel" — in the architectural style of the Cottage of Sweets or the Tuck Box. The inside is tasteful, but new. A Jenn-Air replaces the wood-burning stove, a 50-gal. water heater replaces the pipes at the back of the fireplace, a forced-air furnace with fuel-saving electronic ignition replaces the fireplace as a primary source of heat, and a central-vac replaces the old straw broom. The house is small, but in every way complete. \$315,000.

OCEAN VIEW HOME IN RANCHO MAR MONTE

An exceptionally fine 4 bedroom, 3 bath home, situated on an acre of land in a most prestigious area of the Monterey Peninsula. There are sweeping views of the ocean, Point Lobos and the hills. This is a very quiet area, yet close to Carmel, Monterey and shopping. Excellent value at \$595,000.

TOWN HOUSE PRESTIGIOUS AREA

A light and bright, spacious and airy home with vaulted ceilings and a sunny, inside atrium. 3 bedrooms, 2 baths and a double garage. Overlooks large areas of permanent greenbelt. There's a large, assumable loan and the owner says he's flexible on financing. \$259,000.

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NEWLY LISTED PEBBLE BEACH PERFECT



Only a short jaunt to the beach and cart distance to golf, this fine Pebble Beach residence represents and outstanding dining room plus casual breakfast area, spacious living room, all courtyard entry. Priced to sell quickly at \$259,000, with owner-assisted financing.

NEWLY LISTED PEBBLE BEACH OFFICE EXCLUSIVE

The walled courtyard entry to this fine Pebble Beach residence is the perfect preview to the gracious living which awaits within. Three spacious bedrooms, two-plus baths, two magnificent fireplaces, family room with wet bar conveniently located off a super kitchen with butcher block island and updated appliances. A beautiful ½ acre site, a quiet land, a fine area of Del Monte forest, and a most comfortable family residence — realistically priced at \$285,000, with excellent financing commitment available.

CARMEL CHARISMA



A typical Carmel Cottage boasting cathedral ceilings, hideaway loft, updated kitchen, two bedrooms and two baths, all surrounded by country gardens and large lot. Immaculate inside and out. Reduced to \$229,500.

A SPECIAL CARMEL CONDO



Privacy and tranquility await only a block away from Carmel's newest complex of shops. Interior designer-owner of this two bedroom, 2½ bath townhome has added the finest of floor and wall coverings to an already-prime unit — this one overlooks greenbelt toward Carmel River and boasts two attractive patios. Enjoy all the extras, too: pool, tennis and spa. A home of which one may be proud. Reduced to \$199,500. Call for details.

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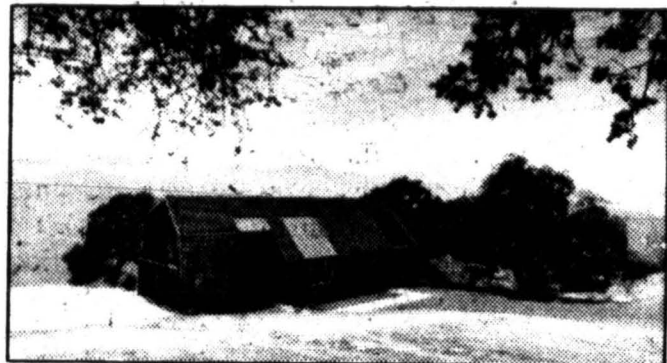
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christopher BOCK



RIDGEREST In the Sky Ranch Estates

Far above the upper Carmel Valley, riding the Tularicitos Ridge between it and the Cachagua, stands Ridgerest, a never-to-be forgotten home. The house is on 10 incredibly beautiful acres and sits on a green lawn about 200 feet below the entry road.



From the road one sees a broad and high barn-like facade, faced partly in wide board-and-batten, partly in shingles, with 3 enormous skylights in the steep slanting roof. A gigantic custom-built carriage lamp flanks the recessed front door, and other lights make pools beneath the oaks that dot the landscape.

Inside that door is a vaulted room rising to 22 feet at the zenith. At the 17-foot level an enormous fir beam traverses the entire length of the house, an unusual but effective support for the roof. At your right is a flower-filled atrium with glass on 2 sides, a fountain, and a floor of aggregate which runs on through the entry and to the kitchen. Its small pebbles are imported from Mexico and are interlaced with bits of coral, jade and sharks' teeth.



The west wall of this towering room is paneled in wormy cedar, decorated with artifacts that tell many stories. The fireplace is faced in aggregate and boast a mantel that once was part of a bridge in Big Sur. The south wall is floor to ceiling glass, covered with macrame draperies, opening to a vast vista of Santa Lucia Mountains. The east wall opens to a formal dining room and reaches up to a mezzanine guest bedroom above.

Left of the entry, a corridor leads back to the kitchen, passing enroute a guest closet and a half-bath papered with the working drawings of the house. The kitchen is old country, with an island counter set beneath a giant skylight, pots and pans hanging about, lighting ranging from dramatic to sexy and ideal appliances.

Upstairs is reached by an open staircase from the entrance. The balustrade is reinforcing bars, some of which terminate in the kitchen as pothooks, others which repeat in the bath rooms as towel rods, paper holders and other utilitarian poses. Upstairs are 2 very attractive bedrooms with 2-story closets, 2 paneled and dramatically lighted bathrooms, a mezzanine office and a library-guest room overlooking the gigantic living room.

A house-long deck stretches along the south elevation, looking down into the Cachagua and the mountains beyond. This is a piece of the world that is yours alone, a modern island in the midst of primitive beauty, a theatrical setting where the elements play their changing patterns for you alone. It's \$394,500, ten acres of Eden with an inspired centerpiece. Photos by Steve Gann

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Carmel real estate

AN EDWARDIAN TREASURE



THE ESSENCE of a bygone era lives in this tastefully remodeled home in a quiet residential area of Pacific Grove. Neatly landscaped and decorated to suit the turn of century period in which it was built, this home has two bedrooms, large living room with cozy fireplace dining room, modern kitchen with microwave and convection ovens. New wiring and plumbing, nothing to worry about! \$149,700.

ENCHANTING

A CHARMING little mansion in Pacific Grove, immaculate and extensively remodeled with three bedrooms, two new baths, all new kitchen and two-car garage. Approximately 1450 square feet of clean, fresh, well-designed living space with natural wood moldings and trim. Oversized master bedroom suite has separate entrance, could be a rental. If this home were in Carmel, it would cost twice as much. As it is, it's a reasonable \$142,500 with assumable loan.

OFTEN SOUGHT SELDOM FOUND



TAKE AN oversized lot in choice area of Pacific Grove, near town and water, place on it a storybook cottage painted barn red with white trim, and enjoy life for years to come on the beautiful Monterey Peninsula. There are two bedrooms, nice sized living room with fireplace, sunny kitchen, and cozy breakfast area. Outside, a detached two-car garage with an adjoining fenced area where you could store and RV or a boat out of sight. \$169,500.

YOUR OWN CASTLE

CAN TOWER over Monterey Bay on the slopes of Jack's Peak, where we are offering a five-acre parcel with water views, privacy and seclusion. The road to the building site is in, and water and electricity are available. We'll also include plans for a passive solar house. With substantial down payment, owner will finance. \$269,500.

BIRDS EYE VIEW

OF POINT LOBOS from this oversized homesite in Carmel Woods, with room for house and guest house. Exempt from Coastal Commission. Priced now at \$150,000, and motivated owner will consider terms WITH NO MONEY DOWN, exchange, or even an outright sale!



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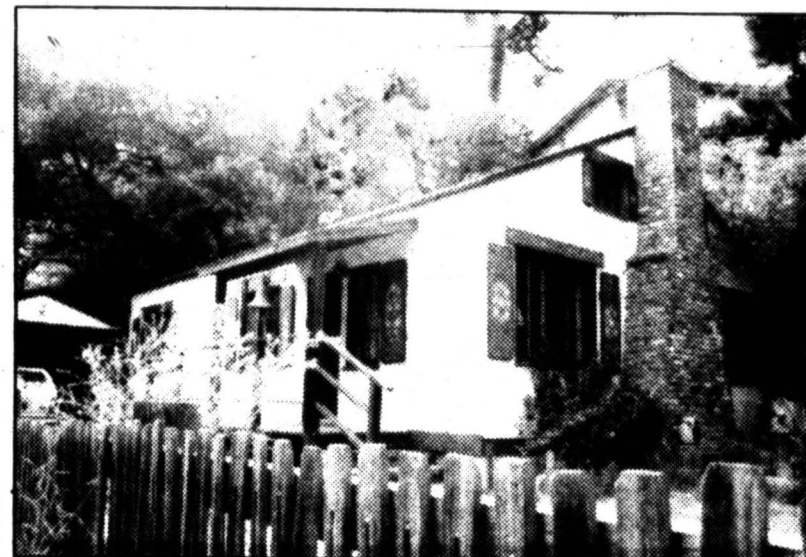
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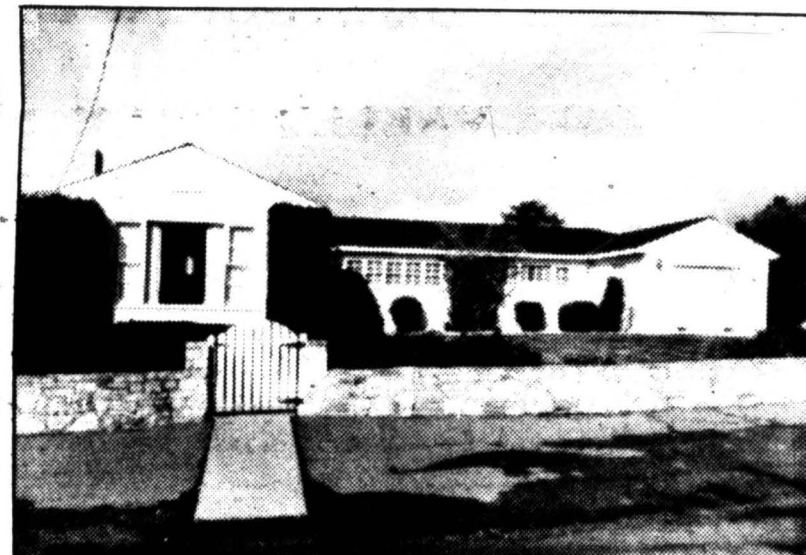
Carmel Hills....\$195,000

The gate in the high secluding fence opens to the entrance patio of this redwood home designed by Jon Konigshofer to take full advantage of a sunny corner site with hill view. Fireplace in living room with beamed ceiling and wall paneling of redwood. Cozy kitchen with breakfast and laundry alcoves. Carpeting in master suite, two more bedrooms and second bath. Double carport with walls of storage closets.



Carmel....\$215,000

Four blocks from the beach, only two from the post office, this two bedroom two bath cottage has a Tyrolean ambience created by a peaked, shake roof and stucco exterior, also paned windows framed by hand-decorated shutters. Fireplace and beamed ceiling in the living room with a loft. Laundry facility off a compact kitchen. Separate skylighted studio.



Hatton Fields....\$235,000

On a very large and sunny site, this shake-roofed, stucco home has Fish Ranch view and an apartment off the garage. Living room with fireplace. China cabinet in bow-windowed dining room. Recently renovated kitchen has finest quality appliances and breakfast corner. Two bedrooms. Two baths. Laundry. Hardwood and carpeted floors. Patios. Sprinklers.



Carmel....\$329,500

View embracing the ocean, Point Lobos, Carmel Mission and the hills of the Fish Ranch is enjoyed from this stone and stucco, shake-roofed, three bedroom, two bath home with a guest apartment. Fireplace in living room. Dining room. A bright breakfast room off an efficient kitchen. Huge patio with barbecue center. Storage space off the double garage.



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Albert Einstein will come alive on Sunset Center stage

By MICHAEL R. GARDNER

ALBERT EINSTEIN, one of the greatest scientific geniuses in history, had another lesser-known side. He loved to tell jokes, ate ice cream in the classroom and rarely got a haircut because he didn't want to visit the barber so often.

It is this more human side of the creator of the revolutionary theory of relativity that will be depicted in a one-man show in Carmel Oct. 16.

Fifteen-year acting veteran Ed Metzger will present his *Albert Einstein: The Practical Bohemian* on the Sunset Center Theater stage at 8 p.m.

Tickets are \$7.75 and \$6.75. For ticket information, call 624-3996. Tickets will also be available at the door. Sunset Center is on the east side of San Carlos Street between Ninth and 10th avenues.

"Einstein is a man who should be known by our generation because he's part of our life. His work is everywhere with us with the nuclear power and space travel. We wouldn't be as technologically advanced as we are now without him," Metzger told the *Pine Cone/Outlook* in a telephone interview from his Sherman Oaks home.

The show was written in 1976-77 by Metzger and his wife, Laya Gelff, who is the producer and director of the show. Gelff once served as administrative director of the national television Emmy awards and as associate producer of the NBC nightly news in Los Angeles.

'The man was actually a Jewish humorist. He loved to tell jokes and hear stories. He had many entertainer friends, such as Charlie Chaplin.'

Metzger pointed out that *Albert Einstein: The Practical Bohemian* will cover more than the physicist's historic work with the theory of relativity and other esoteric principles of the universe.

"The production will be a very entertaining show," Metzger said confidently. "There was a serious side to the man and there are the utterly hilarious points. The show covers very little science."

The show will consist of two acts. The first act will take place when Einstein was 50 years old and living in Berlin, Germany just as Hitler and his Nazi party seized power.

The second act picks up 10 years later when Einstein taught at Princeton University. Metzger opens the act walking on stage slurping an ice cream cone, a common sight to students in Einstein's classes.

"The man was actually a Jewish humorist. He loved to tell jokes and hear stories," the 45-year-old Metzger said. "He had many entertainer friends, such as Charlie Chaplin."

METZGER FIRST started thinking about the creation of a one-man show six years ago.

"We (Laya and himself) just felt it was time to do something where we both have artistic and creative control," he explained.

"I thought that, for some reason, of all the people we considered for the subject of a one-man show, I would have to have empathy for that character," he explained. "I wouldn't necessarily agree with all of the things the man did, and I don't agree with everything Einstein did."

Metzger also leaned toward performing Einstein because of the man's remarkable character depth, Einstein's background and the fact that most of the general public at least knows that he is famous for the "E equals MC-squared" equation.

For two years the couple researched Einstein's background. The bulk of the material came from Peter Michelmores biography of the scientist entitled *Einstein: Profile of a Man*.

For his biography, Michelmores conducted one of the last interviews with Einstein's son, Hans, who was a professor of engineering at the University of California at Berkeley. Hans Einstein died three years ago.

The couple decided on the title "*Albert Einstein: The Practical Bohemian*" because of a description Einstein once wrote about himself:

"Practical because we are all slaves to millions of things — radios, refrigerators, automobiles — and bohemian because I reduce things to an absolute minimum. Long hair minimizes the need for a barber. A nightshirt and pajamas are needless if you have bedcovers. And when you wear shoes, socks can be done without. They only produce holes."

The one-man show opened in Los Angeles four years ago and Metzger has since played Einstein more than 200 times.

At first it appeared that Metzger's Einstein would close after a 12-week run off-Broadway in New York City. But then Metzger received a telephone call in 1980 from an East Coast university asking that he perform the show there.

"I didn't even realize there was such a thing as a college circuit. I thought it was for Bob Hope and Les Brown and things like that," Metzger admitted.

He quickly found out that college students have an appetite for his show. He has since performed at many major universities and colleges across the United States.

And how does he keep a fresh attitude toward a show he has performed more than 200 times?

"It's a little bit of a psychological edge I give to myself," Metzger explained. "I always play this show as if Einstein was right on the stage there with me. I always feel his presence on the stage and that's what keeps me going."

METZGER'S performance has received good reviews from a variety of newspapers.

"Metzger is immersed in the personality he plays and there are many rewarding passages as Einstein speaks about his love of music, his ineptness at arithmetic, his sailboat at Saranac and even about his theory of relativity, simply explained. His characterization is strong in mannerism and appearance," wrote Richard Shepard of the *New York Times*.

"About an hour and a half long, 'Einstein' is not a conventional full evening of theater. There is in it, however, exceptional wealth. Under Laya Gelff's direction, Metzger performs with unusual tenderness and delicacy. It is a lovely tour de force," wrote Paul Lion of the *Los Angeles Herald-Examiner*.

Metzger is not an unknown to the stage, screen or television set.

Besides "Einstein," Metzger also appeared in Bertolt Brecht's *Arturo Ui* with Al Pacino at the Theatre Company of Boston. Other stage credits on and off Broadway include *Uncle Vanya*, *Nighthawks*, *The Bear*, *Home of the Brave* and *Brecht on Brecht*.

He was reunited in the movies with Pacino in *Dog Day Afternoon* and also had a role in *Car Wash*.

Metzger's television credits include roles in *Kojak*, *The Bionic Woman*, *Baretta*, *Manix*, *Bonanza*, *Delvecchio*, *High Chaparral* and *Kaz*.



ALBERT EINSTEIN, as portrayed by Ed Metzger, will come alive during a one-man show about the famous physicist's life at 8 p.m. Oct. 16 at Carmel Sunset Center.

Tickets are \$7.75 and \$6.75. Advance tickets are available by calling 624-3996. Tickets will be on sale at the door.

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